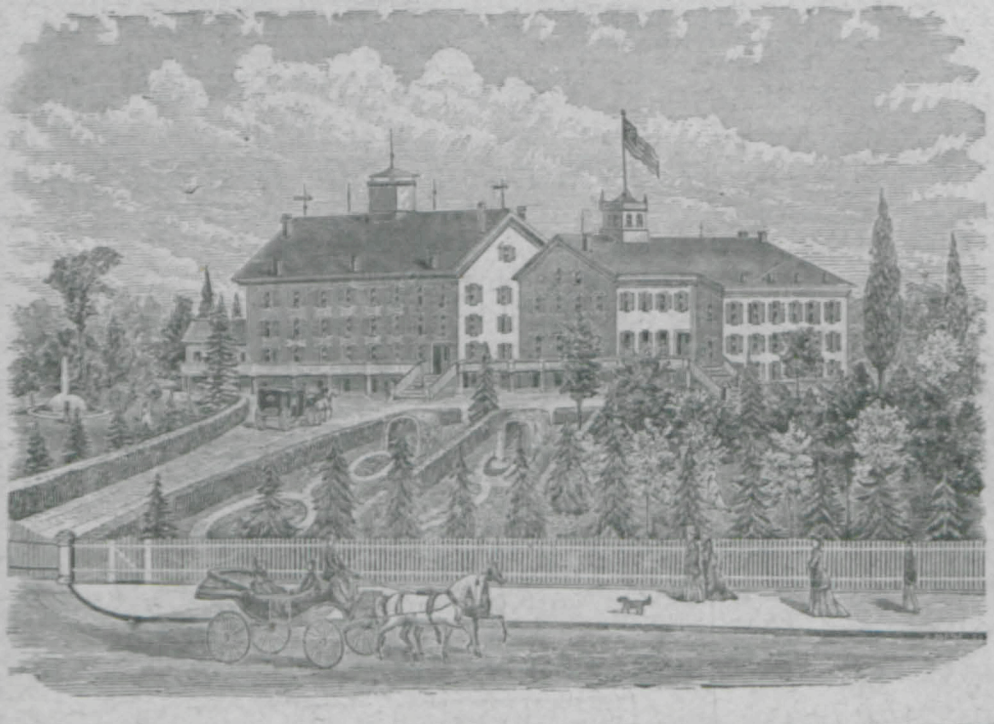
4-80

THE OREAD

—OF—

MT. CARROLL SEMINARY.



F. A. W. SHIMER, PRINCIPAL AND PROPRIETOR.

ADA C. JOY, ASSOCIATE PRINCIPAL.

Improvement and Progress are Duties.

RMS OF SUBSCRIPTION: - SINGLE COPY, ONE YEAR, REDUCED TO 50 CENTS.

ALL COMMUNICATIONS SHOULD BE ADDRESSED TO

nancial Manager, Mt. Carroll Seminary,

CARROLL COUNTY, ILLINOIS.

PIANO AND ORGAN TRADE.

Twenty-Five Years in this Business Gives Great Facilities for Purchasing and Securing Choice Selections of Instruments.

In our first experience as Financial Manager of the Mt. Carroll Seminary, it devolved upon us to purchase Pianos for use of the School, in which transaction we became cognizant of the swindle (we cannot call it by a milder name) practiced upon the public in the sale of instruments. We at once resolved to correct the wrong, so far as in our power, and at the same time subserve our own interest in encouraging the study of music, by making it comparatively easy for our pupils and patrons to secure instruments. To this end, we offered to furnish Pianos, etc., to our music pupils at "Cost," to us. Thus began a trade that has become so extensive as to embrace all classes as our customers, extending as it does from New Hampshire to California and even Japan.

With the amount of sales made our facilities have increased, till we command any make in the country, and the very lowest trade prices. We do not sell at "cost," but will sell at wholesale prices to any and all persons ever in any way connected with the school, and this gives great bargains to purchasers, leaving reasonable margin of profit to us. To those never patrons of this institution, we can give the best of discounts from manufacturers' lists. Indeed, *we will not be undersold.* Instruments are all sent directly from the manufactory, hence customers can be supplied with equal facility East, West, North or South. Warrantees of five years given on every instrument. We have such arrangements for the selection of instruments as to secure entire satisfaction to the purchaser, if he will name with his order just the qualities desired in a piano, so as to know what instructions to give our Agents who select for us.

For price lists, and full particulars, address

FINANCIAL MANAGER MT. CARROLL SEMINARY,
Carroll County, Illinois.

THE CHICAGO

Music Company

Beg leave to express their thanks to their friends and patrons in the musical profession, for their liberal patronage during the past year; and also, to announce through this medium the largely increased facilities of their house for supplying the musical public with Music and Musical Goods of *every* description. It is our aim to keep in stock the Standard Classical Works of the Masters in the most approved editions; such as the celebrated Jurgenson (Moscow) edition of Chopin, Mendelssohn and Schumann, revised by *Klendworth*; The *Cotta* (Stuggarth) edition; The Boosey & Co. and Novello, of London, and The Edition Peters, Leipzig, which constitute the most correct and elegant editions extant, as well as being the cheapest. We also keep the publications of all American houses, and are the special agents of

WM. A. POND & CO., New York,
G. SHIRMER, New York,
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And the STANDARD "Edition Peters,"
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Comprising the best Musical Editions in the world. The "Edition Peters" is acknowledged to be not only the best but the cheapest and most accurate edition of Classical and Modern Music ever published. It now includes the complete works of Mendelssohn, and will be found invaluable, having been revised, fingered and arranged by the highest musical talent, among whom may be mentioned Von Bulow, David, Kohler, Liszt, and others.

It will be seen from the foregoing that our stock includes all of the Standard Classical and Modern Works of the Great Masters, as well as the complete musical literature of the present day—a stock unsurpassed outside of New York City.

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Which we Send Free of Charge.

Our Retail Department is the most complete in Chicago, where all new publications can be seen.

ORDERS FOR MUSIC AND MUSICAL GOODS BY MAIL FILLED PROMPTLY.

152 State Street, CHICAGO.

WHAT PIANOS, ORGANS, AND OTHER MUSICAL INSTRUMENTS CAN YOU RECOMMEND?

In answer to the above query, which I am almost daily receiving, have to say—*such as I have confidence in.* The country is flooded with "cheap" instruments. I can sell any make manufactured—at prices from one hundred dollars and upwards for a piano and twenty-five dollars and upwards for an organ. The very cheap instruments are made to sell—are "shoddy" indeed, and I do not *recommend* them. If a customer *must* have one of this class, I can give it to him cheaper than the cheapest, with the manufacturer's warrantee, but *not with my recommend.* I will not recommend an instrument for the sake of securing a sale, or because I can make a larger profit on it than another. It is not my province to point out the makes I will not deal in, but it is my privilege to explain on what I base my confidence in an instrument. I can recommend such as I have tested by the severest of all tests—school use, and found to stand the test for many years. Some of these are not among the high priced makes, but the test has satisfied me, and they meet the want of a large per cent. of customers, and hence I sell them. Others, the high priced and universally recognized standard instruments, I sell also.

The names of over thirty different makes appear on our sale books. Let a purchaser say to me frankly about how much money he can put into an instrument, and I will name the one that in my judgment, based on an experience of over twenty-five years in selling instruments, dictates as the best that can be done for the sum named. If a customer has a preference for a certain make, let him name it and the lowest price at which he can buy it, and I will give my prices. We have over thirty different instruments in use in the Seminary, thus testing a variety of leading makes. Of Pianos, our favorites are the

CHICKERING AND THE McCAMMON.

Of Organs, the PRINCE, the CLOUGH & WARREN, and the MASON & HAMLIN
Of Guitars, the MARTIN and the BENA.

The makes of Pianos advertised may be seen and tested at the Seminary. Let all interested call and examine them; especially would we commend the *Uprights*, which for perfection as instruments and *convenience* in the matter of space occupied, will commend them to any purchaser.

TO CHURCHES, SCHOOLS, CLERGYMEN AND TEACHERS

F. A. W. SHIMER, Financial Manager of Mt. Carroll Seminary, makes a specialty of the trade, furnishing the above named parties with organs, pianos, etc., at greatly reduced prices, and none other than first-class instruments sold. Correspond before purchasing, and learn particulars.

TO NURSERYMEN, HORTICULTURISTS, FLORISTS, AND WHOLESALE DEALERS IN NURSERY AND GREENHOUSE PLANTS

To answer the frequent solicitations from nurserymen to take stock in part payment for a piano or organ, I have to say to all: Yes, I can use large quantities of your stock in duets every spring and fall, and will give you liberal trades. Let all who are wanting an instrument of any sort write me what class of stock you have to turn out and how expensive an instrument you wish, and I will give you particulars.

Address, F. A. W. SHIMER,

Financial Manager Mt. Carroll Seminary.

MT. CARROLL, ILLINOIS.

THE OREAD

—OF—

MT. CARROLL SEMINARY.

Old Series, Vol. 7, No. 10. Mt. Carroll, Carroll Co., Ill., April, 1880. New Series, Vol. 2, No. 7.

For The Oread.

ODE TO SPRING.

Ye're hintin' o' Summer wid longer days,
An' Winter's arrows a' flyin' yet—
Wid yer frisky airs an' yer tender haze
An' yer meltin' glances an' freezin' ways,
Ah, Spring, me lass, ye're a sad coquette.

It's kapin' a body unaisy, too,
To coax and blarney at noon, me pet;
Then behave so cold-like, the way ye do
When the avenin' comes, but yer heart is thrue,
An' ye'll come to me, spite of yerself, me pet,
Ay, ay, me darlin', I'll have ye yet.

H. O. K.

Accommodations for Gentlemen Students.

"Are you going to receive young men into the Seminary again?" is the almost daily inquiry. Our uniform answer is, we have not yet sufficient room to permit it. To answer the many applications we have, we will here explain. For about thirteen years this was a mixed school, having as many young men as young women. Twelve years ago we were obliged to exclude the young men for want of room. We have since made two large additions to the Seminary, but in each case added room has at once been in demand for young women. In making our last improvement, now just completed, we have prepared room for about twelve young men to whom we will give the privileges of the school and the opportunity to do manual labor in part payment therefor. Each can earn probably one-half his expenses during term time, and in many cases work can be given during vacation to pay arrearages. Or, any whom we accept can come during the summer vacation and work in advance on the school year opening in September.

As to whom we will accept we have to say, they must be young men of unexceptionable character, correct habits, in every respect, (no tobacco users or profane persons need apply unless prepared to abstain while here), who have improvement for their object, and are willing to work hard for themselves and faithfully for us. The advantages of such a place can be readily seen.

Young men applying for one of these places will please give at once their references, recommendations, &c., and so far as possible, their plans for the future, i. e., if they have a course of study, &c., &c., and we will then select from the candidates those that seem to promise the best. Having but few places to offer, we can afford to be very particular. The first few weeks will be "probationary," and if we find we have made a bad selection, the young man can leave without the mortification of being expelled. Let no truly worthy young man hesitate to apply, and if we cannot give him a place at once we may at some future time.

EDUCATIONAL.

Mount Carroll Female Seminary.

[*From the Chicago Standard.*]

The progressive characteristics of the present age have not failed to exert an influence and power over this institution. For the same happy combination of care and culture for young ladies which have been displayed by Mrs. Shimer and Miss Joy, and their coadjutors for the last ten years, are still enjoyed in unimpaired purity and force. Nay, more, it may (without exaggeration) be affirmed that the *increase* of influence and power which may naturally be expected to flow from the advanced grade of scholarship of the present period, so far surpassing what was included in the curriculum of past times, is in this institution fully secured. For to avoid extra care and expense, Mrs. Shimer does not fail to secure the services of the most advanced and accomplished instructors in every branch of education.

In previous communications your readers may have been apprised of the enlargement of the Seminary buildings, and of the peculiar salubrity of its location, and the beautiful and highly cultivated grounds which surround it. Mrs. Shimer has recently added to the other attractions of the place, a department of floriculture by the erection of a greenhouse, with a home for the cultivator and his family, with steam apparatus and other improvements demanded for the propagation and successful cultivation of flowers. Furthermore, Mrs. Shimer has by a liberal expenditure of capital in the enterprise, furnished a rich and varied abundance of whatever is considered fragrant and beautiful in foliage and flowers on the Seminary premises, not only to increase the enjoyment of the teachers and pupils domiciled here, but also to accommodate the inhabitants who may desire in their dwellings to enjoy floral embellishments.—*Thomas Powell, Ottawa, Ill.*

To Teachers. Attention.—Hundreds of teachers have been prepared here to discharge well the duties of the profession. As a class they rank high wherever employed, and can command positions in preference to many others. To such as we can conscientiously recommend, we give assistance in securing suitable situations. An admirable feature in this institution is the provision made to aid pecuniarily those who wish to prepare for usefulness.

We have received a copy of the *Colorado Guide Post*, published and for sale at the office of the *Home Mirror*, Longmont, Colorado. It is a neatly gotten up bulletin of information about Colorado, Leadville, &c., &c. Just what every person wants who has any idea of going to Colorado, or wants to know more concerning the State. Price only 10 cts. Send and get it.

The entertainment given by the Oread Society of the Mount Carroll Seminary last Saturday evening, was "just splendid." The music was fine, the essays quite up to the mark, recitations good and the miscellaneous parts done to perfection. The dissection of "Our Minister's Wife" by "Betsy Bobbit" and a few others of the quilting party, the splendid indignation of "Josiah Allen's Wife" in defense of the slandered lady, was as natural as life. We felt our fingers tingle to get a clutch at Betsey's corkscrew curls. We were a *little too* far off however to get a hold of them. "Clipper & Shears" the editors and proprietors of a journal with a name as long as the moral law, brought down the house, decorously of course, while going over their correspondence and selecting articles for publication. The articles were read to the audience, and were provocative of much mirth. The 'boys' of Mount Carroll came in for a number of sly slaps, well deserved however. And then they told how they suffered. Mess. Clipper & Shears we should be pleased to exchange with you.—*Mount Carroll Mirror.*

The Iron Interest Booming.

The great revival in the iron business has not only exhausted the stock on hand, but has so far outrun the means of supply that the United States has suddenly become the prompt customer of about all the ore and odds and ends of scrap iron that Europe has to spare. This iron is pouring into Baltimore so fast that the custom officials have been increased, and even now cannot dispose of it all, though they dispatch train-load after train-load night and day for Pittsburg and points further west. The duties on iron alone amounted to $80,000 in three days recently, and a railroad official says that the receipts will average 1,000 tons daily for the next 15 months, while the Baltimore *Journal of Commerce* goes even higher and puts next year's importations at 500,000 tons.

We had better develop our own iron interest at home.

Extraordinary Offer

To subscribers for The Oread. To every person sending us sixty cents, The Oread will be sent one year, together with any plant or plants that may be selected to the amount of twenty-five cents, that we may have in stock in greenhouses or gardens. They will be sent by mail, post paid.

Our Book Premium.

Any miscellaneous work, the regular retail price of which is two dollars or more, will be sent, postage free, and The Oread for the year 1880, for the price of the book. Send on your book orders to our Financial Manager.

SONG OF THE SEMINARY BELL.

[We cut the following from the *Journal & Messenger* of January 21st, 1880.]

RISING BELL.

Awake, arouse, awake!
For light begins to break
Across the sky.
The world is all athrill,
Its mission to fulfill,
And thus perfect His will.
Thy dreams, tho' sweet and bright,
Belong but to the night;
Enjoy more keen delight
In coming day.

CHAPEL BELL.

Attend, give ear, attend!
A brief, sweet hour to spend,
In praise and prayer;
Then, eagerly, to go
Where words of wisdom flow,
And mind sets mind aglow,
And thus, in giving, gain;
In action lies no pain,
But growth for heart and brain
For all who will.

PRAYER-MEETING BELL.

To prayer, to praise, to prayer!
Each dear heart gathered there
Will gain sweet peace.
The Father meets his child,
Tho' still by sin defiled,
And by untruth beguiled;
He'll lead thy erring feet
In better ways, more sweet,
And surely paths more meet,
For his own child.

STUDY BELL.

Gain knowledge, study, learn!
Ne'er wisdom's teachings spurn,
But reverence still.
With eagerness pursue
All knowledge tried and true,
Accepting old and new;
Bid folly fly away,
Lest wisdom will not stay,
And ignorance delay
To take his flight.

RETIRING BELL.

Seek rest, good-night, seek rest!
The blessings of the blest
Be ever thine.
The beauteous, restful night,
With wondrous starry light,
Follows the day in flight.
Its star-gemmed vault has rung
With harmonies unsung;
Its sable curtain, flung
Alike o'er hut and dome,
Brings ever thoughts of home;
And all who will may come,
And there find rest. I. F. J.

MT. CARROLL, ILL.

FROM KANSAS.

MINNEAPOLIS, Kansas,
Feb. 27, 1880.

DEAR OLD SEMINARY:—May the skies ever be blue above you. I little tho't, when I trod your classic halls, I should one day live on the busy plains of Central Kansas; but when I read of your mud, mud, mud, I cannot much regret the change.

We have experienced an extremely mild winter, with excellent roads, and riding has been a pleasure. Farmers were plowing six weeks ago for Spring grain, and prairie fires are appearing in all directions. The air in the Spring is always smoky. One March morning, last year, it blew as hot as a blast from inferno's furnace, caused by these long-continued fires. Much property and many lives are annually destroyed by this fire-fiend, but the people remain careless and happy. Our little town of Delphos has a railroad at last, and she is very proud of it. Delphos has about five hundred inhabitants, and is situated in one of the most fertile valleys in the world with the sunniest skies and the strongest winds. A noted minister once informed us that the heavens were higher over Delphos than any other spot in the world. I have always hoped he spelled it with a small "h."

A few mornings since the second primary teacher and myself took a ride with the superintendent to visit a country school eleven miles from town. We started early and drove briskly. Our hostess had no cause to complain of our appetites. If food and sunshine make health, a Kansan ought to be healthy. The sun shines three hundred and sixty-six days in the year, and doctors do not grow rich. We passed many neat school buildings that would be an ornament to an older country. A room full of little ones looked up as we entered. The older ones giggled, the younger ones were stolidly indifferent. I gained a new title from these country lads and lasses: "The Little Teacher." One practice I often see in our country schools, I cannot but condemn, self-reporting. Calling upon the pupils each night to report their perfection. I think it teaches deception. Some one queries what shall we do? In ordinary schools use your own eyes, but do not see too much. Expect not perfection just yet. The millennium has not yet dawned. Children have nearly the same faults we possess; and if you would reach them you must love them with a hearty co-operative sympathy. "Put yourself in his place" We are not working for the present alone, and ought not to be satisfied with our work unless we see that we are building up character, giving some stable foundation principles to those poor unfortunates whose home surroundings have not been a sure light to them. We must not only desire to see their minds expand in a love for knowledge, but also for neatness, kindness, industry and truth. It has been truthfully said. "If you would not be forgotten as soon as you are dead, either write things worth reading or do things worth writing." No one may ever write of the good deeds we do in encouraging, urging and helping, but surely the Author of all good will write it in his book of books. Then, too, we must work upon the same principle we strive to inculcate in them. Do good for the sake of the good itself, and not from hope of reward. I well remember one whose cheery influence in the school room has wakened many a dormant mind to new life, and brought many a weary soul out of the ruts of despondency. She aroused a desire for work and the selection of a true aim in life. Her very presence said, in work you shall find your true enjoyment. Who shall compute her far reaching power, the wonderful beneficence of her influence? I cannot but bless the hour I became her pupil. Our friends are so different; some soothe and quiet us; some irritate; others arouse and energize. Give me at least one true friend of the last class. Our schools in Ottawa county, are above the ordinary character, and during my normal work I found the teachers very enthusiastic; but the wages are small, and none need come expecting to make a fortune. But you see I have forgotten that I am writing a letter and shown clearly the pedagogue. The first bell recalls me, and I see our front posts have blossomed out. An urchin sits on each one waiting for teacher. May I sow good seed and work the ground patiently. Do we as teachers realize fully as we ought, the extent of our responsibilities? Are we conscious of our need of sympathetic help from each other? Can we succeed unless we put our life and vital energy into our work? I will close as I began. May you receive the abundant success you so well deserve. Your pupil,

HELEN EACKER.

W. A. TOWERS, of Colorado, who visited Mt. Carroll in January, when on his way to Boston, writes to the Las Animas *Leader* the followiug letter:

BOSTON, January 10, 1880.

Since I last saw you, I have spent ten days at Mt. Carroll, Illinois. The interesting event which took me there was the marriage of Miss Kate Mackay, daughter of Duncan Mackay, a capitalist of Carroll county, to Mr. George B. Ford, Rev. Dr. Miller, of Morrison, officiated in a very pleasing manner. The bride made a very handsome appearance in cream-colored satin; diamond jewelry. The presents were rich and tasty. Mr. Ford will be remembered as having gone to Colorado with me, engaging about the same time in the stock business. He now has a ranch on the Beaver, Pan Handle of Texas. Mr. Ford and wife will take up their residence at West Las Animas in the spring.

I spent two days in Chicago, where I had to cut my way through the fog with a knife. Everybody was on a strike at the packing houses.

From Chicago I had a very pleasant trip over the Canada Southern and Hoosac Tunnel line to this place. I am fortunately situated, as I have some friends here who are determined I shall have a nice time. I go to Trinity Church tomorrow; Monday, I sup at Harvard College; Tuesday, spend the night with Mr. Nickerson. I have engagements for the navy yard; to visit the Cunard steamships; and all other points of interest in the villa. Of one thing I am sure I shall never understand how the streets run.

While speaking of Mt. Carroll, I neglected to say that I called at the Seminary and saw Mrs. Shimer, the principal, the most business-like woman I ever met. She would make a good superintendent of the Santa Fe or any other road. I found the most perfect order existing in the Seminary, together with conveniences of every kind. Among other places I was shown the greenhouse, where, it was said, they put the boys. The corps of lady teachers, and the Mis-

es Mackay, are all indeed charming ladies. I was like a fish out of water; still I mustered courage to speak to Mrs. Shimer for a scholarship. Mrs. S. was quite inquisitive as to our prospects and resources in her way, and I answered all questions with pleasure and to the best of my information. I should not hesitate in recommending her school as being among the best in the country, and located in the most healthful portion of the State. The surroundings are of the first order, the people being of a highly intellectual class, making the place well adapted to the culture of the mind. Mt. Carroll is the former home of our Judge Hallett and Senator Teller.

I spent a happy New Year there with the Messrs. Hostetter and Mackay. Assisted them in receiving their lady friends who were making leap year calls. I was highly entertained, but fear they were not. In our room was a placard with the figures "1880" on it, and below it a label with the words "Hands Off." Of course the curiosity of some of the ladies would not allow them to pass this without investigation, and so upon raising the label they beheld the words "Proposals Carefully Considered." We had fifty-seven callers, but "nary" a proposal was received by me. I presume it was because of my being a stranger. I mean to get more acquainted.

MARRIED.

As we go to press we are in receipt of the following:

At the residence of the bride's parents, in Sublette, March 18th, 1880, by Rev. R. R. Coon, assisted by Rev. W. H. Records, Mr. T. F. Ireland and Miss Nellie M. Wilder, all of Sublette.

The marriage was celebrated on the 25th anniversary of the marriage of the bride's parents; thus it was in one sense a double wedding—the silver wedding of the parents, and the wedding of the daughter. At about 9 o'clock, P. M., the hour appointed for the important ceremony, the beautiful strains of Mendelssohn's Wedding March, skillfully played by Miss May Hewitt, of Normal, warned the expectant guests that the bridal pair were coming. As they entered the parlor and took their places beneath the evergreen arch decorated with calla lillies, and under which hung the emblematic horse-shoe, formed of the most delicate natural flowers, the guests crowded forward into the parlor and adjoining rooms until nearly all of the one hundred and twenty-five friends present were able to see the pair who were thus presented before us to immolate themselves on the matrimonial altar. In the hush that followed all eyes were upon the dignified groom and blushing bride, who in an elegant dress of wine silk with oriental silk trimming and lovely natural flowers, was fairer than ever before. After a solemn and impressive ceremony, Rev. Coon pronounced the happy pair husband and wife, and Elder Records followed with a prayer full of earnestness and faith. After the newly made husband had thus publicly kissed the lovely little bride, such kissing and handshaking as followed is impossible to describe. We only thought the right arm of the bride must certainly ache with all this friendly hand shaking. When the congratulations had all been extended, the bridal supper was served, and judging from the quantities of sandwiches, pickles, cheese, tarts, and four kinds of cake, coffee, tea, oranges and lemonade that we saw carried to every room in the house, and never returned; and the mirth and jolity that reigned, we should say it was highly enjoyed. The bridal party left at midnight for a short tour in Iowa and parts of this State, carrying with them many good wishes.

LIST OF PRESENTS.

Pair of beautifully painted nut plates, the work and gift of Mrs. Ara M. Morgan of Kewanee, Ill.; silver and glass fruit dish, Misses Ireland, of Camanche, Iowa; one dozen solid silver teaspoons, and one-half dozen tablespoons, Mr. and Mrs. A. L. Wilder; ornamental silver pie knife, Miss Minnie Hill; sugar spoon, Ray Wilder; silver and glass cheese plate, and jelly plate, Mrs. E. H. Trowbridge; pickle castor, Mrs. W. A. Wilder; china tea-set, 70 pieces, Ida, Della and Mamie Ireland; one dozen plated dining knives, W. A. Wilder; six nut picks and one half dozen fruit knives in case, Mr. and Mrs. L. R. Hilman, of Camanche; silver butter dish, G. F. Hewitt and wife; silver syrup cup in tray, S. V. Ireland; silver butter dish F. J. Long and sisters and Misses Austin; pair elegant vases, Foy Ireland; cabinet photo in velvet and satin frame of Miss Joy, preceptress of Mt. Carroll Seminary; holiday book, winter poems, F. A. Thompson; pickle castor, Newton Stanard and family; toilette set, Miss Katie Hildman; bronze and glass deer's head study inkstand, Ernie and Minnie Hewitt; carved card receiver, Miss Francis Preston, Mendota; two marked napkin rings in case, Milo Crawford; five bottle dining castor, E. C. Hewitt and family, Normal; six gold lined individual salts on leaf support, Mr. and Mrs. Umbach; six bottle dining castor, W. W. Ireland; two playful kittens in form of match-safe, Frank and Edie Swarthout; silver and glass vase, Mrs. Hamblin and Miss Bude, Princeton, Ills., and Keokuk, Iowa; jet and gilt toilette set, J. A. Hodges and family; a broom to the bride with this inscription:

Please accept this trifling gift,
Its use I would commend,
In sunshine use the brushy part,
In storms the other end.
N. F. Swarthout.

Jet and blue toilette set, A. L. and N. F. Swarthout; Mrs. Hemans poems, Dr. and Miss Avery, Lamoille; Hill's Manual of social and business forms, beautifully bound, John and May Coon; six nut picks and cracker in satin lined case, Dr. and Mrs. Manning, Amboy; family clock, J. Peterson, J. Biddle and Walter Peterson; ornamental corner bracket, Charlie Ireland; elegant bronze library hanging lamp, E. Williams, Amboy, and Wm. Dexter; pair panel paintings, Emma Benton; toilette cushion, Misses Harris, Mendota; Honitan lace bridal handkerchief, Lillie Benton, Boston, Mass.; pair pansey mats, Mrs. C. B. Thompson, Amboy; bed spread and pair of towels, Mr. and Mrs. Winslow, Mendota; ornamental boquet stand, Mrs. Dr. Grant and Mattie C. Warriner; tidy, Jennie Thompson, Amboy; silver plated berry-spoon, Katie Dolan; pair gilt framed panel paintings, ear-rings and necklace, Jessie Wilder; crape lisse tie and jet ear-rings, Ara M. Morgan; boquets from Mr. Warren Clark, Mrs. N. F. Swarthout and two lovely boquets from Chicago greenhouse Mr. C. F. Ingals; also a box of choicest greenhouse flowers from Mrs. F. A. W. Shimer, principal Mt. Carroll Seminary, and last but not least, a beautiful Lady Elgin gold watch and opera chain from the groom to the bride.

We have before us a copy of "Cumnock's Choice Readings," from the firm of Jansen, McClurg & Co., Chicago. It is a beautiful book, clear type, excellent paper. It has choice selections from the best authors and well worth its price.

HYMENIAL.

Miss Capitola Armour gave her hand in marriage to Geo. L. Hoffman, Esq., Jan. 1, 1880.

Miss Ella Fish became Mrs. John Wesley Dale, Jan. 11, '80.

Miss Addie Frazer, daughter of Dr. and Mrs. J. W. Frazer, of Sioux City, Iowa, is now Mrs. Dr. C. E. Clingan.

Josie L. Dannatt has changed her name to Mrs. Arthur P. Barker. Her home is in Camanche, Iowa.

Belle Chamberlin, of Belvidere, Ills., was married to John G. Tripp, Feb. 4, 1880.

Saidee T. Hall, of the class of '77, is now Mrs. H. W. Spencer, of Minooka, Illinois.

Since our last issue, Miss Zella Belding has become Mrs. Natt Davis. Home, Mt. Carroll.

Inez Timothy, of other days, is now Mrs. Kennedy, wife of the editor of the *Dixon Sun*, Dixon, Ill.

Nellie Wilder, of Sublette, Ill., became Mrs. T. F. Ireland, Thursday eve., Mar. 18, 1880.

Through the columns of The Oread, the many friends of the above send congratulations with the best of wishes for future happiness.

When we read, some time since, the article in the *Inter-Ocean* referring to the marriage of ladies when teachers in the public schools, we felt that we had volumes to write on that subject. Our indignation has cooled, and as we presume the Chicago board will not reverse its decision on hearing of our disapproval, we will content ourselves by saying we deem such action impertinent medling. We know of a certain gentleman, superintendent of the schools of one of our Illinois cities, who owns a farm just outside of the city, and said superintendent seems quite as much, if not more, interested in the farm than in school work. According to the reasoning of the acute logicians of the Chicago board what follows? The purchase of land by any male teacher, "shall be equivalent to the tender of, and the acceptance of his resignation." Let Illinois voters send the Chicago board to Congress en masse, the country needs its wisdom.

We are glad to see that scientific men are raising their voices against the use of birds as ornaments for ladies hats and bonnets. As soon as the wearers come to realize how these little creatures are tortured to prepare them for the milliner's use, we feel sure they will put down a fashion that costs so much unnecessary pain.

THE OREAD.

F. A. W. SHIMER AND ADA C. JOY,
PUBLISHERS AND PROPRIETORS.

Officers of The Oread Society:

FRANK WARNER, - - PRESIDENT.
DELL ANGLE, - - VICE-PRESIDENT.
MARY KEATOR, - SEC'Y. AND TREAS.
ELVA CALKINS, - - - LIBRARIAN.
H. O. KNOWLTON, - - CHAPLAIN.

Committee for The Oread:

ELVA CALKINS, CORA ARMSTRONG, MARY KEATOR.

The tenth of September found us at the Seminary, preparing to begin a new school year. At the hall door stood a few early arrivals to welcome the wanderers who were returning to the school home. We missed, from the number, familiar forms which had greeted us in years before. There were many new pupils, and only a few days elapsed before acquaintances and new friendships were formed. At the opening of the week we were already interested in study, and thus employed, the moments sped rapidly and pleasantly. As the year advanced and holidays approached, we all looked forward, with pleasant anticipation. to the "longed for home bringin'." At last the day came which ended examinations, and brought rest for both teachers and students. On the first day of vacation, we, who had been together for four months as members of one household, were scattered throughout different States. Some journeyed East; others West; some North, and others South. The two weeks of rest soon passed away, and in the early days of the new year work was again resumed. By those, not accustomed to six months of study in the Seminary, the succeeding vacation may have been looked upon as something to be enjoyed in the far future; yet we are, even now, nearing the close of the year, which soon, very soon, will be numbered with those of the past. 1880 has been both a pleasant and profitable year to us, as students. The members of "The Oread Society" will remember, with pleasure, its flourishing condition and pleasant meetings. For some of us, school work will shortly be brought to a close. In a few months, those bearing the name of "seniors" will go forth, never to meet again in the relation of students at the Seminary. As often as memory recalls this year, so often will its school associations be dwelt upon with pleasure, and no days will seem brighter than those of study. Effects of school discipline will be more strongly felt when future necessity requires us to rely upon them. In June, our text books will be closed, but the time spent in conning their pages will not be lost. Our labor will not have been in vain, and the results arising from it will abide for all time.

ELVA CALKINS.

PERSONALS.

Miss Clara White is spending a few months in Boston improving herself in her specialties. She is studying in the School of Oratory, and, also, receiving private lessons in voice culture of one of Boston's finest musicians. Miss White writes with much enthusiasm of the "Athens of America," and reports herself perfectly happy. She is receiving very much praise, and has been told that she has no bad habits as a vocalist. This, of course, is encouraging, both to her and those interested in the workings of the Seminary, in which she has received her entire education; especially encouraging to the principal of the vocal department, to whom Miss White is indebted for her previous training as a singer.

From the *Legal Tender*, published in Benton, Ill., we clip the following: "Miss Laura A. Holland, the talented music teacher, is meeting with great favor in this place. She is one of the best teachers Benton has ever had, and the large number of scholars she now has, speaks volumes of praise for her."

Miss Lilla Riley is in the Treasury Department at Washington.

Mrs. Rilla Preston Elder is living in Boulder Valley, Jefferson County, Montana.

Our good, faithful Ellen Espie, who for so long a time was one of our helpers in the culinary department, frequently gives us a call, and inquires after "Amelia," "Martha,', and the many "nice girls" of other days. Ellen's friends will be truly sorry to learn that she has lately buried her father, and will sympathize with her when she says it is now "so lonesome" at home.

Miss Allie Green, of the class of '78, has been promoted from the primary room in the Barry public schools to that of first assistant in the high shool. We hear encouraging reports of her success. She is expected in Mt. Carroll at commencement time.

Miss Jennie Moffett and Mrs. Lizzie Moffett Andrews gave the Seminary a call in January. Old students are always welcome.

The address of Mrs. Annie Roper Thayer is 928 South Fourth street, Springfield, Ill.

The address of Mrs. Annie Taggart Kenney is Blair, Nebraska; Mrs. Nettie Taggart White, Palmyra, Nebraska.

Miss Maryatt is in Elgin, Ill. She is engaged in the Watch Factory. We are glad to see that our girls are finding business for themselves.

Fannie Ireland writes of Master Ray Heilman as we would expect a sensible, dignified young lady to write of her first nephew. THE OREAD sends good wishes for his future, with kind regards to his near relatives who have been for so long a time friends of the Mt. Carroll Seminary.

Mrs. Shimer was much pleased to receive photographs of Mr. & Mrs. Charles Keiter and daughter not long since. Mr. & Mrs. Keiter still reside in Grundy Center, Iowa.

Miss Belle Chamberlain has changed her name to Mrs. John Tripp. Miss Ella Buckingham, of Normal, and Miss Jessie Murphy attended the wedding.

Misses Lizzie and Lena Ruple, graduates of the class of '79, are residing at Rulo, Nebraska.

Miss Sadie Jacobs, of Hamburg, Iowa, has taken a great fancy to housekeeping lately.

Miss Julia Rabb has remained at home this Winter on account of her mother's ill-health.

Mrs. Mollie Turner Buell and the Misses Cummings and Green will be present to attend the graduating exercises in June.

Miss Chapman met Miss Place in St. Louis during the holidays, where she was spending a month; previous to this time she had been taking the role of 'Josephine' in Pinafore.

May Coon is enjoying life at her home in Sublette.

She who was known among us last term as Frank Higbie is now Mrs. F. G. Pitt, of Peoria.

Miss Jennie Wishon is still pursuing the study of medicine. Julia expects to return to the Seminary another year.

Miss Fannie Tackett is at her home in Shelbyville, Ill.

Miss Ida Wood, of Concord, Iowa, "is teaching the young idea how to shoot."

Miss May Worthington and Miss Josie Burbank are with us again.

Miss Claywell is teaching near her home in Woodbine.

Mrs. Mamie Hersey Burdick's domestic responsibilities have been increased lately by the addition of a little son to the family.

Communications from Mrs. Amelia Moore Kling and Josie Morrissey Shearer, report the addition of a daughter to each.

The Oread Society recently received substantial tokens of the continued interest of Miss M. E. Jones. Miss Jones was ever one of the most earnest supporters of the Society, and her expression of loyalty and regard for the organization since her relation as an active member ceased, has been of the most cheering nature. The Society would tender sincere thanks for the vases and brackets, and beg the continued interest and good will of the donor.

A beautiful mineral specimen has been received at the Seminary, from an unknown donor. Will not the donor send his or her name.

Mrs. Hazzen was engaged to sing in the St. John's Church, at Clinton, on Christmas. In one of the city papers we find: "Mrs. B. W. Hazzen, of Mt.Carroll, returned home this morning, after a very pleasant Christmas here. Mrs. Harzen made many warm friends during her brief stay, and won high praises from the congregation of St. John's Church for her solo and soprano singing in the choir Christmas morning."

Pinafore has been given at Hyde Park. In the description of the evening entertainment, as given by one of the city papers, we find mention of one of our former music pupils. "The surprise and the great success of the presentation was Miss L. M. Wilson's Buttercup. She has a local reputation for richness of voice, but it was not known until the performance of Tuesday how gifted she is as an actress."

The address of Mrs. Anna Laureaux Lewis, is Mulberry, Saline County, Kansas.

Miss Abbie Mills, who was a teacher in Mt. Carroll many years ago, is now assistant editor of *The Good Way*, a weekly journal published in St. Joseph, Missouri.

Since our last issue, Wm. Kulp, D. D. S., of Davenport, has spent a few days with us at the Seminary, and while here, gave us a good practical talk on the care of the teeth.

Dr. Shimer has given some talks on astronomy during the fall and winter, and now has begun a series of health lectures. He introduced the series with two interesting lectures on the subject of inherited constitutions.

Miss Florence Bailey has returned to Mt. Carroll. She expects to teach during the summer in Carroll County.

Mrs. Alice Briggs Duer, of Pawnee City, Nebraska, pronounces her $800 Chickering, bought of F. A. W. Shimer, as all, and more than all, she expected to obtain in her purchase.

Miss Nettie Sprague, of Des Moines, daughter of the editor of the *Western Farm Journal*, has been much out of health during the past year. She is now at the water cure at Battle Creek, Michigan. A younger sister is at the Seminary school. Miss Nettie will be remembered by students of four or five years ago.

We are much pleased to hear from Mr. James Nimon, who helped to beautify our grounds some years ago, and afterwards married Miss Nellie Rood, one of the Seminary students. Mr. Nimon writes to Mrs. Shimer:

"We moved from Leavenworth, Kansas, to this place last fall, my object being to engage in the growing of early peaches for shipping North. Have been very busy all winter building and planting; have just finished planting an orchard of over 5000 trees. I will also grow nursery stock for sale. I have been making this business a study for the past six years, and hope to excel in it. Thanks to you for a little advice given me one day in regard to confining my study to a single object, for that few men could excel in but one thing."

Mr. Nimon writes from Denison, Texas. We all wish him much success.

At an entertainment given in Wilson, N. Y., Feb. 5, Miss Dox played an important part. We find a description among the Wilson items printed in the Lockport *Daily Journal*. After mentioning others, it says:

"But Miss V. Dox was the crowning triumph of the evening. Her recitation, 'Mother and Poet,' was as fine as we ever heard anywhere; we say it advisedly; and her giving of 'The Famine,' from Hiawatha, was superb. She sang 'Tyrant, Soon I'll Burst thy Chains,' and 'Waiting.' Her voice has such flexibility and compass that it wonderfully atones for its lack of commanding power; it has a ringing quality that vibrates richly and harmonizes perfectly with another voice in duet, and is always distinctly heard in solo. But it is not one of those voices that carry you away by storm with a great flood of power, nor yet is it one of those stately voices that march away with our heart in spite of ourselves. But rather, it is one of those thrillingly pure voices of immense scope, that command attention everywhere, and whether in chorus or solo are marked voices. Miss Dox is becoming a great favorite here. She is preceptress in the academic department of the Union School, and is one of the best teachers we have had."

We also find in a copy of the Lockport *Daily Union*, a description of a meeting of the Niagara County Teachers' Association, the following:

"Miss Virginia Dox, of Wilson, favored the association with a dissertation on the method of teaching reading. Miss Dox's thoughts on this subject were listened to with a great deal of attention and profit. The teachers present were obliged to agree with her in the statement that reading in our schools generally had been treated with negligence and indifference, which is deplorable. She made many good suggestions in relation to teaching reading, which she illustrated and exemplified by reciting in an admirable manner, some fine selections. A hearty vote of thanks was tendered Miss Dox for her able and instructive essay on this subject."

We cut the following from the Benton *Standard*. Miss Thompson's many friends will be glad to know of her success:

"The entertainment at Ewing College, of which we spoke last week, was one which showed marked improvement. The music was excellent. Miss Thompson is evidently a teacher of great merit, and in her own singing, as well as in the skill displayed by her pupils, showed that she possesses all the qualifications of a first-class instructor."

We find in the *Chicago Standard* of March 18, mention of our friend, Martha Powell.—The paper says:

"Several of our students have gone as missionaries to Africa, and for some time the attention of those now in our schools has been turned towards the dark continent; and now has been founded at Raleigh, North Carolina, the Colored Woman's Baptist Missionary Society of the South, whose object is to send the Gospel of Jesus Christ to Africa. The President of this society is Miss Martha Powell, of Mount Carroll, Ill., for several years one of our most efficient teachers in Shaw University."

We are glad that Miss Powell finds abundant opportunity for the exercise of that missionary spirit that characterized her as student among us. Miss Powell's home was not in Mt. Carroll. She came from Sandwich to our school, was a pupil here three years, and graduated as valedictorian in '75. Since then she has been teaching in Shaw University, Raleigh, North Carolina.

We have before us an important paper on "Researches on Hearing Through the Medium of the Teeth and Cranial Bones," reprinted from the Philadelphia *Medical Times*, Feb. 28, 1880. This interesting address was given before the Philadelphia County Medical Society, Dec. 17, 1879, by Charles Hermon Thomas, M. D. Doctor Thomas will be recognized as one of the early members of the Mt. Carroll Seminary. His former friends and acquaintances are glad to know that he is making his influence felt in the Quaker City, and wish for him continued success in his chosen profession.

THE CROWDED STREET.

BY CORA ARMSTRONG.

To a student of human nature, the street is a place for very interesting study. Emerson says, "Only one in a dozen can talk, one in a hundred think, but only one in a thousand can see."

One can observe much in the faces and actions of those he meets, if he is acquainted witn human nature and has that rarest of all gifts, the power of reading faces. Action and expression often tell much more of a person's character and habits, than he would be willing to acknowledge. Imagine a street of one of our large cities; on one side, palatial mansions stand defying the wintry storm, on the other, perhaps, a row of hovels that Poverty calls her own, and on all sides a busy, bustling throng, each individual intent on his own affairs, and so engrossed he cannot stop to lend a helping hand where it is greatly needed.

All classes, all ages, all types of character are seen; here is the little bootblack dodging through the crowd, his experience of this world has not been of the pleasantest description, and the fact has stamped itself upon his face, making it pathetic in its premature expression of keenness and distrust. There is the wealthy gentleman of leisure, who has nothing to do but obey his own caprices; yonder, his son, "creeping like a snail unwillingly to school," looking, no doubt, with envious eyes, at the street "gamins" who are free to do as they please, and have an awful examination for which they are unprepared looming up in the new future. The merchant walks slowly, pondering the day's result, and almost stumbles over a white haired patriarch, out for his daily airing with a troop of merry children fluttering about him.

Elegant equipages carrying sometimes health and beauty, and oftentimes deformities both of body and mind, roll by.

A gay school girl comes tripping along gazing at the world through the rose-tinted glasses of inexperience, and laboring under the delightful delusion that the world was created expressly for her benefit, and that the good things of this life came by natural right. Weary working girls pass, many with burdens too heavy for their slight shoulders. Anxious mammas are out chaperoning bevies of dainty misses on their shopping expedition, vainly trying to at once answer a dozen questions and accede to a dozen requisites at the same time. A sweet faced nun, viewing mankind with tender, pitying eyes, stops a moment on the round of charitable calls to speak kindly to a haggard-faced woman, who, with a sleeping babe in her arms is begging for food and for shelter through the night.

Rich and poor, high and low, all classes, mingle together; sad faces and cheerful, tender and cruel, old and young, thoughtless and thoughtful, some dull with listlessness and indolence, others brilliant with energy and enthusiasm. And now for a moment the hurry and confusion is checked, and people almost instinctively make way for a funeral cortege that passes slowly up the street, only for a moment and then the endless tide sweeps on.

"Each where his tasks or pleasures call,
They pass and heed each other not.
These struggling tides of life that seem
In wayward, aimless course to tend,
Are eddies of the mighty stream,
That rolls to its appointed end."

(Fom the *Weekly Democrat*, Lockport, N. Y.)

MANUSCRIPT OF LIFE.

TO ADA C. JOY.

When the daylight meets the darkness
On the western hills of night,
And the shadows fall about us
In the sunset's dying light;
And our hearts are sad and lonely,
Then from out earth's care and strife,
Memory comes and reads unto us
From the manuscript of life.

And we close our eyes and listen
To the tones so sweet and low;
For they steal upon our spirits
Like the voice of long ago;
And in thought we leave the present,
And we live again the past,
With it sorrows, soon forgotten,
And its joys, too bright to last.

When we listen to the story
Of our happy childhood plays,
How the heart is thrilled with pleasure,
At the thought of those bright days!
Oh! the birdlings and the flowerets
Were no happier then, than we,
For the hours were full of sunshine,
And our life was glad and free.

Not a leaf but held our secrets,
Not a flower but knew our love;
For we thought that angel spirits
Left their happy home above—
Hid themselves from mortal vision,
In the heart of flower and leaf,—
Laughed at us in all our pleasure,
Sorrowed with us in our grief.

Turn these pages slowly, Memory,
Let our spirits rest awhile .
In this sunny vale of beauty,
Free from every care and guile.
May its joys be ne'er forgotten,
But like golden stars of light,
Ever shine upon life's pathway,
Even in the darkest night.

Oftentimes we sit and listen
To the story of the days
When we were no longer children,
But had grown to old for plays,—
When we loved the shadows better,
So we left the flowery glade,
With its sunshine and its laughter,
For the quiet forest shade.

There beside some woodland streamlet,
Would we dream the hours away,
And in thought, from fancy bridges,
With the golden shreds of day.
In the clouds we built our castles,
Stretching out so wide and high,
Strongly pictured in their beauty,
On the deep blue of the sky.

Have we crossed those golden bridges,
To the islands of the blest?
Do we dwell within those castles,
Which our fancies built for rest?
Oh! that life was not so real!
That the cloud-lands which we find,
Would not move away so quickly,
Leaving only dreams behind!

Yes, the pages of our life-book
Make us children once again,
When we hear those happy stories,
Noted e'er by Time's swift pen;
And the voice of memory soothes us,
Till the present we forget,
With its discipline and labor,
With its longings and regret.

There are pages filled with sadness,
And our eyes are dim with tears,
When we hear again the voices
Which we loved in other years.
In our loneliness we call them
To return from Heaven's shore,
But an echo faintly murmurs,
"Nevermore, oh! nevermore!"

Thus with life we find it ever;
Joy and sadness, light and shade;
Days of sunshine, filled with pleasure,
Days when brightest dreams must fade.
Tears and laughter mingled freely;
Clouds obscure the stars of night,
Raindrops fall on every pathway;—
But with morning comes the light.

Sunlight first, and then the twilight,
With its visions of the blest,
Till the darkness gather round us,
And we sink in quiet rest.
When our manuscript is ended,
And the night of life is o'er,
May the morning dawn upon us,
On the upper, better shore.

WILSON, N. Y. —*V. Dox.*

TREMPEALEAU, Wis., Feb. 16, '80.

DEAR OREAD:—How did you come into possession of that trash that I wrote to the girls at the re-union last Summer? A pretty time you have made for me; just read this:

——, ——., Dec. 12, 1879.

MY DEAR (?) MISS BUTTON:—I am the bachelor, (I hope), for whom you are waiting. My "faith" is founded on the 12th page of THE OREAD of July, 1879. I have just read your Winona letter to the Mt. Carroll Seminary. Now, if you are sincere in your closing "secret," please write me, that we may learn more about each other. I am not considered covetous, but desire a "partnership," *at least*, in that "Button."

Yours (?) truly,

—. —. ——,
Prin. Pub. Schools,

Address: —, —.
——, ——.

Some one more to be feared than an *alumni-in-law* has heard my secret. I suspect he never was a student at the dear old Seminary either. This is fearful! How dreadfully you are mixing with the world! Dear OREAD, you were a great way from home when you showed him my letter, and you thought I would never find you out. With forgiveness for both you and the Professor, there is a feeling of distrust. Now, I would not dare to tell you if I had found my bachelor.

I'll just ask Ara, through you, to write me why she said "hope the bachelor did not put in an appearance." Has she become wise from experience?

I am glad Fannie was so discreet in her description of Trempealeau. Wish the rest of my classmates would brave the Northern blasts to visit me. The days spent with Fannie and Nettie, and the glimpse of Jennie, with her husband and brother, were enough to bring tears of joy.

I am going to tell you just what I am doing—no essay in this article. I enjoy the letters in your columns because they give me ideas of the girls in their homes and daily life. Who, but Vena Mackay, could have given such a description of life in a tent?

Since last September I have been housekeeper for uncle and auntie. Most of your readers have moved and settled, built a fire in the new cook stove, filled the new boiler with soft water for washing the wood work up-stairs, slept on an impromptu couch and called that the end of the first day. You remember the day in the city for selecting carpets etc.? You recall the making and stretching of those carpets? The day of agony was papering, and the evil of that day was the old step-ladder? You have tried hanging window-shades that roll up with a jump? Yes! Yes! You know it all; even to the pleasure of seeing the parlor done. My parlor is "done" in brown. The little room off, I took for a library. My pet room! There is my sewing machine with its big work basket containing just now some calico dresses, and the little basket for spools. Then on the shelves is a new set of Gibbon's Rome, that I have begun to read, and Mark Twain's scrap-book that I am to compose. On one side of the book-rack is my writing desk, with always an unanswered letter; on the other side, a bit of canvass on which I am threatening to paint a moonlight scene. There is an old-fashioned bureau in which we keep those curiosities that uncle collected during his trip to Europe and Palestine. That trip I did not take. My piano is non est as yet. I often look at my last piece and long to study and appreciate it. Do you know it? It bears the title: "Beethoven, T. von. op. 13, Sonata pathetique."

Passing through the parlor, do notice my Howard Book-Rack. I keep that for my poems. You see one of my latest is "Dante's Divine Comedy." The work is already on its second journey; so well do I like the strange vision and so deep for common minds is its mystery. See this Rose Geranium! We'll take it to the kitchen for a sun bath in the east window. The first thing I did after the new home was settled was to bake a large fruit cake for company. Now, it is wicked to eat fruit cake, but handy to fill out the table when surprised. We then retured Saturday from a long visit. To-day is Monday. Yesterday was Sunday. After church I found the loaf sent in the day before too small to be depended on, so I ventured my first trial of biscuit, and no receipt for a guide. This is the way I did them: Sifted two teaspoons full of baking powder with three cups of flour; added a cup of sweet milk, and butter size of large egg. My latest experiment in chemistry! Girls, or OREAD, I never felt more grand when I wrought a translation, or gave a declamation, or traced a constellation, than when I took those biscuit from the oven—snowy, puffy, melting. Still I prefer the white bread for a stand-by, and made four loaves for a supply.

While on my visit I learned to cane chairs. Would give you that receipt, but it is too intricate, and some of your readers might suggest they are school girls and not housekeepers. Don't worry girls ought to be ready to do anything. You remember my hobby is woman at home. There she must turn a thousand ways if she must be acceptable.

I say pardon for being so personal in

this letter. I am so far from you and my old friends I feared they might suspect I amounted to nothing if I did not rise up and demand a hearing.

Tell the girls to write to me. Who rooms in No. 16? Are they as happy as the two Mays were? OREAD, when you go to Sterling, chide my dear mate that she forgets the old ties.

I am to have an oyster stew for tea. Send Dr. and Mrs. Shimer and Miss Joy, and all I used to love, and they shall have a generous plate. My castle gates are always unbolted to them.

Yours with kindly remembrace and friendly greeting, MAY BUTTON.

May's Seminary friends send thanks for their invitation to that oyster stew, and regret that the invitation was received too late to be accepted.

Our "Dead Beat" List

Will be resumed in the next July OREAD. We have another list of delinquents on whom we have wasted all the postage and patience we have to spare, and becoming convinced such ones do not mean to pay us what is justly due, we will have the satisfaction of placing them on our "free advertising list" as a caution to others of whom they may seek credit. We do not mean to be unreasonable with any, and those who treat us fairly will ever find us lenient and liberal, but when we have found out a person to be unworthy of confidence and ungrateful for favors freely bestowed, we feel it a duty to give the benefit of our experience to the public and thus save others from losses by such people. These debts are all made for schooling or school and boarding, an obligation that any person of good moral sense would feel in honor bound to pay if in their power to do so. If *not* in their power to pay, they can, as the least, write us an explanation. We hope to hear from some, we wish we might say from all of this class before July. Address Financial Manager Mt. Carroll Seminary.

Since the Oread Society has solicited aid of its friends to help furnish its rooms, a number of contributions have been received from those who have proved themselves friends in need, but foremost among these is a five-dollar note sent us by Mrs. Nona Branch Sawyer, of Lincoln, Neb.

We are exceedingly grateful for her kind interest in the Society, and we fully appreciate her liberal gift.

We do not expect all our friends can contribute as largely as this, but even small favors will be thankfully received, as we value the remembrance more than the offering itself.

Mrs. Mina (Giddings) Puterbaugh is the mother of five little girls. Her home is in Shannon, Ill.

Letter From California.

We are glad to receive the following from our friend, Miss O'Neal. She left the Seminary some fifteen or sixteen years ago, and for some time past has been teaching in Ft. Jones, California:

FORT JONES, Jan. 22, '80.

MY DEAR MRS. SHIMER:—Your postal, per Miss Joy, received some days ago, after an indefinite detention upon the road—fault, the heavy snows, which closed the mail communication for thirteen days, making us feel our isolation somewhat.

The winter here has been the most severe, by far, since I became a resident, and said to be for twenty years. But at the point where the stage road crosses the Scott Mountain, thirty miles south of here, the snow often reaches the top of the telegraph poles. Fort Jones is situated at the head of Scott Valley, whose length is thirty miles, and breadth two miles and during most of the year a lovelier spot would be hard to find. The Valley is completely surrounded by mountains, being short cross chains between the Coast Range and the Sierras. Forty-five miles East of us is Mt. Shasta, which in a clear day can be seen from several points in the Valley, and is to *me* the *one* matchless piece of landscape. Rising from the plain and isolated from the surrounding chain, it towers 14442 feet, with its white crest so cold, so majestic looking, that awe was the chief emotion I was conscious of in approaching it. Last August for the first time, I enjoyed a trip around its base, except a part of the eastern side. Its two sentinels—the "Grouse Nest," so named from the perfect resemblance thereto of its summit, and the "Black Butte," so named from its color, stand on either side as you approach from the north, as if to challenge your right to come nearer their royal master. Every year an added number of tourists are making the ascent of the mountain; it being an undertaking of much toil and some danger. This County (Siskiyou) contains many attractions for both the fortune hunter and the pleasure seeker, the former may be rewarded by sufficient toil and self-denial, accompanied with daring that forces success. The *latter* cannot fail to succeed if he or she is willing to endure the "roughing" that cannot be avoided. There are many mineral springs. "Soda" being the general name applied here, but many of them containing iron, salt, and other elements. A beautiful Summer resort is being opened on the McCloud River, at a point where the stream makes a curve, and completely surrounds upon three sides a long strip of land about two rods wide. The spot is called "Horse-shoe Bend." For gentlemen who enjoy hunting, fishing, etc., there is nature in its wildest state, and no great exertion is needed to hunt, as the game is all around; bear, deer, elk; and only in the McCloud, 'tis said, can the celebrated Dolly Varden Fish be found. However, as usual, no provision has been made, as yet, for the accommodation of ladies, and when our party spent a day there last Summer, we could "pic-nic" or starve, as we best enjoyed. "Little" Shasta Valley, which is separated from the main valley by a low range of foot-hills, is also receiving much attention from geologists. Here have been found beautiful specimens of chalcedony, agate, jasper, and other of the finer stones. Small rubies have been taken from the Klamath River that touches the valley on the north, while petrifaction in almost every form has been found there. A portion of Shasta Valley proper is a barren alkali plain, and the ground in some places is strewn with the loveliest chalcedony and agates. Some beautiful moss agates have also been found there. These beauties attract the stranger far more than they seem to the resident. 'Tis but recently I heard of a fine sulphur spring about twenty miles from here, near the snmmit of Scott Bur Mountain. And in fact citizens manifest a sort of benevolent amu-ement upon witnessing any enthusiasm over these things, seeming to think that if the immediate dollar is not upon the surface, it is of little interest to them, though in the main, fond of amusement, enjoying life in an unconventional, hearty way. But an astonishing thing in this country of restless, ever moving, traveling people, and none more so, is that so few of them visit Yosemite. "Oh! yes, we are going to visit it some time." But they must go to San Francisco, the "Mecca" of this people. Yet time is fast bringing near the day when every Californian will better appreciate nature's bounty to their State. One beauty here, is the remarkable clearness of the air; most of the time the sky is free from clouds, and of a dense blue, while in Winter the brilliancy of the stars is worth many an hour of watching. One more spot of beauty I must tell you of before I close, then if weary, you must blame yourself for having brought the affliction. It is of Squaw Valley I must tell, whence its name I cannot learn, certainly none of our red brethren now live there, though in by-gone days it may have been such a stronghold to the Indians as Salt Lake to the Mormons. The scenery is wildness itself, and just as you descend into the valley over Squaw Mountain, the view is lovely. The foot of the mountain is skirted by massive pines, cedars and firs. One pine, the actual measurement, eight feet from the base, was thirty-two feet. Don't say, "California story." I saw the measurement made. But farther on a few miles, you find springs of every kind, almost. Numberless varieties of mineral, and some with walls shelving, deep and wide, where the sunlight falls upon walls of solid rock, and is reflected from water of unknown depth. Here the citizen of the "Prairie" State would find his paradise in July and early August, where shawls and overcoats are sought after vigorously, after four o'clock, P. M. But the elevation is too great to ever make it a Winter home, but it is already being resorted to by Summer tourists in increasing numbers, both for pleasure and health.

I need not ask here what I hope to do verbally ere the Summer comes, of the prosperity of the Seminary. Nor need you tell me of what I learn from numerous other sources. My best wishes are ever with the dear old "school home," and its patient, faithful founder, and all who share with her the labors and rewards of helping to elevate and ennoble humanity.

Pardon the errors of unavoidable haste in this. Sincerely your friend and former pupil, J. H. O'NEAL.

SCRAPS FROM LETTERS.

From a letter by Misses E. and M. Gould, we cut the following: "We who have left do not forget the friends or faces as those who stay, and the Seminary will ever seem like a good old home." * * "I just received a letter from Della Angle. I am glad you have such a nice school and in such excellent working order this year. I would love to be at the commencement this June—so many of my friends will graduate. I wish them all success."

Mrs. Nancy C. Brainard Williamson writes: "So many changes have taken place since I was a member of your family, that I cannot be as much interested in your paper as I would, could I find more from old friends in it. Still I generally find some familiar name in the personals for which I always look first." * * * "I have now one boy and three little girls, the youngest of which is two months old, that may some day claim the care of her good 'grandma.' I see that you have now in school two sisters of my old friend Lottie McDearmon. I would like very much to obtain her address, as I have lost all track of her, never having seen her name in THE OREAD."

Will not more of the students of "long ago" send us now and then some word of themselves for the sake of other friends as well as ourselves.

In a letter from Mrs. Minnie Randall Ince of Jan. 19, we find: "I received THE OREAD you so kindly sent. Reading the familiar names brought back many memories of school life. I am afraid the old Seminary is so much changed I should hardly know it, but I am glad to learn of the improvements, and then, I know I should find Miss Joy, Miss Clark, Miss White, Miss Dearborn, (must I say Mrs. Hazzen?) and yourself, with hearts and faces just the same as they were in '73. I had a very pleasant talk with Mrs. Seymour. She was delighted with her visit at the Seminary, and I join with her in giving you a cordial invitation to visit Centralia. Come and see 'Egypt' for yourself. We find our hands full with our home and our church work, but we enjoy it, and feel that no place nor people that could be dearer to us, and in whose hearts we could have a warmer place than in the little church here."

The friends of Mrs. Ince will be sorry to hear that since writing the above she has been watching by the sick bed of her husband. Mr. Ince is now convelscent.

A letter from Louisa S. Jones, written from Belle Prairie, Fillmore Co., Neb. says: "For the past two years, I have been making my home in Nebraska with a sister. I have been engaged in teaching the Belle Prairie school during that time."

Maggie Holmes sends a letter from Muscatine, Iowa, she says: "I resigned my position at Wilton and accepted one offered at Muscatine with increased salary." Below is a report of her school, cut from a country paper:

"The committee, consisting of Thos. Sherwood, A. N. Van Camp and Mrs. Van Camp, to visit the 1st Grammar, report that they were well pleased with the general appearance apparent progress of the pupils and a readiness on the part of a large portion to answer the questions of examination. And that they admired the manner in which the teacher supervised the school; and we were readily convinced of the wisdom of the board in employing her for the position so ably filled by her the past year. It is a difficult matter to discipline a school made up of children of the age found in this department. But to say that Miss Holmes is equal to the emergency is all that is necessary."

A chip from May Button's letter: "You ask me so kindly to come to Carroll in June—I dare not promise. Do not hope even that I can come. But if at the last minute I should appear, I know my welcome will be no less hearty than if I was heralded through the time preceeding June. I should especially like to throw boquets to the Mackay sisters for they went through the woods to get some for me when I 'went off.'"

Libbie E. De Wolf, of Delavan, Wisconsin, writes: "During the holidays I visited in Beloit with Anna Barlow Morse and other friends. In November I made Flora Dennison Dinehart a visit at her home in Chicago. She has a very pleasant home which is brightened by a lovely little boy of three summers."

In a letter from Della Johnson, Alexandria, Thayer Co., Neb., we cut the following: "I was so disappointed in looking over the last OREAD forwarded me from Dixon, that you had been so near me without my knowing it. You will doubtless be surprised at my being in Nebraska; have been here eight months; came here to see if the climate would not restore my voice which I almost entirely lost, owing to a severe cold. Am happy to say it is much better; am in hopes if I remain long enough it will be entirely restored."

We cut a chip from a characteristic letter sent by M. E. Jones, of Morris, Feb. 4, 1880: "I have been thoroughly wrought up this afternoon by the article in the *Inter-Ocean* respecting the action of the city board of education. You doubtless read: 'The marriage of any female teacher shall be deemed equivalent to a tender of and the acceptance of her resignation.' I had always thought that ladies were possessed of enough intelligence to resign their positions as teachers when it seemed best. It is something of a comfort to know there are some liberal and intelligent men who are of the same opinion."

Want of space will not permit us to quote her letter in full, but we heartily sympathize with her indignation.

Mrs. Mary E. Pepoon Howe, of Table Grove, Neb., (one of the teachers of 1854 at the Seminary) says: "Mr. Howe has finished his school in Elk Creek, and entered upon his duties as School Superintendent, to which he was elected last Fall. * * * Our excellent Prince organ was purchased through the agency of Mrs. Duer, of Powell City. * * I have two children, Edmund Dudley, seventeen years old, and Myrta, eleven years, both play some. My little girl has quite an ear for music. Both of them have grown up with an acquaintance with Mt. Carroll Seminary, and are greatly interested in everything pertaining to it. We hope to send Eddie to the State University at Lincoln next year. His father and I have been almost his only teachers—he will be fitted to enter the Sophmore Class, we think. He has put up the beautiful picture of Mt. Carroll Seminary on the wall, and goes into raptures over its lovely trees and surroundings. 'Oh! mamma! he exclaimed, 'how I wish I could go to such a charming place to school. Just see those girls playing croquet alone—no boys to play with them.'"

The *Inter-Ocean* has given an extended account of the fourth Winter meeting of the Illinois Press Association, held at the Grand Pacific, Chicago, Feb. 19, 20, 21. President E. A. Snively, of the Carlinville *Herald*, was in the chair, and Mr. C. B. Bostwick, of the Mattoon *Gazette*, was in his place as Secretary. Some very practical and interesting topics relating to newspaper work were discussed. We notice in the report many names made familiar to us during the Summer Session, and, also, that of S. W. Thornton, member of the committee for admission of members, father of one of our present senior class. Such meetings can not fail to be of profit to the association, and we hope to be sharers in those benefits at the next session.

On Saturday evening, March 21, at the Methodist Church, Mrs. Ann Eliza Young delivered to a large and appreciative audience, her lecture, entitled, "In and Out of Utah." The lady came under the auspices of the Oread Society, and was entertained at the Seminary. Owing to Mrs. Shimer's munificence in relinquishing to the society the entire proceeds of the lecture, while herself taking all the risk, together with the Methodist people in a liberal rebatement of their usual charges for the use of their building, the Oread Society was very successful in this its first attempt of the kind, and the proceeds exceeded its most sanguine expectation.

Among the late works issued by Sheldon & Co., New York, are Avery's Natural Philosophy, and Hill's Elements of Retoric. Educators will do well to examine them.

Parker's Progressive Exercises in English Composition, is a concise and well arranged work, well adapted to the purpose for which it is intended, a class book in Grammar schools. The summary of the contents of the book in one hundred and eight rules at the close, is excellent. Published by Robert S. Davis & Co., Boston.

Let all interested in the purchase of pianos, organs and other musical instruments, examine 2nd page of cover and write us for further particulars.

Should the Seminary set up a wholesale millinery establishment, with every girl a clerk, we need hardly hear more of ribbons than we have had this term. Not ribbons in general, but *the* ribbon—the honor conferring, envy provoking, much desired "blue ribbon,"—this has been the topic of conversation, the source of resolve, the incentive to action, the inspirer to self-control. To obtain and retain this badge of honor has been the object of very many; and some how have not yet accomplished their purpose are girding on the armor for more successful effort.

To decide who had won the distinction, some weeks ago we had an election in the chapel, and all the citizens of our small commonwealth, a truly unterrified democracy, appeared at the polls. Universal suffrage was the order of the day, and even our ten young men boldly deposited their ballots without fear of challenge on account of sex or size. The number of successful candidates was to be limited only by the number of those possessing requisite qualifications. Thus untrammeled we prepared our own "slates," and had no temptation to "bolt" a party or "scratch a ticket."

If caucuses had been held, deponent saith not, but in the main each one took counsel of her own judgment and conscience.

The qualifications of our candidates and of ourselves as voters were clearly laid down. We must vote only for those with whom we had been so associated as to be able to judge of their merits or demerits. They must be persons walking circumspectly, giving strict obedience to the ten rules of order and to the unwritten law as well; they must not be users of slang nor indulgers in any habit opposed to the general good. Each ballot was to be signed by the voter.

With such limitations, and a high ideal of the virtues demanded by the blue ribbon, for whom should we vote? Some scarcely dared to stake their reputation for good judgment upon any possessor of human imperfections, while others of generous nature and large charity, recorded the name of nearly every girl upon their corridor.

Our election over, the votes went to the "upper house,"—that is the Faculty, while we, with what patience we might, waited for the returns. Wednesday, Thursday, Friday, successive teachers' meetings were held, and we poor mortals were one by one impaled upon the hook of our month's record, and turned before the flames of criticism.

At last, on Friday evening, we were called together, and after one of Miss Joy's inspiring talks, in which she made us feel that if we had not gotten the ribbon this month, we surely were determined to do so next, the names of a score or more were read who were entitled to special commendation, but who had not quite fulfilled the requirements of the badge.

Then came the names of the following fifteen, who, by the votes of pupils and teachers, were judged worthy of this distinction:

Misses Stewart, Chapman, Warner, Bacheldor, E. Calkins, Davis, Angle, Watson, H. McDearmon, Wood. Benton, Hamblen, Bettle, L. McDearmon and Mr. Freleigh.

If it be asked, what honors and emoluments are gained by the possessors of the ribbon, we reply that they are entitled to be considered law-abiding, conscientious students, whose rule is the law of right, and who may therefore be excused from making the daily reports required of others. This also is the stepping stone to the higher distinction of the white ribbon, which is to bring with it further privileges and immunities, and of which more anon.

To Dairymen and Creamery Proprietors.

We would direct your attention to an invention that it seems to us must become of inestimable value in every dairy, creamery and cheese factory. It is a "Patent Milk Cooler," a model of which is on our table. To us it seems a thoroughly practical and common sense invention and worthy the careful examination of all interested in this line of business. We are especially interested because it is an invention of one of our students, Miss Amanda Turvey, who is known to many of our readers. We will take pleasure in answering all inquiries by letter, and showing a model of the Cooler to any who may call upon us. Miss Turvey has secured a patent, and has had the Cooler exhibited at the exposition, and wherever introduced it has been awarded the highest approval.

Address Financial Manager Mt. Carroll Seminary.

The members of the Oread Society are quite happy with the thought that by the time this number of THE OREAD reaches their friends, scattered in different States, the society room will be furnished with a new carpet and chairs.

We are just in receipt of a very interesting letter from Mrs. May L. (DeWitt) St. John, but have only time and space to correct our error in her address. It is Cedar Rapids, Iowa.

A RAMBLE.

Among the latest improvements of which we have heard from the dear old Seminary, are the greenhouse and propogating houses, erected by Mrs. Shimer during the last season, and at their completion, filled with the plants to which they are respectively adapted. The propogating house, with the delicate slip and tiny seed, as yet uncertain of their own individuality in the plant world. Then the greenhouse, glorious in bloom, the warm air flushed with radiant tint, and redolent with perfume. Can there be any influence more refining, more potent, to inculcate in young hearts a love for the beautiful, and thus elevate their tastes by acquainting them with the perfection of nature. Girlish faces will gladden at the bright-eyed blossoms peeping roguishly at them from the great glass windows, and thoughts, as innocent as the budding flowers will enter their minds.

Flowers are God-given—no human hand can produce ene. All things in nature show the touch of His hand. Art is under the control of man, and too often protrays the sensuous and brutal phases of life. It may be true to what it aims to portray, either by brush, chisel or pen, and thus please many by its painful truthfulness to a hideous or disgusting original. Perfect and beautiful creations fill the world; the earth turns with them from mountain peak and shady valley, and it is said, that even the ocean has its flowers. We have no need to foster a vicious style of art. How necessary it is that the young mind should be guarded from impure impressions. Look at that exquisite tea rose, with the flush of the sun-rise tinting its fresh, sweet face, how many home-sick hearts it will soothe with its tender grace.

Friends of yore, in the old student days, we missed the bloom and beauty that now enlivens the well known play grounds in Winter's gray months. But we had our fun, and our seats in the gnarled old apple trees. June roses and apple blossoms, are there any sweeter flowers? How many girlish friendships were found in the dear old orchard, and to-day, as I write, kind memory recalls the loved faces of those I have not seen for years. Many of them have homes and families, and in the good dignified mother we would hardly recognize our merry school day companions. Into almost every home, no matter how humble, the love of flowers has found a place, and I have no doubt that most of our girls who had a taste for botany, continued its study, even when they bade adieu to Seminary walls and text-books. Of course all such will be interested in Mrs. Shimer's last enterprise. Most people who cultivate flowers in Winter, depend a great deal upon the florist, as very few persons grow plants successfully from cuttings. They have not the advantages of under heat, and an atmosphere especially adapted to the growth of root and leaf. In the first years that I attempted to have a window garden, I strove as far as possible to raise my own plants from slips and seeds. The result was a great deal of work and the care of many tender slips during the Winter months that did not repay me with blossoms. I also had the pleasure of seeing

people whom I knew did not pay much attention to their flowers, have a much finer floral display than myself. I concluded it was better to purchase a few fine plants and to depend upon these, and tried favorites that I knew were certain to flower, and consign slips and Summer blooming plants to a cold frame where they require but little care. I will not weary you with a long experience in window gardening, although I would like to tell you of my Cyclamen Persicum, with its masses of snowy flowers, and my yellow Jessamine, not the greenhouse variety Pevolutum, but Gelsemium Sempervirens, the golden glory of Southern swamps in early Spring. A plant that I prize highly, is an Orchid Tillandria Bracteata; it was brought from the Florida swamps last Winter—no doubt many are acquainted with it. It flourishes as well in the house as it did tast Summer in the open air. It answers the purpose of a hanging basket, without the villainous drainage that generally accompanies one. It requires no soil, but little water and little care—in fact is as independent as an old maid. The black mass Tillandria Usneoides is a member of the same family and much used to decorate with—its silvery mossy appearance makes it a favorite drapery for picture frames or mantels. The Japan Fern, Pteris Serrulata, is a fine plant and very successful for room culture, thriving in any atmosphere, an almost unheard of thing among ferns, as most of them will not thrive out of a fernery or wardian case. Roses, prim roses and sweet violets, no one should be without. A dozen roses, well cared for, ought to make one woman happy all Winter. If your room is a living room, too warm for these plants, try a stand of flowering Begonias; nothing is more graceful than their wax-like blossoms and delicate foliage; most of them are good Winter bloomers. Fuchoides is a lovely variety also Grandiflora rosea, and Sandersonii. Weltonieusis is said to be a good Winter bloomer, but has not proved so with me. The new Tuberous Rooted Begonias are said to have some fine Winter bloomers among them. Not long ago I saw a stand of Geraniums in a window, and I do not think I have seen anything prettier or more simple than their arrangement. It was a wirestand, and the varieties, silver leaf and tricolor, were used to form a border for each tier of plants. The white leaves of the mountain of snow blended nicely with the yellow, scarlet and green leaves of Mrs. Pollock. Between each row of Geraniums, were plants of fine foliage, such as Begonias and Ferns, the effect was lovely.

I must stop writing at once; I simply intended taking a pleasant walk thro' Mrs. Shimer's greenhouses, and in imagination, view the glories of alma mater, but it has extended into such a ramble, on my favorite hobby, that I fear some one will ask why I did not append a catalogue.

Like Ara Ingalls Morgan, I would like to have old friends drop me a postal card. Of course I will respond.

Lou Foote Leland,
Ottawa, Ill.

What do you think of our Floral Catalogue?

Letter From Virginia.

The following letter from Mrs. Lillie Smith Amick, was a little too late for our last number, but the delay will not make it less welcome to the readers of The Oread.

Staunton, Augusta Co., Va.,
December 5, 1879.

Dear Sisters:—Kindred souls defy all space. More than four years ago I left you, and to-night I ask to talk to you. During my Summer's travel thro' Virginia I have seen much of the beautiful in nature, and am at a loss which one object to select for a description. Shall it be the Luray Cave? Oh! for the pen of a Virginia Dox or Ora Knowlton to do the cave justice.

Luray, the county seat of Page, is one hundred and thirty miles west of Richmond, and ninety-six miles from Washington. The cave is one mile west of town; its entrance is at the top of a small mountain called Cave Hill. As was then supposed, it was discovered in Sept., 1878, by Messrs. Campbell and Gibson. But an old history shows us it was discovered many years ago. An account of it at that time reads something as follows:

"Upon reaching Masonic Hall, our astonishment and admiration were at their height; our feelings had been wrought up to a degree of painful intensity. Here we stood hundreds of feet befow the surface of the earth, and half a mile from the main entrance, heading upon a spot and breathing an atmosphere never before disturbed by a human being. There was in truth an awful sublimity in the state of our feelings, superinduced not only by what we saw, but by a contingent danger to which we were exposed. The falling of the arch or rolling of some rock into a passage to be recrossed, would shut us into eternal darkness in this mysterious region of wonders."

This discovery excited no interest as the cave was almost inaccessible at that time, and these men saw very little, as they only explored half a mile, and now visitors can see five miles of such grandeur as is no where else to be found. A restaurant has been erected over the entrance. We are enveloped in heavy water-proof, stout shoes, and have our lights trimmed and burning. After descending a pair of stairs we are ushered into the most intense blackness, "visible darkness," a sickening sense of disappointment creeps over us; we feel like beating a hasty retreat. In a little time our eyes become accustomed to the darkness, and all the wonder and magnificence of this subterranean world bursts upon us. We are in a large hall, the dome of which is supported by massive columns and pillars as regularly fluted and grooved as if done by the chisel of a sculptor. Holding our lights high above us, we perceive that the whole arch is overhung with the greatest variety of drapery, stalactites in every conceivable shape and shade. We are loath to leave such beauty, but our guide hurries us into the next apartment—Masonic Hall. The crystallization on the walls of this room is in beautiful waves and folds, forming the most artistic drapery. Many spars and overhanging rocks are richly canopied and otherwise gracefully embellished by that master artist, Dripping Water. This is certainly the grandest of all Masonic Halls, and its secrets would never be divulged. Beyond these two rooms the sights are diversified and each object is of an individual interest. No language can convey an adequate idea of the vastness and sublimity of some, or exquisite beauty and grandeur of its innumerable passages, with their festoonings of snowy whiteness and varied forms, many of which, with their picturesque objects, have received very poetical names. The whole place is filled with formations, the appearance of which excites the imagination by suggesting resemblances and leaving them unfinished. Especially is this true of the vaulted roof above us, with its frescoed surface and pendant draperies, to which our flickering lights only lend a wierd, far off, dreamy brilliance. Turning from this we try to penetrate the darkness of the chasms beneath us, but we hear the rushing of waters. Overhanging a chasm of seventy-five or one hundred feet, stands a shelving rock, and here by the ceaseless work of ages a pipe organ is reveaied. The pipes are almost perfect in form and of immense proportions, and from this secluded conservatory pupils receive like honors, for "Old Aunt Sallie" is the only music it produces, as it has the four perfect sounds necessary to the above, and that touching melody is being reverberated and re-echoed through that vast gallery by the touch of each arrival. From Music Hall we turn to a glorious landscape: to the left of this picture is a cascade looking like a great Niagara, seething and foaming, of a precipice; when closely viewed we find it to be a great white rock, with waves and sprays all fastened securely. Were it not for the extreme quiet we should even then fancy it a moving falls; it breaks off abruptly at the bottom and seemingly rests upon a small lake which is darkly blue, owing to its great depth; on either side of this charming lake, stalactites, perhaps thirty feet in length are suspended; they are called angel's wings, (having the form which these beings are supposed to possess.) The wings are perfect alabaster, with the entire length and tip delicately tinged with pink. From the other side of the cascade we see Crystal Spring; a shallow basin of white rock filled with limpid sparkling water, the whitest and best of all the springs. The light of the candles makes it a moonlight scene of such enchanting beauty, that we sigh to leave it forever. From here we are conducted to the Fish Mart. It is well named; perfect forms of fish lie on the stone table in great profusion, and over its edges hang black slippery, snaky looking eels—we almost feel them squirm under our touch. Away to the Cauliflower beds—the rock being in exact imitation of that vegetable. Fish and Cauliflower being the only articles of food the cave affords, we generally dine with the outside world. "I slip, I slide, I glare, I glide," down, down, muddy pathway into Titania's Garden, looking like some ancient ruins. Leaving this we cross bridges, run up and down flights of steps for some distance, until we reach an enchanting spot, where a large surface is taken up by a tier of springs, the main one is two feet long, one wide and one deep. At

either side and in front are numerous shells varying in size, and lined with a curling, tufted, brown stone, the water from the larger one flows into these little shells; they descend gradually, the lower tier being about two feet below the main spring. Here the weary traveler rests, and quaffs the cool invigorating draught, of which he greatly stands in need after the miles of climbing, falling, running, jumping, and dizzy sight-seeing. This world must needs imbibe the spirit of the times, and here is a managerie or museum. It boasts of a monkey, a veritable Gloptodon, a squaw smoking her pipe looks down from a lofty pedestal, and in the ledge of a frightful precipice, are imbedded the petrified bones of a human being, supposed to be an Indian whose torch went out and left him to a horrible death. A half mile from this spot are foot prints in a spring which seem to show his pathway. This cave of course has a "Fat Man's Misery," and such it is indeed. The corpulent gentleman who wishes to see all with his "Anti-Fat" brother, boldly thrusts his head into the opening part of his body follows and then it remains. He plunges forward, then backward, wiggles, twists, screams, kicks, makes a few remarks not necessary to chronicle, and then sinks into quiet, completely exhausted, until he is extricated from his rocky embrace, when he decides he does not wish to go farther, and awaits the return of the company. The system of illumination is perfect; immense chandeliers containing hundreds of candles are in every conceivable place, by means of wires and pullies. The cave is illuminated only when a large party explore. It is well arranged in regard to steps, bridges, etc. We have such sensations here as we may never have again. Cut off entirely from the living world, scarcely any scenes can awake so many passions and so deeply—curiosity, apprehension, terror, surprise, admiration and delight, by turns possess us. If the interesting and the awful are the elements of the sublime, here sublimity reigns, as in her own domain, in darkness, silence, and deep profound.

MRS. LILLIE SMITH AMICK.

We have before us a copy of *The Signal*, published in Chicago, and edited by Mrs. Mary B. Willard. Among its contributors are some of the best thinkers and writers of the land. The paper is devoted to the temperance cause and all interested in that important subject. Those desiring to subscribe, should address Mrs. Willard, 148 Madison street, room 4, Y. M. C. A. building.

To Subscribers.

A word more. In every case, when sending your subscription, say just what premium you prefer. If plants, name the variety; if seeds, say what sorts, etc.

Miss Flora Miner of other days is now Mrs. A. B. Richards, wife of the editor of the Freeport Journal, which is one of the leading papers of the county.

The Mt. Carroll Seminary.

We copy below a communication which appeared December 27, 1879, and January 3, 1880, in the *Western Farm Journal:*

"To those interested in the subject of education, some notes from one of the standard institutions of the North-west, taken from observations made in a recent visit will be of interest. We refer to the Ladies' Seminary, at Mount Carroll, Ill.

Mount Carroll is near the eastern bank of the Mississippi River, on the Western Union R. R., 80 miles north of Rock Island. The country around is high rolling land and well improved, comfortable, well built farm houses, fine groves and orchards, and good barns and other outbuildings, mark the homes of a thrifty and intelligent community, among whom an institution of learning might be expected to take root and thrive. As early as in 1852 the people of Mt. Carroll took steps to organize an incorporated school, and in March, 1853, the first term of this school was opened with eleven pupils, under the charge of Miss F. A. Wood and Miss Gregory, in a small room engaged for the purpose. Before October, 1854, five acres of ground had been purchased, at a cost of $100 per acre, and a building 42x16 feet, 2½ stories high erected, in which the school was formally opened as an incorporated body, under control of a board of trustees.

As is not unusual with new enterprises of this kind in a new country, debts and discouragements accumulated and the existence of the school became a matter of grave consideration. The two young women employed as teachers were neither of them possessed of means, but they determined to assume the school with its liabilities, Miss F. A. Wood (now Mrs. F. A. W. Shimer) taking charge as financial manager, and Miss Gregory in care of pupils. In 1870 Miss Gregory retired, and the former taking the whole responsibility of the Institution, associated with herself as assistant principal, Miss A. C. Joy, of Maine, who still has charge of the school.

FEATURES OF THE SCHOOL.

Though not strictly a manual labor school, it is the aim to aid those desirous of decreasing their expenses by a system of manual labor, optional with all. Those who avail themselves of its opportunities are paid at an average of about 10 cents per hour for labor performed, and the amount of their earnings is credited to their expenses. We notice with pleasure that many of the most promising of the students are those who avail themselves of this plan.

The general course of study embraces all branches taught in similar Institutions with every facilty for their perfect prosecution. In addition to this the general intelligence of the pupils is sought by various means, as a daily resume of the leading news as furnished by the press; lectures, of which notes are taken by pupils and comparisons made; composition as a regular study; the preparation of essays and other exercises, etc.

The Normal department gives a special course for those designing to become teachers.

In the department of music special facilities are offered, both in instrumental and vocal, a systematic course, with a large corps of teachers, being offered in the conservatory of music connected with the school.

THE BUILDINGS AND GROUNDS.

Premising a brief description of the buildings and grounds, we mention that Mrs. Shimer has not only been financial manager, but her own draughtsman and landscape gardener, planning, laying out and superintending,—even working with her own hands when need be—every part of the work. And so perfect are the arrangements for comfort and convenience that as a high compliment we can but repeat that passed by a lady of distinction, who on looking through the buildings and their internal arrangements, said, "I should have known a woman planned all this."

There are four buildings that have been put up from time to time, as the demand for room has increased, so united and harmonized as to give the appearance of one, and giving a west and north front of 286 feet. In the first building is the dining room in basement 42x46 feet. On the second floor—library, office, reception room, and music room; third floor—society and reading room, and private rooms.

The second and third buildings have on first floor, school and recitation rooms, 32x70 feet, and four private rooms for young men, of whom a number are employed about the grounds, receiving the same advantages as the young ladies. The second and third floors are devoted to private rooms for pupils, and the fourth to study and practice rooms.

The fourth and largest building, has on first floor, kitchen, wash-room, dry-room, furnace-room, foul-air room, workshop, private rooms for employes, six dry-earth closets, slop closet and dry earth vault and closet, the whole thoroughly ventilated, and kept perfectly sweet and pure.

The second floor has conservatory, principals rooms, bath rooms and closets on one side of the main hall. On the opposite side the entire length of the building is devoted to parlors and rooms for the musical conservatory, the space being divided into five rooms communicating by folding doors, giving when thrown open a spacious hall for societies, concerts and other uses. The third and fourth floors are devoted to private rooms for students, all neatly carpeted and provided with conveniences in closets, cupboards, drawers, etc. Above these, on the fifth floor, are eleven practice rooms, sun-bath rooms, trunk rooms and tank rooms for both cistern and well water.

THE WATER SUPPLY.

Pure hard water is supplied from a well 130 feet deep, about 50 feet being cut through solid rock, the remaining 80 feet tubed with heavy galvanized iron. Rain water is collected from the roofs in large cisterns from which the water is conducted through filterers into other smaller cisterns, and raised (as also is the well water) to the tanks in the attic, by force pumps worked by wind power. From the attic, the well water is conveyed through closets on each floor to the basement. Cistern water is al-

so carried by pipes to the kitchen, whence it is returned both hot and cold to the rooms. By the system of plumbing and ventilation in use, all poisonous vapors and burned air are guarded against so thoroughly that a case of sickness is of rare occurrence. All waste from the building is carried in cemented pipes, laid deep under ground, to a ravine at a safe distance. These pipes are provided with stench traps and ventilated by a tin flue carried above the top of the building.

CONTEMPLATED IMPROVEMENTS.

The principal, acting on the plan which has been pursued heretofore of expending on the Institution its own accumulations, is not content to stop with what has been accomplished, but proposes to add in the near future a lecture hall, cabinet and other accommodations for the students.

The ground, by additions to the original purchase, contain 25 acres, largely set out to apple, grapes and other fruits, all bearing freely and kept for the use of the inmates of the school. Around the house the grounds present a charming view of walks, drives and lawn, with choice shrubbery and encircling belts and hedges of evergreens. In this latter class of trees Mrs. Shimer seems to have had peculiar success. Certain it is that in their native haunts no finer specimens could be found than among those to be seen here. The beauty they add to the landscape can only be equalled by their value as a protection from the cold winds from the prairies beyond. That the hand which planted was guided by the mind of a true lover of the beautiful in nature is apparent, and to many generations will this legacy of trees be a reminder, though no other token should be left of the work she has accomplished. A love for trees extends also to plants and flowers, and in this direction, should this lady be able to take the time from the many urgent duties, we are sure she would meet with such success as would encourage many of her sisters to efforts in floriculture as a means of living. As it is, the time snatched from other cares is sufficient to plan and care for a supply for the embellishment of house and grounds. The plants used are propagated and grown in a greenhouse connected with the grounds.

Leaving the surroundings, we will in a future letter glance through the school and its workings.

In continuance of our letter of last week we will, after rising at the ringing of the 5 o'clock bell at Mt. Carroll Seminary, enter the spacious dining room, where some 150 students are at breakfast. We find the tables neatly spread, and perfect order reigning, only a murmur of quiet chat to be heard as we look over the groups of cheerful faces. Young lady students wait upon the tables, which are well supplied with well cooked food, and, as we found after several days' stay, varied in such a manner as to avoid the sameness which is too apt to characterize the average boarding school. Breakfast over, the pupils are expected, each one, to put their rooms in order for the day, then a short hour of recreation, after which, till a quarter before nine o'clock, is study hour. All studying is done in the quiet of the pupil's own room, giving a much better opportunity for application than in the general school room.

A quarter to nine and the bell summons to chapel. Miss Joy calls the roll, after which Miss Leonard leads the devotions of the morning in reading and prayer, and the pupils join in singing, with piano accompaniment. Then classes disperse to their recitations, to study, or other duties.

In following through the various class rooms we are struck with the completeness of preparation made by the generality of the pupils, their thorough understanding of the subject in hand, showing that they are there to learn. The routine of book learning is varied with lectures, of which the students are expected to take notes and prepare intelligible reports; also to prepare abstracts in history, literature, and other studies. General instruction in composition is given twice each week in class, with criticisms upon work done. In spelling we are pleased to see that especial care is taken that the whole school take daily exercises. Elocution receives especial attention, the classes being under the spirited training of Miss Clara White, herself an elocutionist of fine talent and training. In the sciences all necessary appliances and facilities are provided. Dr. Shimer in the department of Natural History makes use of his fine collections for illustration in the various branches. Taxidermy is taught in connection with Zoology in a practical manner. In Anatomy and Physiology a complete and expensive apparatus is at hand for illustration of the subject. The standard of excellence in all studies both as to teachers and pupils, is the highest, and with the incentives before them to reach this, the laggards in study are few.

Passing from the class rooms we ascend to the studio where Miss Clark is instructing a class in painting. The art course comprises penciling, crayons, water colors and oil painting. The first elements of drawing and perspective are given free each year to all, and to those who propose perfecting themselves in this art, a full course under able instruction is given. Some of the work in progress, under the hand of young beginners, gives promise of a creditable degree of talent, which needs only practice and training for a satisfactory development.

As we pass through through the halls, the sound of instruments leads us almost to believe that the whole school is practicing for some grand rehearsal. But no, it is only the daily lessons. The large corps of teachers are busy from morning till night, and the thrum of pianos in the many practice rooms greets you from your first waking till the half past nine bell sends out its summons for perfect quiet throughout the whole buildihg. We have had a busy day, and though we can give you, our readers, but a faint sketch of all we have seen, or of our impressions, we would like to have taken you through from the lovely grounds to the clean kitchen and laundry, furnished with every modern convenience; the hospitable reception and guest rooms; the chapel and recitations; given you a sly peep into the comfortable and cozy rooms of the students; had you hear the grand new Chickering piano with its accompaniment of voices; to the spacious greenhouses with their choice plants and flowers and arrangements for propagating; had you step into the nook claimed by the Oread Society as their own; examined the complete system, which sends heat and pure air through the building, and spent with you a longer time in showing you the minutia of school work, but space forbids.

The original building and the last addition to the Seminary, are heated by Ruttan furnaces and ventilated by the Ruttan system: while in the first and second additions stoves are in use, thus giving the students opportunity for a choice of method of warming their private rooms. The admirable system of heating and ventilation here in use seems to us so nearly perfect as to remove all possible objections to warm air furnaces. Four Ruttan furnaces warm evenly some eighty rooms of great variety of size, from the bath and private rooms twelve by fourteen feet, up to the size of sitting rooms, parlors, library, dining room, the last being forty-four feet square. Ceilings of heights from nine to twelve feet. Each room has an independent flue of brick conveying the heat direct from a sheet iron reservoir, which is seventy feet long by five feet wide and two feet deep. This reservoir is supplied with pure air direct from the tubular furnaces. The construction of the furnaces is such that they are never heated to redness, hence the air is never "burned." The tubular arrangement applies the principle of the locomotive boiler, only that the furnace is surrounded by air instead of water. The great amount of heating surface thus exposed admits of a large volume of pure cold air, which is not burned and deoxydised as in many furnaces, but warmed to a pleasant healthful temperature. To perfect the warming of each room, the system of ventilation used in connection with these furnaces, is the more important feature. A large chimney is located in the center of the building, a small part of which is used for the smoke from the furnaces, and thus the volume of air in the larger part is heated, adding to the draft. The air passes from the room through perforated iron base, and passing under the floors and down the partitions to base of the exhausting or ventilating chimney; thus there is a constant draft upon all the air of the building and the capacity of the box supplying fresh air and the exhaust chimney are such as to allow complete change of the air in the building every half hour. As we have said, every room is evenly warmed, the temperature at floor and ceiling varying only one to four degrees, all the heat in the air passing from rooms to exhaust flue being utilized in warming the floors. A thermometer is furnished to each room and the standard temperature is seventy degrees. The same system is here applied to the ventilation of the water closets (or more properly here dry earth closets) which are thereby kept from all offense, something rarely attained in so large a household. On the whole we are convinced by the uniformly pleasant

and healthful atmosphere we find pervading the Seminary that the method here in use (introduced by the Ruttan Manufacturing Company, of Chicago,) cannot be excelled, and that to it some of the credit is due for the uniform good health among the members of the institution.

The Literature of the Augustan Age.

BY ALMA CHAPMAN.

For writers whose pens draw after them a smoothly flowing stream of words, or whose works bristle with satire and make one feel pain as if the arrows of sarcasm had been hurled at himself, look at the age of Addison and Swift. And as you admire the purity of the style of the one, and resent the insults of the other, do not forget the brilliant Pope and the ever pleasing De Foe.

At this time we still see in the society of England, hence in her literature, traces of the gaiety, lightness and vanity of the court of Charles II. But after the striking contrast between this age and that of rigid and uncompromising puritanism, we do not, again, meet with such widely different extremes. These ages seem to have placed themselves over against each other. The pendulum has swung lightly forward, then back, until here it rests. At times some disturbing element comes in and the vibrations begin. But we may fix on the Augustan as an age in which forces that enter into society are harmonized, and the evil effects or tendencies of some are neutralized by the good in others. In such an age we find writers of the highest perfection.

In the classic Addison, an embodied poet, critic and gentleman, He talked much of the grandeur of living, and in his works labored to give to others his views of truth. His conceptions of life infinite, as well as finite, were high and lofty. He did not shrink from looking at questions, which, by some of his contemporaries were despised and cried down. He did not hesitate to hold up men to themselves, their weakness and follies he unsparingly criticised. In doing this he was not prompted by malice and intolerance, his object was ever elevation to purity of thought and life. The glorious prospect of a free land and free Englishmen was always before him. When they should be free, not so much from the tyranny of rulers, as from the oppression of narrow minds and petty opinions; free from the schackles that bind limb and conscience. The "Liberty that crowns Britainia's isle, and makes her barren rocks and her bleak mountains smile," is not liberty which only gives her subject the right to be heard in making her laws, and which provides that the poor shall not be oppressed, it is a higher liberty. Freedom in a diviner sense. It makes him a king of mind, a dominion that may be narrow and contracted, or stretch out to the infinite as he wills. Our poet shows that man to himself in a light that by no means flatters him who says, "methinks the world is oddly made, and everything's amiss." He delighted in the study of Nature, not as pleasing merely to the senses, but because with her he was in a world boundless in extent, yet but a part of God's universe. In this he reveled, as it showed forth the omniscience and omnipotence of the mind that pervades all.

Two men could hardly be selected more widely different than Addison and Swift. Where one is modest and unassuming, in the other we see pride and arrogance. When Addison is all reverence, we find Swift taking up the most sacred subjects lightly, and because systems are abused and should be corrected he stabs them, he tears them and throws them from him broken and shapeless, All this he does with the appearance of the deadliest hatred. Some one speaks of his insults to others, his outbursts of passion as cries of an overburdened soul. A proud spirit it may have been, that fretting long under chains that bind and fetters that cut, broke them and eased the pain by inflicting similar tortures on others. Oh! ministry of Sorrow. Oh! sad browed Pain. Was it for this that you tried a child in the school of adversity? Ah, many times have your teaching and discipline borne no better fruit. Yet in this unevenly balanced mind there was some of the self-pervading love, that in fixing on an earthly object reaches out to that which is more enduring, "An Heavenly" love. He had some idea of the "Divinity that shapes our ends, rough hew them how we will."

Among the novelists of this time is one who would have been famous in any age or clime. His great work is the world's novel. Robinson Crusoe was not a book for Englishmen alone, nor were the young only interested in its perusal. It is world-wide in its popularity. Every boy reads it and for his profit. In it we have, not the novel that pleases because of its novelty and improbability. Its power lies in its likeness to nature and its adaptability to all minds. De Foe, the founder of the English novel, like others of his nation and vocation, was driven to writing by stern necessity. The talents from which we derive so much of pleasure and entertainment, were not inherited but developed by adverse poverty.

To equalize the grace and delicacy of Pope and Addison, there is the harsh and biting sarcasm of Swift, the naturalness of De Foe. Each writer of the age had a part in is literary excellence. The history of England's poets would be incomplete were one name left out. No one has a finished work, but together make that beautiful and perfect poem, English Literature.

To old students, and all ever connected with the Mt. Carroll Seminary, we appeal for subscription to THE OREAD. Only fifty cents for the year 1880, with offers of different things from which every one can choose something to please, that will give THE OREAD almost, and in some cases entirely free.

This is the last copy that will be sent out gratuitously. If you have a desire to receive THE OREAD, and through its columns keep up acquaintances, pleasant to you as students, examine the different inducements offered, and send on a subscription.

As prices go up the more the average buyer comes down.

Very frequently we receive letters or postals from strangers stating that they have written for information in regard to our institution and had failed to obtain a reply. This is a source of annoyance both to those addressing us and to ourselves. The fault, however, is not ours, for we make it a rule to send promptly a copy of our school paper to all who inquire in regard to our work, and answer by letter all communications that require more particulars than are given in THE OREAD. We write this to request all who receive THE OREAD without any communication by letter or postal from us to write us again for any particulars desired. It is further our purpose to find where the trouble is about the transit of our packages of papers. So many failing to reach their destination show it is not the result of accident alone.

Thoughtlessness.

In general, I have no patience with people who talk about the "thoughtlessness of youth" indulgently. I had infinitely rather hear of thoughtless old age and the indulgence due to that. When a man has done his work, and nothing can in any way be materially altered in his fate, let him forget his toil and jest with his fate, if he will; but what excuse can you find for wilfulness of thought at the very time when every crisis of future fortune hangs on your decisions? A youth thoughtless! when the career of all his days depends on the opportunity of a moment? A youth thoughtless! when all the happiness of his home forever depends on the chances or the passions of an hour! A youth thoughtless! when his every act is a foundation stone of future conduct, and every imagination a fountain of life or death. Be thoughtless in any after years rather than now—though indeed there is only one place where a man may be nobly thoughtless—his death-bed. No thinking should ever be left to be done there.—*Ruskin.*

The Education of Women.

There is steady progress all over the world in the recognition of the claims of women to the best educational facilities. France has agricultural schools for girls. One of the chief is near Rouen, which is said to have been begun with a capital of one franc by a Sister of Charity and two little discharged prison-girls, and to be now worth $165,000. This establishment has 300 girls, from six to eighteen. The farm, entirely cultivated by them, is over 400 acres in extent. Twenty-five Sisters form the staff of teachers. More than one medal of the French Agricultual Society has been awarded to this establishment at Darnetel, and the pupils are in demand all over Normandy, on account of their skill. They go out as stewards, gardeners, farm managers, dairy-women and laundresses. Each girl has, on leaving, an outfit and a small sum of money, earned in spare hours. If they want a home they can return to Darnetel, which they are taught to regard as home.

From the German of Goethe.

JEWEL SCENE IN FAUST.

(*Mephistopheles and Faust in Margarethe's room, having entered while she is absent.*)

FAUST.

I know not, shall I?

MEPHISTOPHELES.

Hesitate;
And do you mean to guard the treasure?
Then I would counsel for your *pleasure*
The daylight, bright and fair,
And, to spare me now, all further care,
I hope of avarice you have no share;
I rub my hands and scratch my head—

(*He puts a jewel-case in Magarethe's clothing-chest.*)

Now forth! Away!
To your heart's wish without day,
The child to win, as I have said.
And yet, you look withal
As if you must go to the lecture-hall;
As if there stood confronting you,
Physics and *Metaphysics*, too.
Now forth! away! [*Exeunt.*]

MARGARETHE.

(*Entering with a lamp.*)

It is so close, so stifling here
Yet out of doors there's little heat;
I feel so strange, I feel so queer;
Would that I heard the mother's feet.
This trembling fear will make me wild
Oh, what a foolish fearing child.

(*While disrobing she begins to sing.*)

I.

To a good king once in Thule,
His mistress when she died
Gave a golden goblet, truly,
A goblet deep and wide.

II.

This, dearest of all things, keeping,
He drained at every bout,
And his eyes would fill with weeping
Whener'er he drank thereout.

III.

And so he held this treasure,
And when he came to die
His kingdom could not measure
Its value in his eye.

IV.

The king and many a vassal
Were feasting royally
In the ancestral castle,—
The castle by the sea.

V.

Then rose the ancient drinker
And drank life's final glow,
And threw the sacred beaker
Into the wave below.

VI.

He saw it falling, drinking,
And sinking in the sea;
In death his eyes were sinking,
And never again drank he.

(*She opens the chest to put away her clothing and discovers the jewel-case.*)

Whence came this lovely casket that I see?
The chest was surely closed by me.
'Tis wonderful! What can the contents be?
Some one perhaps has left a pawn
And mother has money loaned thereon.
Here is a key upon this string;
I think it will explain the thing.
What is it? God in Heaven! I see
That which 'till now I've never seen.
Jewels! And with them like a queen
A dame might go right royally.
Ah, how'd the necklace look on me?
To whom belong these splendid things?

(*She puts them on and steps before the mirror.*)

How I would like to own the rings!
Though like myself how changed I seem
What help is beauty or youthful blood?
'Tis well, of course, to be fair and good,
But men make even that a dream.
They pity as they praise and pass.
All rush after gold;
All depends on gold!
We poor people! Alas, alas! [*Exit.*]

H. S. M.

The Concert Monday Evening.

As was expected, the entertainment given at the Methodist Church by the Dearborn-Hazzen Concert Company, was the rarest musical treat which the music lovers of Mt. Carroll have enjoyed since the time the celebrated Camilla Urso appeared at the same place. It was all the management had claimed it would be, and the numerous rounds of applause testified that those present were delighted with the programme. Mrs. Dearborn-Hazzen has for many years been deservedly popular in this community, and it is but just to say that she not only sustained her well-merited reputation, but added many to the list of admirers of her sweet soprano voice. Her performances throughout were remarkably brilliant, and especially in that of "Lo, Hear the Gentle Lark," and the "Swiss Echo," were fully equal to anything ever given in this city, without an exception. She was enthusiastically encored after each of her performances, to which she continued to respond, until unable to do so again by reason of exhaustion. Miss L. M. Kendall, who has an enviable reputation as a pianist, proved herself on this occasion, richly entitled to the same. Her performance of the most difficult music with such ease as to prove that she has the instrument entirely at her command, won the hearty applause of those able to appreciate the skill required. Miss Alice Lachty, who stands unrivaled as a contralto singer in this community, well sustained the reputation she heretofore achieved. She has a voice of remarkable sweetness and purity, and her many admirers were rejoiced to hear her on this occasion. Prof. McKenney, who appeared for the first time in this city, proved himself thoroughly versed in the musical art, and was highty appreciated. Mr. McKinley, who also appeared for the first time, made a brilliant achievement; and when it is remembered that he is a young man yet in his teens, it is safe to predict that he has a brilliant future before him. Misses Miles and Hamblen clearly demonstrated that they have pursued the study of music in no careless manner, and the applause they so richly merited on this occasion, was alike creditable to themselves and their teachers, Mrs. Hazzen and Miss Kendall.—*Mt. Carroll Herald, Feb. 9, 1880.*

The concert in the M. E. Church, by the Dearborn-Hazzen Concert Company, of the Mount Carroll Conservatory of Music, on Monday evening last, was given to a densely crowded house. The concert was one of the finest ever listened to by a Mt. Carroll audience, and expressions of genuine satisfaction and pleasure could be heard throughout the entire audience. Mrs. Dearborn-Hazzen is to be congratulated upon her successful management of the arrangements, and the excellent programme so magnificently rendered. The gentlemen from Clinton, Iowa, Messrs. McKenney and McKinley, acquitted themselves in a highly creditable manner, as in fact did all who took part in the programme. Those who participated, were Mrs. Dearborn-Hazzen, Misses Lichty, Miles, Hamblen, Messrs. McKenney and McKinley, and Miss L. M. Kendall, pianist.—*Mt. Carroll Mirror, Feb. 9, 1880.*

The Dearborn-Hazzen concert at the Opera House, Dec. 30, 1879, was fully up to what the management claimed for it, being in fact *the* musical event of the season. Mrs. Belle Dearborn-Hazzen, the leading soprano, especially winning favor with the audience, as was shown by the enthusiastic encores she received after her brilliant performances of "Lo, Hear the Gentle Lark," and the "Swiss Echo." Her voice is one of remarkable purity and sweetness, while her style of execution and selection of songs are such as to please the average citizen as well as the most exacting critic, a quality possessed by but few of the soloists now before the public. To Miss Clara A. White is also due a good share of the evening's entertainment. Her powers of elocution being very fine, as was shown by the breathless manner in which she held the audience during her recitation of "How he saved St. Michaels;" then, being heartily encored, she gave "Archie Dean," a charming recitation of the serio comic order. Miss L. M. Kendall was the pianist, and to her accompaniments in such perfect harmony with the soloists must be attributed much of her success. Never before have we had the pleasure of listening to a pianist who performed such difficult music with the ease and perfect command over the instrument, shown by this lady. The other features of the programme were well received and went to make up one of the most perfect entertainments which has ever visited our city.—*De Witt, (Iowa), Observer.*

Planting flours—sowing wheat.

Sowing tares—Mending the children's clothes.

The latest agony—Toothache at three o'clock, A. M.

Premium Extraordinary.

To all lovers of flowers, who prefer to grow them from the seed. For seventy-five cents, we will send THE OREAD for the year 1880, together with a one dollar collection of choice seed of the following varieties: Asters, double, choice mixed varieties and colors. Balsam, double, choice mixed colors. Helichrysum Monstrosum, double, varieties mixed. Pansy, choicest varieties, mixed. Lobelia, basket varieties, mixed. Petunia, finest blotched and striped. Portulaca, double, choicest colors, mixed. Verbena Hybrida, choice mixed colors. Zinnia, double, splendid colors, mixed.

The above is a superb collection, each packet retailing at ten cents as the lowest, and many seed men are selling the same seeds for 15 to 20 cts. each packet.

Or,

To any one sending us one dollar, we will give THE OREAD one year, and one dollar's worth of seeds of any sort that may be desired, either flowers or vegetables. Now is the time to send on subscriptions and make a selection of choice seeds. Every subscriber should say when sending a subscription, just what he prefers as a premium.

"The National Citizen Soldier,"

Published at Washington, D. C., is an ably edited monthly devoted to the interest of the soldier, and every soldier in the country should have the reading of it. It defends the men who shouldered their guns in time of danger; it keeps them posted on all matters pertaining to pensions, back pay, bounties, land warrants, &c. It also pleads for them with the people, and does not forget to call the attention of Congress to their claims. It boldly advocates every measure whereby the soldier will be benefitted, and denounces every action that is detrimental to their interest. 25 cents pays a year's subscription. Sample copies can be had by addressing the "Citizen-Soldier Publishing Co.," Box 588, Washington, D. C.

The Blue and the Gray.

As a number of letters have been addressed to the Principal of the Seminary, wishing to know where the song, "The Blue and the Gray," can be obtained, I have thought best to insert this notice:

"The Blue and the Gray" is a pleasing song with easy accompaniment, and particularly adapted to low voices. Price 30 cents. Any one wanting this song can have it by sending 33 cents in postage stamps to B. F. Dearborn Hazzen, Mount Carroll Seminary, Carroll County, Illinois.

The fourth annual *Evening News* excursion, under tne management of W. H. Brearley, will leave Detroit July 7 for the White Mountains via Quebec, giving a week at the mountains. Portland will be the eastern terminus of the tour, as in former years. Cars will run from Detroit to Quebec without change, and side trips will be arranged from Portland to Boston, Old Orchard Beach, New York city and Fabyan's. No more delightful excursions than those under Mr. Brearley's management have ever left Detroit, and the fidelity with which every detail has been carried out in the past, giving the utmost satisfaction to all participants, is guarantee sufficient that no effort will be lacking to make the *Evening News* excursion of 1880 everything that could be reasonably desired. Tickets for the round trip are to be placed at the extraordinary low figure of $20, a reduction of 20 per cent. as compared with last year's rates. A guide book, showing the route and calling attention to each of the many points of interest in connection, as well as giving every information requisite to the tourist, will soon be issued and will be sent to any address upon receipt of five three cent stamps.

The new departure of the *Evening News* excursion to the east is one of great moment to those who will go on the trip. On this fourth annual trip to the sea, given under the direction of attaches of the News, the journey will be made to the White Mountains without change of cars, as after the party makes the trip down the St. Lawrence river *the same cars* will be again taken on leaving the boat. The new guide book of the route, etc., will be issued before the first of May, and will be sent anywhere for 15 cents in stamps.

INQUIRIES.—While the guide book is expressly designed to give specific information concerning the route, tickets, baggage, what to wear, hotels, sleeping cars, rates for children, ladies taveling alone, amount of money needed, &c., &c., &c.—in short in regard to *everything* that can well be anticipated—letters of inquiry will be answered promptly by addressing with stamp

W. H. BREARLEY,

Office Detroit "Evening News," 65 Shelby st., Detroit Michigan.

A man six feet six suggests the name of a favorite American poet—Long fellow.

Men made to rule—Book-keepers.

Boys that are bound to shine—Bootblacks.

The popular tie 'em table, the altar rail.

Another New Departure.

Our new Greenhouse and a Propogating House, just completed, are designed to furnish to our Seminary home plants and flowers in abundance at all seasons of the year, as also to afford opportunity to our students to study plants and how to grow them successfully. Another object is to afford facilities for growing all choice vegetables to supply our tables, early and late, in season and out of seasoa. These are primary or principal objects. As secondary, we will offer for sale choice floral stock at low prices, with a view to make our greenhouse measurably self-sustaining, and at the same time meet the inquiry so often made of us, "Where can we get our flowering plants?" In this issue we give a complete list of the plants we can furnish, with prices. If any of our readers are wanting plants, send us your order, and we will pledge satisfaction.

Banged Hair.

That many of the prevalent fashions are extremely unbecoming, it is well nigh useless to mention. Everybody knows this except the women who adopt them. They may know it, too, but they are so set on fashion that some of them would rather be thought fashionable than good looking. Of all the positively ugly modes now current, the mode of wearing the hair "banged," or combed down over the brow and cut square, is perhaps the ugliest. It had its origin, if we mistake not, in the demi-monde of Paris, where so many fashions rise; was copied in England, particularly in London, and was finally imitated here. It clearly betrays its origin, and is worthy thereof; for it gives to woman a bold, impudent, hard look, such as comports with the character or absence of character of its originators. Banged hair is particularly affected by burlesque and variety actresses, who emphasize their appearance unpleasantly thereby, and who may be so ignorant of the laws of taste as to believe that it adds to their comeliness. There never has been a human creature who was not deteriorated by this odious style of wearing the hair, unless, perhaps, a person of receding forehead and imbecile semblance. In such a case, as the defect in the brow may be partially hidden, banging may be recommended. But very few women, we imagine, who bang their hair could be persuaded that their facial outline denotes weakness of intellect, although the habit certainly does.—*New York Times.*

True, every word, say we of THE OREAD.

A use has at last been found for the immense accumulations of slag from blast furnaces. A coarse kind of glass is made, which is toughened and converted into railway sleepers. These have been proved by experiment to be practically indestructible, and, as substitutes for the ordinary wooden ones, they will effect a large saving of expense, and partially stop the present enormous drain upon the forests of the world.

Our Club List.

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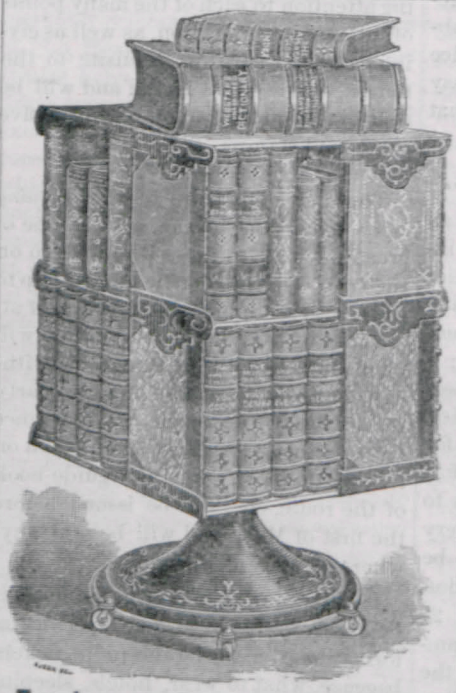

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THE LAWN "ROSERY"

Was established at the Mt. Carroll Seminary to add to the improvement and ornamentation of the grounds, and to thus cultivate the esthetic nature of the students. It was originally designed for the use of the Seminary alone, but the products have already out grown its needs, and at the desire of many citizens, a commercial department is established, and a large stock of choice, finely grown plants is offered to the public. The collection is made up with the greatest care, selected from the largest and best houses in the country, while we can furnish all the old standard valuable sorts of house and bedding plants, as also hardy perennials, we offer numerous new and choice plants that have never before been introduced here, having been too great an expense and risk to be indulged in. We have not engaged in this work as a source of profit, but more for the pleasure we have in cultivating a love for the beautiful. We have put the prices down to the lowest possible cost to encourage the dissemination of flowers among all classes, and thus add a mite to the pleasure of others. Pecuniarily we shall be entirely satisfied if we make this department of our work measurably self-sustaining. Another object of this enterprise is to afford better facilities for growing all choice vegetables and early supplies for the Seminary tables. The large quantities grown will give a surplus from which we can supply all sorts of choice vegetable plants at low prices.

THE SOLUBLE POT, we have introduced is a valuable improvement in the moving of plants, both floral and vegetable. The plant is started early in the propogating house, grown in these soluble pots, hardened off in the cold frames, and thus made ready to set in open ground without any risk of loss whatever. These pots subserve the purpose of the earthen flower pots in growing the plants, and then are set in the ground without disturbing the roots of the plants. The moisture of the ground soon dissolves the pot, the material of which it is made serving as a fertil r to the plant.

We venture to claim that the plants we offer for sale will be larger and better than can be bought East for the same prices. Plants grown here will do better in the Western and Southern States than Eastern-grown plants, besides much of the express charges are saved by purchasing here. To our citizens and those who can visit our grounds and greenhouses, the advantages for making their own selections are apparent and need no comment. Our catalogue is mailed free. Any person receiving it who has no use for it, will please hand it to some one interested in floriculture, and accept our thanks in so doing. Should this catalogue be instrumental in encouraging and elevating the taste for the culture and study of nature, we shall feel that we have accomplished a good work and that we have had a share in bringing hours of true happiness to many homes. A few flowers will do more towards making a home pleasant than many times their cost expended in any other way. There is really no excuse for cheerless homes when they can so easily be made pleasant and inviting by a little judicious planting; a bed of roses, a few flowering shrubs, some pretty climbing vines, &c., make the humblest home a place of beauty. The most beautiful flowers can be had at very trifling expense.

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10 to 25 cts. each.

BOULE DE NIEGE. This is one of the best white flowering Abutilons that has yet been introduced; of compact growth and abundance of flowers.
DARWINII. Entirely distinct; the flowers of a deep orange scarlet color, veined with pink, opening like a parasol, the the flowers are bell shaped, thrown well out beyond the foliage; valuable for boquets.
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ROSEUM SUPERBUM. Flowers of a rich rose color, veined with a delicate pink; free bloomer.
STRIATUM. Flowers orange yellow, veined crimson.
SNOW STORM. Pure white, of dwarf habit; good.
THOMPSONII. Leave mottled, golden yellow.
VENOSUM. Orange veined crimson.
VEXILLARIUM VARIEGATUM. Reddish scarlet, but with beautiful variegated foliage.

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BORBONICA. Deep red, round leaves, very dwarf growth.
LINDENII. Foliage of a deep, blood red color, having a conspicuous amaranth midrib.
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ALTERNANTHERA.

AMANA. Leaves yellow, brown and rose.
LATIFOLIA. Broad, smooth, autumn tinted leaves.
SPATHULATA. Leaves tinted carmine and green.
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MAGNIFICA. Leaves broad, yellow, scarlet and green.
VARYCHOIDES. Leaves tinted green, crimson and straw color. Price 10 cts. $1.00 per dozen.

AMARYLLIS.

FORMOSISSIMA. (*Jacobaca Lily.*) Crimson velvet color, flowering early in the summer. The flowers have a neat, graceful, and charming appearance. To be planted out in May, in rich ground; the roots are preserved like Dahlias during the winter. 30 cents.
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JOSEPHINE. Large crimson flowers.

AZALEA.

No greenhouse or conservatory can be complete without an assortment of *Azaleas*, and as a parlor plant it is one of the best; easily grown and blooming freely. Price 25 cents to $1.00, varying with size and age of plants.

ALEXANDER II. White tinted with rose, fine edges of petals fringed.
ALBA ALBESTRIS PLENA. Pure white flowers.
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BRIDE. Waxy white. Single.
COLONIS NIVEA. Dark carmine, strikingly marked with rich brown spots.
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DUC ADOLPH DE NASSAU. Dark, rosy carmine, very large, semi-double flowers, broad and large flame colored blotch.
ELLFLOREUS.
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INDICA ALBA. A pure white, single variety. A most appropriate plant for cemetery decoration. There are shrubs of it in Greenwood Cemetery at Brooklyn 6 feet high by 6 feet in diameter, that have stood hardy for years. When in bloom in spring they present a perfect sheet of white.
IVERYANA. White, striped with rose, large and good, fine form.
PRINCESS HELENE.
PRINCE LEOPOLD.
QUEEN OF BEAUTY.
QUEEEN OF SCARLETS. Flowers brilliant scarlet, large size and broad round over-lapping petals, marked with rich crimson spots on a violet ground
QUEEN OF WHITES. A finely formed flower of the purest white; very fine.
RUBENS. Bright orange scarlet.
RUBRA. Red.
STANLEYANA. Rose carmine, shaded amaranth.
SIR CHARLES NAPIER.
TRIOMPHE DE EXPOSITION.
TRIUMPH.
VAN FAUSTIANA.

BEGONIAS.--Rex.

ALEX VON HUMBOLDT. Fine foliage.
BEAUTY OF BAYONNE. Beautifully marked foliage.
DAPPLE.
GRACE FAHNESTOCK. Very neat foliage.
GEM. Bright cream color, reverse of petals pink.
HELEN BUIST. Leaves dark green with silver spots.
JEFFERSON.
LITTLE PET.
LOUISE EHRENTRICK.
LITTLE PET.
LORD PALMERSTON. Very ornamental foliage.
LOUIS SCHWITZER. Deep olive, green centre, with broad, silvery band, mottled with lighter green.
MRS. LOWELL.
MARSHALLI. Very light, silvery foliage.
MAD WAGNER. Bright, silvery foliage.
MADAM ALWART. Centre and margin green, with silver belt.
MONS. VICTOR LEMOINE. Beautifully

marked like lace.
NEW STRELLIK.
PICTA. Spotted.
PHILADELPHIA. Centre and margin dark green; silvery belt.
PRUURIOSA. Leaves distinctly spotted white.
QUADRI COLOR. Centre of leaf bronze purple; broad belt of silver banded with bright green.
QUEEN OF ENGLAND.
QUEEN OF HANOVER. Stem red; leaves with narrow belt of silver; ground color of bronze green with pink lustre.
REX. Leaves dark olive green; a broad zone of silvery white traversing between centre and margin.
REX MAGNIFICA. Leaves large, handsomely marked with silver zones.
SAM BAKER.
THE O'DONOHUE.
WALTER REED.
ZEBRINA. Green with darker stripes and blotches; under side deep crimson.

The above from 10 to 40 cents.

BEGONIAS.-- Flowering.

ARGYOSTIGMA. Leaves four to six inches long, of bright green, spotted with white.
CARNEA. Flesh color; very free bloomer.
DIGWELLIANA. Flowers dark crimson; centre pink; free bloomer; neat, shrubby habit.
DREGII. Flowers white, profuse, summer and winter bloomer; one of the most useful plants we have.
FUCHSOIDES. Plant erect; flowers drooping; scarlet, fine;
GLANCAFOLA SCANDERS. A beautiful climbing Begonia, admirable for basket or stands in half shady places; produces its orange bronzedflowers continually, all summer beautifnl.
INCARNATA.
MANICATA. Large, light green hand shaped leaves; flowers light pink.
NITIDA ALBA. A strong growing, profuse blooming variety, producing immense panicles of pure, white flowers.
PARVIFOLIA. A dwarf, bushy growing voriety, with pure, white flowers, being in bloom the whole year; a splendid sort.
PRODUCTIFOLIA.
RICINIFOLIA MACULATA. Large palmate leaves, beautifuliy mottled bronze, showy flowers; a fine bedding variety.
RICHARDSONII. This neat and attsactive Begonia is of dwarf habit, the flowers grow from leaf axils near the ends of the branches, and are white; the leaves are elegantly cut, resembling somewhat fern leaves; will prove a great acquisition.
RICINILOLIA.
RUBRA. One of the finest acquisitions to our winter flowering plants; leaves darkest green, the colors of the flowers scarlet rose, flossy and wax like, splendid plant.
SANDERSONII. Of this variety the flowers are a scarlet shade of crimson, borne in profusion during the entire winter months; one of the best.
SANQUINEA. Leaves dark glossy green, underside dark crimson; very effective; flowers nearly white.
SUBPELTATA NIGRANS. Large, long pointed, ornamental, rich crimson bronzed leaves; very beautiful; flowers bright rose.
MELTONIENSIS ALBA. An exceedingly fine, shrubby variety, with small, delicate green leaves; flowers pure white.
BEGONIA COCCINEA. A very beautiful species, of shrubby or bush like growth, forming a grand plant for the greenhouse or window, a free bloomer, color bright scarlet, a fine plant.

The above from 10 to 40 cents.

BEGONIAS.--Tuberous Rooted.

Of recent introduction and destined to become very popular blooming plants on account of their great variety of color, form of flowers, and abundance of bloom. They do not require stove cultivation, but succeed well in a greenhouse. The tubers rest during the winter months similar to Gloxinias, and can be easily restarted into growth in the spring. They produce fine plants either for pots in summer or for bedding out; flower profusely until frost, *doing well in half shade.*

We have a choice collection of different named sorts, which we offer at 25 to $1.00 each, according to age and size of bulb.

BOUVARDIAS.

BRIDAL WREATH. The bloom is produced freely in large clusters of white flower lobes, broader than any other in its section; fragrant. 15 cents.
HUMBOLDTI CORYMBIFLORA. The blossom is the largest hitherto known in the group; the flower tube 3 inches in length, snow white and exquisitely fragrant. 15 cents.
DAVIDSONII or VREELANDI. The finest of all white Bouvardias, and a free grower. 15 cents.
FLORIBUNDA. Flowers orange scarlet; very distinct. 15 cents.
HOGARTH. Splendid raceme, rich scarlet, vigorous grower, fine habit. 15 cents.
LEIANTHA. Dazzling scarlet. 15 cents.
ELEGANS. Color a scarlet carmine, flowers and trusses of immense size. 15 cts.
JASMINOIDES. A beautiful species in the way of B. Longiflora. It is a more ready blooming plant, with larger terminal and auxiliary racemes of equally fragrant snow white flower tubes. 25 cents.

CALADIUMS.

ALPHONSE KARR. Leaf green, with crimson centre and brighter veins diverging to the margin and crimson blotches.
AUGUSTE REVIERE. Green ground, white centre, and rays with crimson spots.
BARON DE ROTHSCHILD. Rich blood red centre, and spots on mottled green leaf ground.
DUC DE NASSAU. Brilliant red centre and ribs, white scattered spots on emerald green.
E. G. HENDERSON. Green leaves, finely marked with transparent rose spots, and brilliantly mottled crimson rays and centre.
KETELERE. Spotted with white upon emerald green; large crimson centre.
LAINGII. (New.) Reddish carmine centre, surrounded with yellowish green; the whole of the leaf thickly sprinkled with pure white spots.
LAMARTINE. Deep crimson centre; dense white and red spots.
LOUIS POIRIER. Crimson leaf ground with green margin and white spots; a finely marked variety.
LUCY. (New.) Crimson centre, with red spots very showy.
MAD. HEINE. (New.) Silvery white stained and edged with pale green.
PRINCESS ALEXANDRA. The leaf color is a pure, rosy salmon, through the centre of which a conspicuous green rib passes lengthwise, richly bordered with magenta crimson.
PRINCE ALBERT EDWARD. Broad leaf blades of a green ground, crimsoned midrib leaf spaces being densely spotted with ivory white.
REINE VICTORIA. Elegant green veins and margins, spotted or marbled between with white and scattered rich crimson. Price 20 to 50 cents each.
COLOCASIA ESCULENTA. A tropical plant of the well-known family of Caladium, growing to a height of 4 or 5 feet with corresponding breadth. The leaves are of immense size, often 18 inches by 2 feet.
ODORATA. This plant while young resembles Esculentum, but grows to gigantic dimensions as it attains age. This does not die down annually but grows into a stem or trunk, and retains some of its foliage during the winter. Plants sometimes attain 8 and 12 feet in height.

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ASTORIA. Buff, mottled rose and carmine.
ADMIRAL DUPONT. Carmine, profuse bloomer.
BOCK'S SEEDLING. This new Carnation is a very strong grower, forming immense bushy plants; it is a very fine large grower of a beautiful soft pink shade; abundant bloomer.
BOULE DE NEIGE. Foliage erect and strong; flowers large; color white sometimes slightly steraked with carmine.
GAUNTLET. A light carmine, strong grower and abundant bloomer.
INDISPENSABLE. Yellow ground, feathered and flaked bright red.
LA PURITE. Carmine, dwarf free bloomer.
LOUISE LENOIR. Fine dark maroon, very good form.
MA GLORIE. Red and yellow splendid.
MISS JOLIFFE. (New.) A blush pink, most profuse bloomer.
MRS. VAN BURN. Slate striped, vermillion, profuse bloomer.
OTHELLO. Dark cherry red, shaded silver white, maroon striped.
PRES. DE GRAW. White, very large, deeply fringed, profuse bloomer.
PETER HENDERSON. The new double, white, perpetually blooming Carnation. It is remarkable for its extremely vigorous growth, its free winter blooming habit, its fragrance, and wonderful durability of the flowers. We give some of its qualities. Each plant will produce at least three times the number of flowers of any other Carnation now in cultivation. The greatest part of the flowers will attain a diameter of 2½ to 3 inches, or nearly double the size of any carnation flower now in existence; it is really perpetual. Each stem goes to bloom with from 5 to 7 flowers; its prolificness can be explained by stating that side shoots are constantly forming and go all to bloom. We consider it a first-class bedding plant. An important feature is that it does not burst the calyx, a fault to be found with most carnations.
TRIUMPH OF AMERICA. Originated in Brooklyn, N. Y.; beautiful variegated variety; ground color snow white, marked around the border with straight lines of crimson; flower large.
SNOW WHITE. Purest snow white, never tinted with auy color, full and of excellent form, compact, vigorous grower, flowers abundantly.
SPORT. Light and dark rose variegated.
WAVERLY. New carnation; good habit; beautiful crimson.
VESUVIUS. Rich dark scarlet, very large, full flowers; very perfect, rich fragrance.

The above from 10 to 30 cents.

CLEMATIS.

Among the most beautiful of climbing plants are the *Clematis*— whether trained over lattice work, on pillars, or trailing on the ground. There is now great variety of colors, all are profuse bloomers, and quite hardy.

ALBERT VICTOR. A thick velvety texture, flowers large, deep lavender, with brown ribs down the centre petal.
AZUREA.
ALEXANDRA. Large flower, color reddish violet. The habit of this variety is most luxuriant, and it blooms finely through the summer. 50 cents.
LANUGINOSA NIVEA. Large white

flowers; a very fine and distinct sort. 40 cents.

ROSAMOND. Extra. 50 cents.

STAR OF INDIA. Flowers are of a good shape and measure from 4 to 5 inches in diameter; color rich violet purple, with a rosy-purple band in the centre of each petal. 50 cents.

STANDISHII. Flowers large violet blue. May and June. 40 cents.

VIVEACEA. 40 cents.

CLEMATIS VIRGINICA. (*Virgin's Bower.*) This is an old and well-known species, entirely distinct from the above; flowers pure white, deliciously fragrant. The plants attain a height of 20 feet, and when trained on trellis work and in full bloom, look like a mass of snow. Very sweet. 30 cents.

LARGE FLOWERED CHRYSANTHEMUMS.

ALI BABA. Red, with golden back, incurved.

ALFONSO. A bright crimson, tipped with gold; showy.

BEAUTY OF ST. JOHN'S WOOD. Creamy white, tinged with lilac.

BLONDE BEAUTY. White, with delicate stripes and tips rose.

BEAUTY OF STOKE. Yellow, suffused with amber incurved.

CANARY BIRD. Beautiful yellow.

EMPEROR NICHOLAS. Red, tipped with gold, beautiful.

EMPRESS OF INDIA. Pure white, finely incurved.

GOLDEN JOHN SALTER. Golden yellow.

GAILIARDIA. Fimbriated petals.

GLORIA MUNDI. Brilliant golden yellow, incurved.

GOLDEN QUEEN OF ENGLAND. Golden canary, large.

JULIA LAGRAVERE. Dark velvety crimson.

LITTLE CREOLE. Brown orange, compact habit.

MOUNT EDGCUMBE. Large double white.

MAD BACHANA.

MISS HOPE. Delicate lilac, shading off to white in the centre, very fine form.

MRS. GEO. RUNDLE. Pure white, beautifully incurved.

PINK PEARL. Delicate pink, with silvery shade.

PRINCE OF ANEMONES. Lilac blush, very fine.

PRINCESS OF TECK. Large pure white, very fine.

PINK PERFECTION. Soft pink, the lower petals darker.

PRINCESS THYRA. White anemone, with high sulphur centre.

ROSE LEECH. Delicate lilac peach.

ROSE MUTABILIS. Delicate peach, veined with rose.

VIRGINALE. (Anemone.) Pure white, late flowering.

10 cents each.

Small Flowering Varieties.

AMPULLA. A bright glowing red, very effective.

BARNA. Crimson, shaded with purple; a beautiful flower.

BRILLIANT. Crimson scarlet.

FAIREST OF THE FAIR. Lilac blush, silvery tips, incurved.

GEN. DE LAURANCAY. Yellow and bronze; neat and compact.

GRINGOLET. Pale yellow; very double.

GOLDEN CIRCLE. Golden orange, dwarf.

HECLA. Very bright amaranth, extra.

HELEN LINDSAY. Cream white, very double.

IRIS. White, tipped with bright pink.

LA FRANCE. Pure white, double.

LEONORA. Very small, yellow pointed purple.

MARGUERITE DE COI White, gold and rose; beautiful.

MR. ASTIE. Bright golden yellow dwarf.

MRS. CAMPBELL. Very bright crimson.

PRINCESS ALICE. Dark carmine, rich color.

PARLE. Very pretty, fine flowers, excessively full and beautifully fringed, rose tinged.

QUEEN OF BEAUTIES. Lilac purple, mottled.

ROSINA. Tender rose, reverse carmine.

ST. MICHAEL. Very bright gold, full size.

WHITE TRAVANNA. Pure white, finely formed. 10 cents each.

Early Flowering Pompone Chrysanthemums.

DONNA CARMEN. Pure white, quilled.

FREDERICK PELE. Bright crimson.

JARDIN DES PLANTES. Yellow, quilled.

MONSIEUR DE SOULAGES. Rosy purple.

Japanese and Chinese Chrysanthemums.

BELLE CASTELLANE. Mauve lilac, pointed with deep buff; very fine.

BEAUTE PARFAITE. A free blooming variety; flowers of a rosy lilac, marked with white.

CHROMETELLA. Bright chrome or orange yellow.

EMPEROR OF CHINA. Rosy white, changing to clear white centre tinted buff.

METEOR. Yellow changing to orange, petals long and curiously curled.

MAD. DELAUX. Rose, lined white, centre yellow, a novel and beautiful flower.

RED INDIAN. Color Indian red, very large and double.

SIR HARE BROCK. Fine chrome color; pretty.

SHO GAKKO. Large flower, pæony formed, amaranth red; fine.

THE SULTAN. Of immense size, composed of bright rosy purple florets, 10 cents each.

New Large Flowered Chrysanthemums.

EXQUISITE. Bright golden yellow; outer petals orange.

H. S. RUNDELL. Pure white, imbricated, round as a ball.

L. ORIENT. Large double red, very fine.

New Pompone Chrysanthemums.

ASPASIE. White, with sulphur tinge, large and very double.

LA NEIGE. Flowers pure white, very double.

MODEL OF PERFECTION. Lilac and yellow; very fine.

PROSERPINE. Brilliant yellow, dwarf, very pretty. 10 cents each.

COLEUS.

AUREA MARGINATA. Brown crimson, yellow margin.

BEAUTY OF ST. JOHN'S WOOD. Deep maroon margined with golden yellow.

BEAUTY OF WEDMORE. Leaves green, white margin, nerves crimson.

BURKII. Fine lemon color, the finest light coleus ever produced.

CHARM. Red, margined with gold.

CHAMELEON. Carmine pink, splashed with dark maroon, fringed with yellow; there are seldom two leaves found alike on the some plant.

CROWN JEWELS. Crimson, tipped with gold.

EXCELLENT. Deep shade of crimson, netted with light green.

EXQUISITE. Leaves rather deeply lobed, the centre of each conspicuously mottled with bright crimson, with pale green edge.

FASCINATION. Leaves narrow, very deeply lobed, centre yellow and pink, zoned with chocolate and edged with yellowish green.

GARNET. Superb, centre deep crimson, zoned with purple and edged with yellowish green.

GEO. BURYARD. Leaves slightly lobed, centre pink rose shading to deep crimson and edged with pale green.

GOLDEN BEAUTY. Violet purple, yellow edged.

HER MAJESTY. Red, margined gold.

HERO. Dark maroon, smooth leaf.

KENTISH FIRE. One of the richest and most showy of the lot, centre bright rose, deepening to very vivid crimson, shading into a bronzed zone and green edge.

LA NIGRI. Wavy leaf, very dark.

LORD FALMOUTH. Leaves rather deeply lobed, centre pale yellow, zoned with carmine, and edged with yellowish green.

MANDARIN. Rich yellow ground with brilliant crimson centre, fringed; elegant.

MARMORATA. Ground color of Verschaffeltii marbled with light green; one of the best bedders.

MULTICOLOR. This is a new species from the Solomon Island. It is remarkable for the rich shades of crimson red and rose into which the leaves sport; some of the leaves have a bright yellow for a ground color, beautifully marked with red.

NELLIE GRANT. Centre green, gold margin.

PURPUREA. Velvety purple with green border; dwarf.

VIOLET MANTLE. Violet with dark centre and light green edge; strong grower.

PICTUS. This is a beautiful species; an introduction from the Duke of York island. Its bold and deeply laciniated foliage is curiously streaked with rich brown on a bright green or yellow ground, the brown turning to a bright red on the yellow surface; these peculiar markings, and the unusual form of the leaves, give the plant a bizarre and curious appearance.

ROYALTY. Centre blotched and veined with violet carmine, surrounded with chocolate, green edge, lobed, broad foliage.

SOUTH PARK GEM. Bright yellow foliage, veined with maroon; dwarf and compact, stands the sun well.

LADY BURRILL. This variety is peculiarly marked; the base or lower half of the leaf is rich violet crimson, the upper half golden yellow; very fine plant.

SYLPH. Dark blood red, with black veins and fine yellow edge.

VERSHAFFELTIE Rich velvet crimson.

ZANZIBAR. Yellow blotched crimson; very fine.

The above from 10 to 40 cents.

CROTON or CODIUM.

These very ornamental plants are natives of the South Sea Islands. They are very beautiful variegated plants, the leaves being blotched with yellow and red in various ways, which renders them valuable for decorative purposes. Very easy of culture; succeeding in any warm greenhouse. 30 cents each.

CORNUTHUM. Leaves green, with yellow midrib.

INTERRUPTUM. Very long leaves, nearly an inch broad, midrib bright scarlet, shading to a golden yellow; a very graceful plant.

LORD CAIRNS. Dwarf in habit; tribolate leaves. The color of the foliage is a bright, but deep green, the midrib of the leaves a light yellow, the blades spotted with the same color, very fine.

MAJESTICUM. A truly grand variety, leaves from 12 to 18 inches long, somewhat narrow; when young, the leaves are dark green, ribbed with golden yellow, the green changing with age into a dark olive and the yellow becomes crimson.

SALICIFOLIUM. Green narrow willow leaf.

VARIEGATUM. Leaves a dark green, blotched and spotted with golden yellow.

YOUNGII. This magnificent *Crotos* is perfectly distinct. It is of noble and graceful habit; the leaves are of great substance, from 1½ to 2 feet in length, deep red underneath, while the upper surface is dark green, densely blotched and suffused with creamy yellow and bright rosy red.

CUPHEA.

HYSSOPOPHYLLA. A neat plant, always in

bloom; purplish lilac; dwarf. 10 cents.
HILFIELDIANA. Upper half of tube red, underside lighter, tipped violet and purple. 10 cents.
PLATYCENTRA. (*Lady's Cigar Plant.*) This is a well known, ever blooming plant, of neat habit growing about 12 inches in height; the tube of the flower is scarlet, with the end partly white and crimson; very useful as a front border plant. 10 cents.

DAHLIAS I.--POMPONE.

Pot plants 10 cents each; 3 for 25 cents.

ALBA FLORIBUNDA NANA. White profuse.
ADVANCE. Maroon.
BEATRICE. Blush, tinted violet.
BEN BUTLER. Orange, crimson tipped.
BLACK DWARF. Maroon black.
CONQUERER. Orange and scarlet.
EXQUISITE. Orange, scarlet edge.
GOLDLIGHT. Straw color and white.
GRAFULA. White, splashed orange.
GERMAN BOY. Amber yellow.
JEWEL OF AUSTERLITZ. Fine scarlet.
LITTLE BOBBY. Crimson, small and extra fine.
LITTLE PET. Crimson, shaded purple.
LITTLE KATE. Dark crimson.
LITTLE LUCY. Deep crimson.
LITTLE BOBBI. Fine, deep scarlet.
LURLINE. Light amber.
LITTLE DUCK.
LITTLE VALENTINE. Crimson.
ORIENTAL. White, striped purple.
PEARL. Pure white.
PENELOPE. Ruby.
ROSE OF GOLD. Cardinal.
SAMBO. Dark maroon.
SERAPH. Bluff, tipped orange.
SNOWFLAKE. Pure white.
DR. STEIN. Deep maroon, striped and mottled.
K. SHAWMAN. Bright scarlet; fine form.
TRIOMPHE. Scarlet, a beautiful variety; extra fine.
VAVA. Deep orange, shaded amber.

DAHLIAS II.--Large Flowering.

Pot plants 10 cents each; 3 for 25 cents.

ADELINE. Mauve, purple tip.
AMAZON. Yellow, with scarlet edge.
AUTUMN GLOW. Saffron red.
AMAZEMENT. Dark crimson.
BELLE DE BAUM. Deep pink.
CORNELIAN. Red.
CHAS. PERRY. Dark maroon.
FANNY BALLU.
FIREFLY. Deep scarlet.
HARLEQUIN. Scarlet, splashed orange.
JESSIE GILL. Yellow ground; striped rose.
LA PHARE. Brilliant scarlet.
LILAC QUEEN. Lilac.
LYDIA. Purple.
MRS. BURGESS. Bluish purple, with white.
MRS. SAUNDERS. Finest fancy dahlia; a constant flower; yellow, tipped with white.
MAD. ZAHLER. Buff, tipped amber.
MARTHA. Yellow, tipped scarlet.
MRS. PIGOTT. Pearl white.
MISS THOMPSON. Straw color; flaked purple.
MONARCH. The darkest flower in cultivation, with white tip, much inclined to be self.
ORIOLE. Golden yellow.
PATENT. Salmon, dashed with purple
PRE-EMINENT. Purple.
REV. J. B. M. McCANN. Yellow flaked red; very large.
SENSATION. Yellow tipped lilac.
STARTLER. Almost black, tipped with white, beautiful
SPOT. Buff ground, spotted, striped and tipped; very novel.
UNION.
WILSON HUNT. Lemon yellow.
VESTA. Pure white; very fine.
VICEROY. Lilac, striped with red, free bloomer.

DWARF BEDDING DAHLIAS.

Pot plants 10 cents each; 3 for 25 cents.

ALBA FLORIBUNDA NANA. White; profuse.
GLADIATOR. Rich maroon, compact free bloomer.
GOLDEN BEDDER. Deep orange, fine form.
GOLDEN PRINCE. Primrose yellow, erect footstalks.
KING OF THE DWARFS. Purplish crimson, very dwarf.
NEMESIS. Dark maroon, fine shape.
WHITE BEDDER. Purest white, very double, profuse bloomer; the best white bedding dahlia.
Dahlias—mixed—without name. Price 75 cents per dozen.

DRACŒNA-DRAGON-TREE.

These plants are extensively grown for decorative purposes for which they are very appropriate.

FERREA. Foliage broad dark crimson. 30 cents.
COOPERII. Foliage gracefully recurved, rich crimson. 25 cents.
INDIVISA. Green and bronze, narrow leaves. 25 cents.
ODORATA. 25 cents.
BRASILIENSIS. A robust growing species with large, broad, green foliage. 35 cts.

ECHEVERIA.

30 cents each.

A succulent plant, novel and attractive; native of Mexico; suitable for parlor or greenhouse.

RETUSA FLORIBUNDA. Long, narrow green leaves, pink stems and pretty pink flowers. A very attractive plant and one to be recommended.
GRANDIFLORA. Leaves glaucous green; flowers orango scarlet.
METALLICA.
SANGUINEA. Narrow pointed leaves; color deep red.
SECUNDA. Plant forming a neat rosette, tuft of glaucous green leaves; flowers bright scarlet with yellow center.
SECUNDA GLAUCA. Leaves green, flowers yellow and scarlet; fine for edging or rock work. Resembling a house leek in appearance.

EPIPHYLLUM. (Cactus.)

ALBUM VIOLACEUM. White, edge of petals margined with violet.
BRIDGESI. Deep, rich violet; large.
RUSSELLIANIEM. Rich deep violet.
SALMONUIM FLAVUM. Salmon, shaded with sulphur.

All the varieties of Truncatus are grafted on Pereskia. 35 to 75 cents each.

ERANTHEMUM.

30 cents each.

Some of this species are cultivated for their foliage and others for the beauty their of flowers, which is remarkable.

ANDERSONII. Flowers white, dotted crimson, orchid like.
PULCHELLUM. Flowers blue, leaves splashed with silvery white.
SANGUINEUM. Reddish foliage, blue flowers.

EUPATORIUM.

10 cents each.

White winter flowering plants, the flowers of which are largely used in making up wreaths, crosses and baskets of cut flowers. They bloom very freely.

ARBOREUM. Blooming nearly all winter.
RIPARIUM. White, large truss, blooming from February to March.
SALICIFOLIUM.

FERNS.

Except where noted, 20 cents.

These beautiful plants are very generally cultivated. Their great diversity and gracefulness of foliage make them valuable for wardian cases, ferneries and rockwork.

ADIANTHUM AFFINE. For window ornament or hanging vases, no family of ferns equals this. Combining all beautiful forms they are really a treat.
ATHYRINUM FELIX FOEMINA. Lady Fern.
BLECHNUM BRASILIEUSIS. (The Brazilian tree fern.)
BELCHNUM OCCIDENTAL.
COMPTOSUMS RHIZOPHYLLUS. Walking leaf.
CHEILANTHUS HIRTA.
GYMNOGRAMMA CHRYSOPHYLLA. Golden fern. 35 cents.
LYGODIUM SCANDENS. A climbing fern from the East Indies. A graceful plant, growing from one to fifty feet if desired. Quite easy of culture; can be used either for climbing or drooping plant. 25 cents.
NEPHRODIUM EXALTATE. (Sword fern.) A really graceful fern, multiplying very fast in throwing out vines, on which grow separate plants, again somewhat similiar to the Beefsteak Geranium.
NEW DROOPING FERN. (Polypodium Kurrudrianum.) The species known as the Island Fern should be grown in a wire basket in moss; when grown under shade of a veranda, its elegant fronds droop from three to four feet. 30 cents.
POLYPODIUM AUREUM. (Hare's foot.)
PTERIS ARGYREA. The inner half of leaves silvery white; beautiful.
PTERIS CHINENSIS.
" GERANIFOLIA.
" HASTATA.
" LONGIFOLIA. Long, graceful; fronds eighteen to twenty inches long.
PTERIS MACROPHYLLA.
" TREMULA. (Shaking Fern.) The slightest movement of the air shakes the leaves of this kind, which we recommend more than any other kind for house culture. It grows readily and very fast. Keep the leaves free from dust, and sprinkle slightly every warm day. 25c.
PTERIS SERRULATA. Of same family as above, but of more dwarf growth, valuable for centre plants in baskets. 25 cents.

FITTONIA.

Price 20 cents each.

Low growing plants of creeping habit, grown for the beanty of their leaves, which are veined in the most curious manner with lines of white, carmine and crimson. Valuable plants for wardian cases and ferneries.

ARGYREA. Bright green, netted with silvery white.
GIGANTEA. Coloring like the following sorts, but of stronger growth.
PEARCII. Green, netted with pink and red.
VERSCHAFFELTII. Red, passing into crimson.

FICUS.--India Rubber Tree.

ELASTICA. India rubber plant. Fine large shining foliage; fine for bedding. 50cts.
FICUS REPENS. A plant suited especially in greenhouse decorations, for covering walls and pillars, in the South. Fine for caskets. 15 to 50 cents.

Fuchsias.

10 to 40 cents, according to size.

ALBA COCCINEA. Corolla purple, sepals white.
ALEXANDER.
AMERICA. Corolla crimson; sepals white.
BEACON. Sepals deep rose; corolla shaded with violet.
BLACK PRINCE. Corolla reddish rose; sepals carmine.

BRIGHT HEART. Corolla pure white; sepals pinkish crimson.
BRILLIANT. Corolla scarlet; sepals white winter flowering.
CHARMIUS. Crimson sepals, violet corolla.
CARL HOLT. A white and red striped variety; a capital winter bloomer; very profuse.
COCCINEA ROSEA. Sepals rose, corolla scarlet.
COVENT GARDEN. Tube and sepals white; corolla clear lake.
CLIO. Tube and sepals pure white; corolla bright cherry.
COL. HARCOURT. Corolla rosy purple, sepals scarlet well reflexed.
CORYMBIFLORA CANDIDISSIMA. Long white tube corolla scarlet, more tender than the rest.
DOLLY VARDEN. Double corolla violet; sepals crimson.
EXCELLENT. Sepals crimson scarlet, dark purple corolla; flowers of elegant shape. It grows into a perfect pyramid form when allowed.
FLAVETTE. Sepals rosy white, corolla deep purplish violet.
FAIRY QUEEN. Sepals white, finely recurved; corolla rich carmine.
HERCULES. Flowers large; sepals white; corolla bright rose.
INIMITABLE. Scarlet sepals, very dark crimson corolla; early flowering.
JEAN VERSCHAFFETT. Sepals scarlet; corolla white.
LADY HEYTESBURY. Corolla violet, sepals pure white.
LOCK CATHARINE. Light sepals, corolla purple.
MAZEPPA. Tube and sepals blush; corolla salmon.
MRS. CANNELL. Broad thick and completely reversed carmine sepals; corolla pure white, fully an inch in length and compact; beautiful.
MAID OF HONOR. Sepals ivory white, medium size, gracefully recurved corolla rose, habit erect.
MISAI. Tube and sepals coral red, corolla violet finely reflexed.
MARQUIS OF BRISTOL.
PICTURATE. Double white corolla, scarlet sepals.
PRES. McMAHON. Corolla scarlet; sepals greenish yellow.
PRINCE NAPOLEON. Corolla purple; sepals waxy crimson.
SUNRAY. One of the most beautiful plants; colors as rich and clear as in any Tricolor Pelargonium; the leaves large, of a rich bright crimson, white and bronzy green in about equal parts. Scarlet tube and sepals, with light pure purple corolla.
SPECIOSA. Pale red tube and sepals, dark red corolla; best winter bloomer.
TOM THUMB. Of trailing habit, corolla violet, sepals crimson; fine for baskets.
WAVE OF LIFE. Foliage bright golden yellow; flowers medium size, scarlet sepals, violet corolla; free bloomer.
WHITE LADY. Sepals crimson, corolla white; free bloomer.
VERITAS. Corolla carmine, sepals white.

ARDENGIA.-Cape Jessamine.

The Cape Jessamine is well known for its delicious fragrance, as well as the beauty of the flowers, which are large, white and double.

FLORIDA MAJESTICA. Very large double white. 25 cents.
RADICANS. Profuse bloomer. 25 cents.

GERANIUMS.--Single.

10 to 25 cents.

ALBERT MEMORIAL. Intense bright scarlet.
ADAM KOCH. Vermillion scarlet, large truss, free flowering.
BELLONIA. Light green foliage and light crimson flower.
CRIMSON GIANT. Rich bright crimson.
CLEMENS BOUTARD. Large trusses, flowers of French white color.
CYCLOPE. Purplish crimson; very fine.
CLEMENCE BOUTARD. Ponderous trusses of flowers of a French white color.
DR. LINDLEY. Rich, deep scarlet, fine form.
DONALD BEATON. Light, dazzling scarlet.
DR. HOGG. Crimson purple.
ECLAT. Rich magenta, large, fine.
FLORENZE PFIZER.
GEN. SHERIDAN. Showy scarlet, always in bloom.
GEN. GRANT. Bright scarlet; excellent for bedding; reliable.
GEN. GOAS. Bright scarlet.
GEORGE PEABODY. Bright magenta.
HELEN LINDLEY. Deep carmine pink.
KING OF SCARLETS. A fine old variety; bright scarlet.
IANTHE. Amaranth color, with a white eye; extra large.
LUCIUS. Scarlet shaded to carmine.
LITTLE GEM. Vermillion scarlet, white center.
LITTLE MARY. White, pink eye.
L. L. MOTTE WOLL. Bronze, very light.
MAD BEAUCHARLET. Salmon with reddish hue.
MRS. BAU.
MONS. THEIRS. Bright dazzling scarlet; good for bedding.
MAD NILLSON. Nosegay, bright, rosy pink, large truss. First-class bedder.
MASTERPIECE. Rosy scarlet; great size; perfect form.
MAD REVOIR.
MEMMON. Immense truss of large and well shaped flowers of a light rosy, scarlet color.
MAD BARON HOUSEMAN. Salmon, white border.
PROVOST. Bright scarlet.
PEARL. Flesh colored salmon, with pink zone in center of each floret; good bedder.
PELTATA TITAN. Hybrid of scarlet and ivy geranium; growth upright in tree form.
PRINCESS ALICE. Light red and bronzed foliage; flowers beautifully, rosy lilac.
RENOMMEE. Clear apricot passing to coppery rose; veined center.
RALPH. Large crimson flowers; shaded purple.
RETICULATUM. Crimson scarlet.
ST. GEORGE. Light scarlet, free bloomer and strong grower.
SHEEN RIVAL. Cherry scarlet; pretty foliage.
SCARLET MANTLE. Dazzling scarlet, truss and floret well formed, robust habit; good bedder.
SERENE. Dwarfish growth; scarlet.
SNOWBALL. Fine white; dwarf; extra.
SOUE DE LA THEIRS. Same as Mons Theirs.
TITAN. Salmon scarlet; extra.
VICTOR MALLOT. Salmon scarlet, immense truss.
VICTOR. Bright, orange scarlet.
WHITE LONELY. One of the best single white.
WONDERFUL. An exceedingly vigorous variety; immense trusses of an intense orange scarlet; good bedder.
WHITE TOM THUMB. Fine white dwarf; glossy green leaves.
WHITE LADY. White, red anthers.

GERANIUMS.-Double.

15 to 50 cents, according to size and variety.

ALINE LISLEY. White, free bloomer.
ANDREW HENDERSON. Deep scarlet; very large trusses.
ASA GREY. An extremely free flowering sort, of a light salmon orange color; a very desirable variety.
ANNA MONTEL. Flowers large, of a beautiful rose pink, tinted violet, upper petals white at the base; a beautiful dwarf habited sort.
ASTEROID. A beautiful dwarf habited variety; flowers of a very rich crimson; excellent.
BARONDE CHAMPCHEIRER. Delicate rose salmon, broadly bordered with white.
BATACLAN. Flowers large, purple shaded carmine.
BISHOP WOOD. Dwarf habit; upper petals rosy scarlet; lower petals of a decided purplish shade.
BOQUET. Rich rose color; rosette shaped flowers.
BRIDAL BOQUET. Free bloomer, pure white *not* shading to pink; dwarf habit. Best double white yet produced.
CARL VOGT. Very large trusses of rosy violet flowers very distinct in color; vigorous grower.
DAME BLANCHE. White compact, globular trusses.
DEPUTE VIOX. A very showy plant having immense trusses of a carmine tinted violet and fiery red, free bloomer, a distinct variety.
DEPUTE VARROY. Large, rather flat trusses of double pips, bright lake color, deep on edge of petals and shaded to white at center.
DELOBLE. Deep fiery or pure scarlet, most brilliant pips, foliage handsomely zoned; very double.
DELIGHT. Truss large; bright rosy crimson; individual flowers large.
DUELL DE STRASBURG. Rich carmine; very large truss.
DAZZLER. Vivid color and large white eye very pure white, the remainder a very dazzling scarlet; one of the most attractive.
DEPUTE BERLET. Trusses as large as in the single varieties; a beautiful shade of pink with a deep tinge of violet.
DEPUTE LAFLIZE. A truly grand addition; flowers dark vermillion purple; large truss with pips closely packed.
ETHEL BEATE. This novelty is quite distinct from all double Geraniums. Most beautiful clusters of brilliant colored flowers resembling the finest balsam in perfection of outline. Color is rich pink shading off to brilliant crimson, reflex of petals silvery white. Its perfectly developed form and beautiful clusters make it a valuable acquisition. Price 50 cents.
EDWARD LEMOIN. Semi-dwarf, vigorous, brilliant rose, spotted white on the upper petals.
ERNEST SMITH. Dwarf scarlet.
GEORGE SAUL. Double white.
GLORIE DE NANCY. Finest double; rosy carmine.
HENRY LECOQ. Good foliage; heavily zoned, flowers clear salmon or nankeen rose.
HAPPY THOUGHT. This is universally admired; a new style of leaf variegation in the Geranium from the ordinary form in having a large yellow blotch in the center of the leaf with an outer band of green at the margin. Flowers magenta rose; dwarf; a good bedder.
IMPERATRICE EUGENIA. Vivid rose color; beautiful.
JAMES GARFILD. Flowers large and good shape, delicate rosy pink color.
JACOBAEA. A very free flowering variety, with fine shaped double flowers, of a dark, crimson color.
JEWEL. A very dwarf variety, a free bloomer, deep scarlet in color.
JEAN DOLLFUS. Flowers very full of a new color a brilliant purplish violet; very large truss.
LITTLE NEGRE. Rich; dark, scarlet flowers; very wide zone.
LA CANDOUR. Very delicate, whitish rose; trusses large.
LE NEGRE. Rich purplish crimson dwarf; very fine. The flowers are intensely rich, marbled with white, very double.
LA CONSTITUTION. This variety has flowers of a glowing, yellowish salmon, the nearest approach to yellow of any, very brilliant, trusses large and double, free bloomer, neat habit.
MAD BALTET. A very good and distinct variety, having pale green leaves and

pure white double flowers, borne in compact trusses well above the foliage.
MONS ISELEIN SAVAGE. Dwarf growth, orange scarlet, often striped with white.
MONS DEBOS. Flowers well made in the form of rosettes; porcelain white, center glossy rose.
MAD GRANGEORGE. Exceedingly bright mauve, upper petals clear white toward the center; flowers large, new variety.
MAD DUREAU.
MAD NEURY. Floriferous; violet carmine, shaded with tint of orange.
MAD LOUISE DE LASALLE. Pinkish red.
METEOR FLAGG. Splendid crimson; large imbricated pips of good form.
MARY ELIZABETH. Bright rosy pink; foliage nicely zoned; very fine.
MAD GUNTHERT. Free bloomer; rose color.
PRES. LEON SIMON. Bright clear red; flamed with salmon; vigorous.
PRIDE OF ROSEDALE. The trusses are large, some measuring 5 inches across. Individual florats are large and very double, of perfect outline and of a dazzling orange scarlet color; flowers freely.
ROMULUS. Flowers crimson; of great promise as a bedder.
ROSETTA. Bright rose scalet.
SIGNET. Immense truss; flowers large rosy crimson distinct.
SIMON DELAUX. Very double; large flowers; rich deep crimson.
SUMMIT OF PERFECTION. Compact, habit short jointed, small foliage; it is completely covered with bloom in the dullest weather; color bright orange scarlet.
TRIUMPH DE LORAINE. Rosy carmine; strips of white.
THE GHOST FLOWER. Pure ivory white, petals waxy and of great substance; a decided acquisition in double white.
VICTOR HUGO. Brick red; immense flower truss; extra.
WM. PFTZER. Dwarf, orange scarlet; immense trusses.
WM. LEMOINE. Fair truss and pip, with light scarlet flowers very attractive.

Golden Tricolor Geranium.

Price 25 cents, except noted.

COUNTESS OF CRAVEN. An even and well defined broad margin of clear golden yellow, with a rich crimson and bronze zone, vigorous.
CROWN JEWEL. This has a fine bold leaf and good colors, very upright and a good grower.
COUNTESS OF TYRCONNELL. Light yellow leaf margins; dark bronze and bright carmine tinted zone; a beautiful and distinct tricolor.
BED OF GOLD (or Artemus Ward.) This variety is very distinct; the yellow is very bright, with a blotched green zone.
EDWINA FITZPATRICK. Leaves green, bronze red zone, belted with crimson, edged with golden yellow; colors beautiful.
GOLDEN PHEASANT. Leaves green center, bounded by a splendid bronze zone, the margin forming a rich yellow belt.
GOLD FINCH. Broad gold margin, broad zone, tinted with flame red, good grower, compact habit.
HUMMING BIRD. This is one of the very best; colors regular and leaves beautifully shaped.
JETTY LACY. Broad gold margin, deep crimson zone, neat, compact habit, good grower.
LAST OF THE CLAN. Leaves flat and smooth, with bright, green center; zone broad of a very brilliant scarlet color, indented with dark chocolate.
L'EMPEREUR. Fine broad foliage, margined with a golden yellow, rich red and black zone; growth vigorous and compact.
LADY CULLUM. Broad rich leaf zone, its rich bronze, crimson ground tints, being intensely suffused; a brilliant flame color.
LOUISA SMITH. Leaf deep yellow, margined with a fine zone of bright red and black, light green center; vigorous and free growing.
MACBETH. Beautiful dwarf variety; bushy a good flat leaf, a splendid dark bronze zone and a bright scarlet ring with a good green disc.
MRS. GEORGE FOUST. Very large smooth leaves, with broad rich zone of dark maroon interspersed with bright rosy scarlet and fiery crimson; margin pure golden color; growth vigorous.
MRS. POLLOCK. Leaves green bright bronze red zone, belted with crimson and edged with golden margin; vigorous growth.
MRS. TURNER. Quick grower, vivid colors; one of the best.
NEEDLE GUN. Very fine foliage, margined with deep rich yellow, zone well defined, vigorous grower, neat habit; very good. 50 cents.
QUEEN OF TRICOLORS. Crimson scarlet zone, with brimstone edge, neat compact habit, vigorous grower, a distinct variety.
ROSINA SAUL. This beautiful tricolor is a very vigorous grower; zone clear, a bright yellow margin.
SOPHIA DUMARESQUE. Vigorous habit, freely branched, golden leaf margins, effectively marked by a brilliant flame tinted scarlet zone.
SOCRATES. Rich golden leaf margin, zone flame red upon a bronze belt, flowers scarlet, with a white eye.
STAR OF INDIA. Margin deep yellow, zone brilliant flame scarlet, fine grower. 50 cents.
SUNSET. Leaves green, bordered with a rich, broad, outer golden belt, the inner margin of which is overlaid with a bright carmine red zone, and intersected with flame scarlet tints on broken patches of dark brown.

Silver Margined and Tricolored Geraniums.

Price, 25 cents, except where noted.

ALBION CLIFFS. This is a most beautiful variety, leaves dark green, edged with pure white; vigorous, yet compact grower.
BRILLIANT. Leaves margined with white, deep scarlet flower.
BRIGHT STAR. It has a pure, white edge to the foliage, rich, well formed, scarlet flowers.
BURNING BUSH. (Tricolor.) Leaves margined silver, red zone.
CHARMING BRIDE. (Silver Tricolor.) This is distinct, large reflexed foliage, strong grower, color bright, fine habit.
DENTICULATUM VARIEGATUM. A finely variegated variety, highly scented; variegation very pure.
EVA FISH. An effective, narrow, rich lake rose zone, on a vandyked chocolate ground, with white leaf margin.
EXCELLENT. Fine habit and grower; good flat leaf with a very high colored scarlet zone.
FLOWER OF THE DAY. Leaves white, scarlet margined flowers.
GOLIATH. (Silver Tricolor.) The most vigorous of all silver tricolors, robust in growth, large, well marked foliage; fine for bedding out.
ITALIA UNITA. (Tricolor.) Leaves margined with white, bright carmine zone, flowers scarlet.
LADY PLYMOUTH. This is a variety of the old favorite, rose scented, with silver variegated leaves, of vigorous, compact habit.
MRS. CLUTTON. Strong grower, with the best color of any yet sent out; one of the best either for pots or bedding.
MAY QUEEN. This has the largest and flattest leaf in this section; pure white edge, fine grower, trusses of bloom of a bright rosy pink.
MAGENTA QUEEN. Neat densely branched habit, with broad green leaf centre, good flower truss with bright lake carmine blossoms.
MISS KINGSBURY. This is a first-class bedding variety; good, vigorous grower, fine foliage.
MRS. VIDLER. A fine broad leaf, pure white margin.
PEARL. Leaves deep green, broadly edged with white, good grower and fine habit.
PRINCE SILVERIVINGS. A distinct and beautiful kind; it is a cross with Stella. with a silver and gold tricolor leaf.
QUEEN OF QUEENS. Leaves margined with silver, large brilliant scarlet flowers; a free grower.
SNOWSTORM. Neat habit, leaf deep green centre, with a broad white margin.
VIRGIN QUEEN. Foliage green, snow white margin and pure white flowers; beautiful. 50 cents.

Ivy Leaved Geraniums.

ALICE LEE. Leaf gold color; deep bronze zone; flowers violet crimson.
ARIOSTO. Habit trailing, vigorous, broad creamy white margin; flowers rosy pink.
AUREA VARIEGATA. Gold variegated; large fine leaves.
ARGUS. Beautiful variegated Ivy leaved Geranium of strong growth.
BRIDAL WREATH. Fine large trusses of pure white flowers.
DUKE OF EDINBURG. (Holly Wreath.) This variegated, Ivy leaved Geranium has a broader margin of white than any previously named.
EMPEROR. A variety with a scandent or trailing habit. Flowers rose, with spot on upper petals.
ELEGANS FLORIBUNDA. A very elegant variety; flowers blush white.
KONIG ALBERT. A very effective form, with flowers of a bright violet pink color, of good shape and double form.
LUCIE LEMOINE. A very fine variety; flowers large and double, white, tinged rosy lilac; neat habit, free bloomer.
LE FIANCEE. A very beautiful new variety; a bright lilac, large and very double; neat habit and foliage.
L. ELEGANTE. Foliage green, broad bands of creamy white, producing a dense mass of pure white flowers.
PELTATUM ELEGANS. Flowers pure mauve, a profuse bloomer.
REMARKABLE. Leaves marked with a dark Vandyke Ivy shaped zone and flower truss of a rich warm rose color.
WILSII PALMATA. Profuse bloomer; color lilac and mauve.

Variegated Geraniums.

GOLD.

Price 20 cents each.

CLOTH OF GOLD. Leaves golden yellow with dark green markings.
CRYSTAL PALACE GEM. Leaves with green disc; golden margin.
GOLDEN ATTRACTION. Leaves silver, variegated with bronze; red zone.
GOLDEN CIRCLE. Leaf green, with narrow golden border.
MR. LUDWIG. Leaves deep green, distinctly striped with yellowish green; truss large; flowers scarlet red; valuable.

SILVER.

Price 20 cents each.

ALATICE MANTA. Silver dwarf; large leaf.
CHERUB. Ground color white; zoned light crimson and black green center.
COMPTESSE OF WARWICK. Vigorous; deep green, with pinkish carmine zone, creamy edge.
FAIRY NYMPH. Silver foliage, bright scarlet flowers.
MOUNT OF SNOW. Foliage margined with pure snow; scarlet flowers.
SILVER QUEEN. Light green, margined with white; good growers.
SILVER FLEECE. Small foliage, pure white edge, scarlet flower.

BRONZE.

Price 20 cents each.

BRONZE MODEL. Light brown, dark disc.
BRONZE QUEEN. Leaves yellowish bronze with dark zone.
BEAUTY OF MILTON.
CHRISTIANA. Bronze, light scarlet flowers.
COMPACTION. Large bronze crimson; zone, disc and outer edge golden band.
DR. WALCH. Bronze, dark chocolate zone; center of leaf variegated with light green or bronze; flower scarlet.
GLOW-WORM. Large green disc, narrow bronze zone, tinted carmine flowers with sulphury white eye.
MRS. MOSES. Pale green, with rich, dark mahogany zone; compact, stands the sun well.
PRIDE OF MOUNT HOPE. Foliage large and of a brilliant yellow, with a broad, chocolate zone.
RAINBOW. Silver white margin and red zone; flowers scarlet.

Scented Geraniums.

Price 10 to 25 cents.

APPLE. Round, light green leaf, delightfully fragrant.
LITTLE PET. Neat compact habit; rose scented, deep crimson, very fragrant.
MRS. TAYLOR. A distinct variety of the scented Geranium, with a strong rose fragrance and large, deep scarlet flowers. Combining as it does free flowering qualities with fragrant foliage, it is useful for summer cut flowers, and cannot be surpassed as a pot plant for winter.
MRS. PERCIVAL. Variegated Rose.
MOOR'S VICTORY.
PRINCE OF ORANGE. Orange scented; fine.
NUTMEG. Nutmeg scented; neat pale, green foliage.
ROSE. Prettily cut leaf; delightfully fragrant.
SCELLETON.
SHRUBLAND PET. Small minature growth rosy red flowers.

Gesnerias.

These are all bulbous rooted plants which bloom magnificently during the winter months.

JASMINIFLORA. A tall growing species, flowers white, free bloomer; beautiful. 30 cents.
DRYMONIA TURIALVÆ. A beautiful leaf, very thick with a silvery appearance; very free grower, and as easily cultivated as a Begonia. 30 cents.

Gladiolus.

ADONIS. Light cherry; lower petals yellow with crimson blotch. 10 cents.
AGATHA. Large flowers; rose, orange tinged, blazed with amaranth, and yellow spotted. 20c.
BRENCHLEYENSIS. Vermillion scarlet; fine old variety. 10c.
DON JUAN. Bright orange red; lower petals yellow. 10c.
EUGENE SCRIBE. Flower large and wide, rose, blazed with carmine red; very fine. 25 cents.
GIL BLAS. Cherry red, variegated with carmine. 10c.
IDA. Large flower, white, rose tinted, blazed with carmine rose. 15c.
IMPERATRICE. White, striped and dashed with carmine. 10c.
JAMES CARTER. Light orange red, very bright, with a large, pure white throat. 15c.
JOHN BULL. Whitish, sometimes striped with lilac. 15c.
LORD BYRON. Brilliant scarlet, stained and ribboned with pure white. 20c.
LORD GRANVILLE. Light yellow, stained with deep yellow and striped with yellow. 25c.
LORD RAGLAN. Salmon, spotted with scarlet; dark garnet blotch. 25c.
LOUIS VAN HOSATTE. Velvety carmine, branches freely and flowers a long time. 25c.
MARGARITA. White, suffused with dark crimson. 25c.
MARS. Beautiful scarlet. 10c.
NELLY. White, carminate rose, dark stain. 20c.
OPHIR. Dark yellow, mottled with purple. 20c.

I would also call attention to my general collection of Gladiolas, which are unsurpassed for richness of color, embracing all shades, including light and white varieties as well as pink and striped ones, together with various shades of crimson, scarlet, red, etc. Many of these are very choice varieties selling, when kept separate and true to name, at from 50 cents to $1.00 each. I offer them at 10 cents each, $1.00 per dozen, $5.00 per hundred, and warrant them to give satisfaction.

Gloxinias.--New French.

The varieties of this genus are all handsome, producing abundance of magnificent flowers. The tubers should be potted in February or March. Place in a little heat to start their growth; water sparingly until the plants are established. After blooming is over, dry off gradually, then remove to a warm place:

BRILLIANT. Bright crimson, margined with rose; rich violet throat. 25 cents.
DUCHESS OF TECK. This fine variety has extra large drooping flowers of a rich magenta, shaded with maroon. 50 cents.
ERNST BANARY. Dark lavender, mottled with white. 25 cents.
CINDERELLA. Pure white, with pink band; most beautiful. 25 cents.
FLAG OF TRUCE. Pure white, large and fine. 25 cents.
GEORGINA. Fine lilac, covered with magnificent creamy white palmes. 25 cents.
HENRY HUSSON. White, with a lavender lip, a showy flower. 25 cents.
LEON VANDERWEE. Flowers having 6 divisions, each covered with dark, almost black spots, edges white. 25 cents
MADAME DE SMET. White with violet lobes, a beautiful marked variety. 25 cents.
MADAME HATTI. Fine scarlet flowers; throat deep red, shaded with purple, slightly blotched with white margin, rosy scarlet. 50 cents.
MOGUL. Tube dotted with red, purple crimson limb, very clear at the border. 25 cents.
NERO. Dark purple, white throat. 25c.
PRINCESS ROYAL. Tube and edges white, throat mottled with dark blue, fine. 25 cents.
PRINCE LEOPOLD. Throat purplish violet, scarlet margin shaded with pink, very fine. 50 cents.
PRINCE ARTHUR. A large, deep purple flower; the two upper lobes and margin light purple. 50 cents.
ROSE DE AMOUR. Rose carmine, cream colored throat; zone of cerise. 25 cents.
SCARLET GEM. Crimson scarlet. 25 cts.
SPECIOSA. Price 25 cents.
THE HON. MRS. YORK. Creamy white throat, bordered with mauve, with a margin of rich pink. 50 cents.
VIRGINALIS. Tube and throat white; broad margin of carmine. 25 cents.

Gnaphalium.

10 to 25 cents each.

White-leaved plants, suitable for narrow ribbon lines or baskets.
LANATUM. Of vigorous growth, pendant rather than upright.
TOMENTOSUM. Narrow, lanceolate leaves, two inches in length.
VARIEGATUM. Same style growth, but with variegated foliage.

Heliotrope.

BEAUTY OF DUTTON. Lavender.
CARD RICHELIEU. Lavender blue.
ETOILE DE MARSEILLES. Deep violet; large.
GARIBALDI. Almost white.
GEN. VANHAMBERT. Light lavender.
JULIETTE One of the very best dark colored Heliotropes; very dwarf.
JERSEY BELLE. The finest blue variety; best for pot culture.
MISS NIGHTINGALE. Rich blush lilac; profuse bloomer.
MADAME BLONAY. Quite new, distinct; the only nearly pure white in cultivation.
MACULATA. Purple, white spot.
PERUVIANIUM.
SNOW WREATH. The neatest approach to pure white we have yet had; truss very large, growth compact, of exquisite fragrance. 10 to 25 cents each.

Hibiscus.--Sinensis.

CRUENTUS. Flowers of moderate size, compact and double, of a rich crimson red, having a strikingly showy character, color very rich.
COOPERII. Beautifully variegated on foliage and flowers.
GRANDIFLORA. This is a beautiful plant; it has very large flowers of a rosy crimson one of the finest plants for bedding out; grand.
ROSA SINENSIS. Flowers deep crimson; single.
ROSA PLENO RUBRA. Double crimson.
" " JAUNE. Double yellow.
" " AURANTIACA. Double orange. Plants 25 cents to $1, according to size.

Hydrangeas.

ACUMINATE. Exceedingly beautiful new variety, has large heads of pink flowers; withstands the sun well.
HORTENSIA. The old hardy variety, of great merit; 2 feet in height, flowers pink changing to bluish purple. 15c.
IMPERATRICE EUGENIE. A fine variety; hardy. 30 to 50 cents.
J. ELGANTISSIMA. New and very beautiful variegated, foliage striped, spotted and splashed with yellow; very handsome. 75 cents.
STELLATA FLORA PLENO. Magnificent new Japanese variety. 25 to 50 cents.
THOMAS HOGG. This, the finest of Hydrangeas was sent to the U. S. by Mr. Thomas Hogg from Japan. The flowers are of the purest white, of very firm texture, and continue long in bloom. 15 to 25 cents.
THUNBERG FLORA PERCIS. A distinct species, much smaller foliage, and flat cymes of pretty blue flowers. 25 to 50c.
VARIEGATA SPECIOSO. (New.) Striking variety; margin of leaves green with broad white band passing through the center. 25 to 40 cents.

Jasminum.

Plants 10 to 25 cents each.

CATALONICUM. A valuable, winter blooming plant, either for parlor or greenhouse; blooming from October till May. Flowers pure, white, fragrant.
REVOLUTUM. A yellow flowered Jessamine growing rapidly to the height of from 10 to 20 feet; hardy south of Maryland; very fragrant.
POETICUM. Similiar to Catalonia; flowers similiar but borne on larger spikes.

Lantana.

ADOLPH AVAS. Canary; purple centre.
ALBA GRANDIFLORA. Pure white.
AURANTIACA. Beautiful orange.
COMPACTA. Orange with rosy centre; dwarf growth.
DON CALMET. Clear lilac with a red centre; opens lemon, a free bloomer; most showy.
DELICATISSIMA. Delicate lilac flowers of trailing habit, very free winter bloomer, fine for bouquets; will not drop the flowers as most.
FLAVIANA. Canary.
GOLDEN BALL. Yellow and orange.
GOLDEN LILLIAN. Red and yellow.
HENDERSONII. Rose; white centre.
HARKETT'S PERFECTION. A decided novelty. It has been proved the past two summers and stands the sun well. The leaves are golden yellow, beautifully blotched with dark green, having rich scarlet flowers with orange centre beautifully harmonizing with the foliage.
MAGNIFICA. Large, white, yellow centre.
MUTABILIS GRANDIFLORA. Orange and scarlet.
MUTABILIS FULGENS. Changeable.
QUEEN VICTORIA. White, orange centre. The above 10 to 25 cents each.

Lagerstrama.—Crape Myrtle.

The Crape Myrtle is well known as a most beautiful summer flowering shrub. In the North it will need protection.

INDICA. A very beautiful shrub. 25c.
REGIA. A rich carmine flowered variety of vigorous growth. 25 cents.
RUBRA. Rose or pink the variety generally grown. 25 cents.
INDICA NEW CRIMSON. Bright deep crimson, a profuse bloomer, giving immense heads of its rich flowers. 25c.

Lillium.

CANDIDUM. The old white lily. 20c.
LANCIFOLIUM ROSEUM. } The hardiest
" RUBRUM. } of all; fragrant; good for pot culture; white and rose; bears three to twelve flowers. 20c.
LONGIFLORUM. Trumpet shaped; white one of the best. 20c.

Maranta.

LINDENNII. Foliage very dark, with a golden feather a long its center. 30 to 50 cents.
MAKOYANA. A very ornamental dwarf growing species. Leaf stalks slender reddish purple, ground color olive green beautifully blotched with creamy yellow, of a transparent character; on each side the mid rib are oblong dark green blotches, whilst the under side is rosy red. 30 to 50 cents.
PORTEANNA. Fine large foliage feathered with white. 30c.
GOVENEANA. A very pretty, small, narrow leaved species with dark spots. 30c.
VAN DEN HECKEI. Leaves dark satin like, embellished by a large central line, surrounded by a silver disc. 30c.
ZEBRINA. (Zebra plant.) A fine old species; leaves striped with deeper green above, under side purple. 25c.

Manettia.

Neat, graceful summer blooming climbing plants, bearing flowers in great profusion the entire season. Excellent for training or any kind of trellis work.

BICOLOR. Flowers scarlet, tipped yellow.
CORDIFOLIA. Crimson scarlet; fine for low trellis work. Plants 25 cents.

Mesembrianthemum.

WAX PINK.

These are valuable for planting on dry, barren ground. They will grow and do well when other plants would fail. The foliage is fleshy, succulent; the flowers bright and attractive.

AURANTIACUM. Dark orange.
BLANDUM. White.
CORDIFOLIUM. Pink.
DELTOIDUM. Pink.
NITIDUM. White.
ROSEUM. Red.
CORDIFOLIUM VARIEGATUM. (Variegated Ice-Plant.) Valuable for baskets or vases. The variegation of the leaves, white and green, is very distinct, and the star-like purple flowers contrast finely with the creamy white foliage.
GRANDIFLORUM.
Plants 15 cents each.

Nerium.

OLEANDER.

CARNEUM. Large donble pink. 35 cents.
GEANT DE BATAILLES. Light blue centre; petals edged with crimson; very fine. 35 cents.
MADONI GRANDIFLORUM. Beautiful double pure white, free blooming. 35 cents.
PROF DURAND. Flowers yellow, double, very fine. 35 cents.

Nægelia.

FULGIDA VAN HOUTTERI. Its sparkling vermillion, its snow white interior, covered with distinct balls of vermillion, make this plant an object of beauty. 50c.
SCEPTRE CERISE. Very bright vermillion cherry, covered with golden yellow spots with great pyramids of flowers. 50c.

Oxalis.

A pretty plant of dwarf habit, producing bright colored flowers in profusion. Plant 3 to 6 bulbs in a 5 inch pot—a light porous soil is best—water sparingly till the plants begin to grow, keeping as near the light as possible.

BOWEI. Beautiful large rose.
CERNUA. Fine, bright yellow.
VERSICOLOR. Variegated pink and white.
ORTGIESII. Grows a foot high; bushy. The leaves are trifoliate. The upper surface of the leaf is rich, dark olive green, and the under side a beautiful violet purple; blooms continuously, bright yellow flowers on long stems. 25 cents.
RESPERITIONES.
Bulbs from 5 to 25 cents.

Pansies.

One of the most popular flowers in both garden and greenhouse. Acceptable to all classes and under all circumstances. They bloom from early Spring until severe frosts in the garden, and at all times in the greenhouse. They need to be somewhat shaded from the hot sun, to have plenty of water and a rich soil. Plants started in September furnish early Spring flowers, while those started in March will continue the succession of blooms. To have good flowers, the plant must be vigorous, and make rapid growth. We are able to supply plants from the best German and other varieties.

Plants 10 cents each; $1.00 per dozen.

Passiflora.—Passion Flower.

CÆRULEA. Coerulean blue, a beautiful old variety, nearly hardy, requires slight protection in severe weather. 25c.
INCARNATE. This variety is hardy. In severe Winters it is killed to the ground, but on the return of Spring, it puts out with great vigor, growing luxuriantly, and flowering profusely during the summer months. 25 cents.

Pelargoniums.

BRIDAL RING. Pure white, crimson spot on top petal; neat and elegant. 25c.
COQUETTE DE PLESSIS. White, with a bright rosy carmine blotch on upper petals, and feather like center, crimson lines, under petals tipped with rosy crimson, with white side belts. 50c.
CHARLES ROUILLARD. Plum blotch, densely veined, large truss, free bloomer, compact, neat habit, very showy. 30c.
CRISPIFLORA. White, with rose blotches shaded lilac and blue, beautifully fringed, early and profuse bloomer; quite a florists plant. 50c.
DR. ANDRE. Flowers blush pink ground, elegantly fringed, quite unique, a lovely pot plant. 30c.
EMILY LAXTON. The largest flowered and most remarkable scarlet, Pelargonium, either double or single ever sent out; flowers upwards of two inches in diameter, full, but not crowded, truss enormous. 30c.
GUIDING STAR. The most shrubby and dwarf double Pelargonium yet raised. Flower, pretty purplish pink and double; quite unique. 30c.
HEBE THE BEAUTIFUL. Color fine cinnabar scarlet, dark blotch and elegantly fringed petals, vigorous and compact grower, profuse bloomer, admirable for forcing or early Spring blooming, one of the best for florists. 50c.
LAPIS LAZULI. Another beautiful frilled French Pelargonium, color blush white, with scarlet belted blotched, elegantly frilled like Dr. Andre, neat habit, early, and a profuse bloomer. 50c.
PRINCESS TECK. White, with carmine spots, very smooth; a profuse bloomer. 50 cents.
QUEEN VICTORIA. The most marvelously beautiful and novel variety ever offered. The color is of a rich vermillion, all the petals broadly margined with pure white, and the upper ones blotched with maroon. The flower is singularly attractive and pleasing. 50c.
STRIATA ELEGANS. The flowers are magenta rose being flaked or barred with elegant blue mauve, the top petals having a black feather like plume. 50c.
STRIATA PELARGONIUM. The habit, strong, vigorous, and short jointed, an abundant bloomer, fine trusses, color scarlet, upper petals with a dark blotch, and all the flowers beautifully striped with pure white, which make it exceedingly attractive. 50c.

Pelargonium Filicifolia Odorata.

This was raised from the old Denticulata, but it is much more finely cut in the leaf and is a very strong grower and always retains its beautiful fern-like appearance, and is one of the easiest Geraniums to grow at all seasons of the year. The fragrance is pleasing, and it is an exceedingly beautiful plant. 30 cents.

NEW HYBRID PERPETUAL PELARGONIUMS.

This new section is of Bavarian origin and is recommended for its perpetual free blooming character and glowing colors. The plants bloom from early Spring until Autumn.

FREUND EBBE. Bright carmine, with dark veins and spots; very rich and attractive. 40 cents.
HOFGARTNER BRAUN. A beautiful flower of a very fine carmine, with intensely dark veins and spots. 40 cents.
HOFGARTNER KELLERMANN. The upper petals a dark fiery carmine red color, with strongly marked dark spots and

veins, the upper petals light carmine, lightly veined.
HOFGARTNER HUBER. A fine round flower; upper petals rosy purple, darkly spotted and veined, the under petals rosy carmine with light veins. 40c.
MADAME GLEVITSKY. Upper petals of a fine vermillion color, veined and spotted with purple, under petals light vermillion. 40c.
OBERBURGERMEISTER HEIM. Rich velvety crimson, very darkly spotted; a splendid flower. 40c.
SUNRAY. Color a bright scarlet, a profuse bloomer, free, vigorous grower, a grand variety. 40c.

Peperomia.

15 cents each.

MACULOSA. Bright green, marked along the veins with greyish white.
RESEDÆFLORA. A variety grown for the beauty of its flowers. One of the prettiest and rarest of all boquet and button-hole flowers. This plant bears tiny, spire-like spikes of white flowers at the apex of pink stems, the lower portions of which have small velvety leaves.
VERSCHAFFELTI. Leaves marked with frosted white or silvery stripes. Splendid for wardian case.
MAGNOLIFOLIA. Of large growth and Magnolia like leaves. 25 cents.

Petunias.

BONNIE DOON. Small flower, purple and white.
CAROLINE. Star shaped, white and crimson.
IMOGENE. Purplish crimson, fringed white.
JEAN. White, shaded rose.
NANA COMPACTA. A most attractive novelty; it forms a neat bush 8 or 9 inches high, profusely covered with bright, cherry colored flowers with white throat, forming a plant resembling a round boquet of flowers.
SNOW WHITE. Star shaped, white.
Plants 10 to 25 cents each.

Pilea.

MUSCOSA.
REPTANS ALBA. Leaves bright green, color white; small size basket plant.
SERPÆFOLIA. (Artillery plant.) Graceful, frond-like leaves covered with minute pinkish white flowers; these produce a snapping when water is thrown upon them. Price 10 to 25 cents.

Hybrid Perpetual Pinks.

Suitable for bedding out in summer or blooming in the greenhouse during winter; they are dwarf in habit, profuse bloomers, producing flowers in succession for several months.

ALBA FIMBIATA. Pure white, excellent for winter blooming.
MOST WELCOME. White ground, crimson centre and margin.
MRS. POTTIFER. A new and very fine pink.
MULE PINK. Double white. Flowers pure white, summer bloomer.
NAPOLEON III. Rich crimson, most profuse bloomer; extra.
WM. SANDERS. Flowers of the richest crimson, a perpetual bloomer; from May till October one of the best hardy pinks.
The above from 20 to 30 cents.

Plumbago.

CAPENSIS. Beautiful for summer bedding. Plants set out in May bloom all summer; color, a delicate blue. 15 cents.
LARPENTAE. Like the last this blooms through the summer. Color bluish purple. 15 cents.
ROSEA. Flowers rose color; fine for bedding or winter blooming. 20 cents.

Punica.

NANA. It blooms freely in a small state, and larger specimens are sheets of bloom. Good for bedding purposes, being a profuse bloomer; rich orange scarlet. 25 cents.
PLENO ALBA Pure white.
LEGRELLIAE PLENO. (New.) Reddish yellow, bordered with white, very double, splendid. 50 cents.

Roses.

ADAM. (Tea.) One of the finest tea scented roses. Its flowers are cupped, very double and fine form. It is very fragrant, and its color is a rich, glossy rose.
ALINE LISLEY. New last year, scarce and in great demand; flower is large and full very double and sweet; color is a rare shade of violet red, brightened with crimson maroon, makes elegant large pointed buds, much esteemed by florists.
AGRIPPINA. (China.) Though an old rose, one of the best. As a forcing rose and for abundance of bloom, it is largely cultivated by boquet venders. Cupped, beautifully formed, of a rich, brilliant crimson with a delicate white stripe in the center of each petal.
ADRIENNE (Tea) CHRISTOPHIE. Yellow center, copper and apricot shaded, rosy peach; fragrant.
ALBA ROSEA. (Tea.) White center rose, large, full, very sweet distinct and beautiful.
AMERICA. (Noisette.) Creamy white center, very large and full form, vigorous, a fine climbing rose under glass.
ANNA OLIVER. (Tea.) Flesh colored, rose tinted, carmine; reverse of petals shaded with rose; flowers large, full and distinct.
ARCHDUCHESS THERESE ISABELLA. (Tea.) Pure white, very double, dwarf habit.
APPOLINE. (Bourbon.) A vigorous grower; its color is rose and pink.
ARCHDUKE CHARLES. (China.) Rose, gradually changing to rich crimson, very large, full and fine.
AURORA. Bright rose color, good bloomer, very double and fragrant.
AIME VIBERT. White, flowers in clusters.
AMABILIS. (Tea.) Flesh color, large and full.
BARRETTE. Very large, cardinal red with a white stripe through the center, good bloomer and sweet; new variety.
BARON PREVOST. (H. P.) Deep rose; very free bloomer.
BELL ALAMANDA. Large, bright pink.
BIANQUE. Pure white, with light yellow center.
BEAUTY OF GREENMOUNT. (Noisette.) Bright rosy red changing to deep crimson; medium size; full and sweet; a strong, hardy grower and constant bloomer.
BELLE MACONAISE. (Tea.) Buff, tinged with creamy rose, buds orange fawn; large, full and fragrant.
BEAU. CARMINE. (China.) Clouded, dark velvety crimson; very double.
BON. SILENE. (Tea.) Fawn shaded purple, very free; a good winter flower. Noted for the great size and beauty of its buds, which are valued very highly for boquets; very sweet.
BOUGERE. (Tea.) This is a superb rose; extra large; very double and full. Exceedingly sweet tea scent; color, bronze rose, or violet crimson delicately shaded with lilac.
BELLA. Pure white, buds large and fine, tea-scented.
BOURBON QUEEN. Brilliant carmine, edged with white; a real beauty, very full and sweet.
BELLFLEUR DE ARZENS. Beautiful carmine rose, with reverse of petals white; large size, very double and sweet. New.
BEAUTY OF GLAZENWOOD. Golden yellow, with scarlet striping spots in each petal, very odd and beautiful.
CAROLINE COOK. (Tea.) Rose tinted white.
CORNELIA COOK. (Tea.) This magnificent rose is now in great demand for its magnificent buds; the color is pure white, sometimes tinted with pink.
CELL'S TEA. Pale blush, large, superb.
CELINE BERTHEN.
CLARA SYLVIAN. Pure white, creamy center, very sweet and desirable.
CHAMPENOY NOISETTE. Blush pink.
CELINE FORRESTER. Yellow, fine grower.
COQUETTE DE LYON. (Tea.) Flowers canary yellow, of medium size, fine form and full growth; vigorous.
COUNT TAVERNA. (Tea.) A beautiful rose; extra good; large, full form; very double; color pure white, with lemon yellow center and shading.
COMTESSE DE LABARTHE. (Tea.) The flowers salmon pink, rosy salmon shade, very beautiful in bud and flower.
CRAMOISE SUPERIOR. (China.) Medium size; rich dark velvety crimson; very double; compact growth; one of the very best for bedding.
CLARA CARNOT. Buff rose with peach blossom center, very finely tea-scented.
CAROLINE DE MURINAIS. Pure white, flowers in cluster, medium size, constant bloomer.
CHARLES ROVOLLI. Carmine rose, large fine flower; changes to silvery rose, very fragrant.
CHROMATELLA. Bright yellow, fine and large.
CANARII. Canary yellow, beautiful buds, very large flower; very fragrant.
CAMELIA. Pure white, good grower and profuse bloomer.
CHESTHUNT HYBRID. Purple maroon, lighter shade towards border of flower, tea-scented, climbing habit.
COMTESSE HESTERHAZY. (Tea.) Rose tinted; white.
COMTESSE RIZZA DU PARC. Coppery rose, saucer shaped, very double, large and sweet.
DOUGLASS. Rich crimson; entirely distinct in color.
DEVONIEUSIS. A very beautiful rose of immense size. It is sometimes a shy bloomer when young, but is well adapted for forcing. Cupped in form, white in color, tinted with rose.
DUCHESS OF EDINBURG. (Tea.) A splendid rose in great demand; brilliant violet crimson, shaded with dark maroon; large, very double and sweet.
DAVID PRADELL. (Tea.) Flowers rose and lavender; mottled, large and full, growth vigorous.
DUCHESS OF NORMANDY. (China.) Light rose crimson shade, very double.
DUCHESS OF BRABANT. (Tea.) Soft rosy flesh, changing to deep rose; edged with silver; beautiful buds and flowers.
DUCHESS DE CAYLAS. Remontant. A superb rose scarcely surpassed by any. Its form is double, and cupped; its color is a rich scarlet crimson.
ELVIRA. (Tea.) Rosy pink, very large and full.
EMOTION. New and beautiful, changeable rose color, very sweet.
EMPRESS EUGENIA. (Tea.) Beautiful rosy flesh, deepening at center to clear pink; petals delicately margined with purple; perfectly double; quite hardy.
EMPEROR OF RUSSIA. (Tea.) Color a bright scarlet shaded with crimson; fragrant; a splendid rose.
EUGENIA BEAUHARNAIS. (China.) Amaranth, superb, large and full buds; form cupped, a very beautiful rose.
EUGENIE JOVINE. (Tea.) Pure white, free flowering habit. Flowers large, abundant.
EMPRESS JOSEPHINE. (Tea.) Blush.
FABVIER. (China.) Brilliant crimson scarlet, semi-double, a very showy and superb kind for massing.
GEN. BLANCHARD. (Tea.) White shaded flesh color, healthy grower, fine flower.
GEN. WASHINGTON. (Remontant.) One

of the finest of its class; good grower, very full bloomer and a general favorite; its color is red.

GEORGE COUVIER. Flowers rosy cherry, beautifully tinted with light purple.

GLOIRE DE ROSAMINE. A rose of very luxuriant growth and large foliage. An abundant bloomer; its flowers are cupped, semi-double, and of a brilliant, deep scarlet.

GUILETTA. Bright rose, medium size, very full and sweet.

GLORIE DE DIJON. One of the finest tea roses in the South; a grand pillar or climbing rose; color rich creamy yellow with salmon shading, very double.

GEN. TARTAS. A first class rose for bedding; brilliant carmine, deeply shaded with violet purple; large size; very fragrant, full and double.

GEN. DUBURG. (Tea.) Deep, rose shaded crimson.

GAUBAULT. (Tea.) Bright rose, center buff; large and double; beautiful in bud.

HERMOSA. (Bourbon.) An old variety but still one of the very best. Its form is cupped, very double and perfect, and a most abundant bloomer. Color a delicate rose; well adapted for grouping; hardy; one of the best.

HENRY LEQUOC. (Tea.) Rose shaded; full, medium size; beautiful bud.

HENRY IV. (Remontant.) A well known rose, of vigorous growth, with a lilac and purplish pink color.

HENRY PLAUTIER. (Tea.) Color, bright, shining rose; extra large and full, very double and fragrant; hardy and good.

HILLSIDE BEAUTY. Light pink, very large and double, buds sometimes immensely large; new.

HOMER. Pale yellowish white, rose shaded, large and sweet.

IDA. Beautiful canary yellow, flower very double, lovely tea scented.

ISABELLA SPRUNT. (Tea.) Bright canary yellow; large, beautiful buds; valuable for decorations; profuse bloomer.

JULIA MANAIS. Light canary yellow, fine large flower.

JEAN D'ARC. An extra fine rose, citron yellow, globular form, tea scented.

JEAN PERNET. (Tea.) Beautiful pale yellow, large, very full and double; a splendid rose.

JULES MARGOTTIN. (Remontant.) One of the finest of this class. Its growth is vigorous, bloom abundant, and its color a clear pink crimson. Its buds are particularly fine.

LOUIS PHILIPPE. (China.) Rich, dark velvety crimson; profuse bloomer, good form and substance full and double; an excellent bedding rose.

LA LYLPHIDE. Tea. Outer petals cream tinted with a pale carmine, center fawn; highly fragrant.

LA PHOENIX. Fine brilliant red, profuse bloomer, good grower.

LA MARQUE. Very light yellow; good bloomer; good grower.

LOUIS RICHARD. New, variable color, coppery rose, changing to buff, shaded with carmine, center bright rose.

LETTY COLES. French rose, new and rarely beautiful, full globular form, soft rosy pink, shaded with crimson; very fragrant.

LA PACTOLE. (Tea.) Pale sulphur yellow; large, full and double; beautiful buds; very sweet.

LADY MODESTA. (Tea.) Light pink, beautiful in bud.

LAURETTA. (Tea.) Lemon and pink, free bloomer, good vigorous.

LUCULLUS. (China.) Beautiful dark crimson maroon; large, full and fragrant; very double, extra good for out door culture.

LYONAISE. (Tea.) Large rose, pink shade.

LYON. (Tea.) Large, bright rose.

LA BOULE D'ORR. (Tea.) Fine yellowish fawn.

MAD. ADELE RISTORI. (Tea.) Carmine rose, changing to bright carmine, shaded large, very double and sweet.

MAD. BRAVY. (Tea.) Rich creamy white, with blush center, perfect form, large, very double and sweet.

MAD. CAROLINE CUSTER. (Tea.) Beautiful orange yellow; clear and distinct; large and very double; very desirable.

MAD. CELINE BERTHOD. [Tea.] A grand new rose; extra large size; deep clear yellow; good full form.

MAD. LAWRENCE. Pink button rose, the size of a 10 cent piece; a real curiosity, very double and showy.

MAD. RUSSELL. Saffron yellow, fine and fragrant.

MAD. DEVACOUT. Beautiful canary yellow, large and beautiful, pure tea-scented

MARQUIS DE BALBIANO. A charming soft rosy blush rose, very double and sweet.

MAD. BOSANQUET. Pale flesh, with rose shading, very full and sweet.

MAD. RACHEL. Pure white, very fine buds; good house rose, also a good bedder; very fragrant.

MAD. LAMBARD. New, silver bronze, buds and reverse of petals cherry red; very fine and sweet.

MAD. BERNARD. Golden yellow, tinged with blush, large, full, very double, very sweet.

MAD. AZALEA IMPERT. Rosy buff, with peach blossom shading, beautiful buds, large and full.

MAD. RIVOY. Crimson scarlet, very bright and beautiful, large and fine form, no collection complete without it.

MAD. LEON ST. JEAN. Large carmine buds, light fawn, with center deep rose, very fragrant.

MAD. MIOLAN CARVALHOE. Clear, sulphur yellow, very double and full, very fine and fragrant.

MAD'LLE. LAZARINE POIZEAU. A new rose from France, deep orange yellow, very full.

MARSHALL ROBERT. Quite new, color pure white, tinged with carmine. very fine form.

MELVILLE. Bright pink, very distinct and showy.

MOUNT BLANCHE. Beautiful buds, color of flowers creamy white, yellowish rose center; very fine and large.

MAD. BREST. [Tea.] Deep, carmine rose, large, double, free flowering, fine bud, robust habit.

MAD. DAMAZINE. [Tea.] Deep, rosy salmon; large and full, free bloomer.

MAD. DAMIZE. [Tea.] Pale blush, double, fine.

MAD. TRIFFLE. [Tea.] Salmon yellow, outer petals sometimes deep, coppery yellow; large and full.

MARQUIS DE FACAULT. [Tea.] White fawn and yellow, variable, large, full, double.

MARCHAL NIEL. [Tea.] One of the most beautiful grown flower, extra large, deep golden yellow, buds of immense size, frequently selling in flower stores at 25 cts. each.

MAD. JULES MARGOTTEN. Tea. Superb, delicate, pink tinted yellow center often deep red.

MARIA GUILLOTT. Tea. A splendid new rose; color pure white, shaded at center with golden yellow; extra large size.

MARIE LISLEY. Tea. Yellowish white, broad margined rose, large globular form.

MARCELLIN RODA. Tea. A splendid rose of large fine form; very double, color pale, lemon yellow, deeping towards the center to golden yellow; lovely buds and flowers.

MAD. H. JAMIN. Tea. A new variety; fine cup form, white with yellow center, shaded with pink; very fine.

MAD. MARIA DUCHER. Tea. Cream and fawn, flowers large, full and fine formed.

MARIE VAN HOUTTE. Tea. White, slightly tinged with yellow, full and finely shaped; bud large and finely formed. In England considered one of the finest teas

MAD'LLE RACHEL. Tea. A lovely rose; pure snow white; very double, beautiful buds; an elegant rose for either house culture or open ground.

MAD. FALCOT. Tea. Fine apricot yellow, with beautiful orange buds, much valued for boquets; a constant bloomer.

MAD. WELCH. Tea. A most distinct and beautiful rose raised by Mad. Ducher, of Lyons, a cross between Devoniensis and Souvenir dien Ami; color, outside petals yellow, the center dark orange, often shaded reddish copper; continuous bloomer, equally valuable for garden or forcing.

MAD. WILLIAM. Tea. Flowers rich yellow, orange center; large and full form; globular.

NEPHETOS. This is a most excellent rose. Color pure white, large, full, fragrant, now largely grown for winter flowers. It grows dwarf and compact, and flowers in great profusion, nearly every shoot producing a bud.

NINA. Tea. Silver white, colored with rosy blush; medium size; full and double.

PIERRE DE ST. CYR. Bourbon. An excellent rose; extra large; very double, full and sweet; color, deep rosy pink, edged with lilac.

PEARLE DE LYON. Deep orange yellow, globular in form, large bubs.

PINK DAILY. Bright pink, constant bloomer.

PHALOE. Creamy white, with rosy buff tinge, beautiful, very large and fragrant.

PERLE DES JARDINES. Tea. This is one of the very finest sorts of late introduction; flower large, full globular form, color clear, golden yellow.

PREMIUM DE PARIS. China. Crimson purple; free bloomer.

PURPLE CROWN. China. Deep, purplish crimson; free flower.

QUEEN OF LOMBARDY. China. Bright rose.

QUEEN OF BOURBONS. A very delicate and beautiful rose colored variety slightly tinged with buff. It is cupped, very fragrant, large and double, and its petals are arranged with a beautiful regularity.

REGULUS. Tea. Coppery rose; very good.

REVIERS. H. P. Rich crimson, showy.

RUBENS. Pale yellow, shaded fawn, a very fine, full rose, quite large.

REINE DES MASSIFS. Buff color, profuse bloomer, low, bushy plants, good bedder.

REINE DU PORTUGAL. Dark citron yellow, with bright rose center, very fine.

SAFFRANO. Tea. This is scarcely excelled by any rose. Its half opened bud is beautiful, and of a rich, deep fawn color. Its form is cupped, and its color a much lighter fawn; no fawn colored rose more beautiful than the Saffrano.

SOLFATERRE. Sulphur yellow, very fine bud, good grower and full bloomer; very sweet.

SOUV. DE MAD. PERNET. Tea. An elegant new tea rose introduced from Paris. Large, bold flower; fine, full form; very double and sweet; color, soft rosy crimson tinged and shaded with clear yellow.

SOUV. DE LA MALMAISON. One of the finest roses, color pale flesh, changing to fawn, with rose center, very double and sweet.

ST. JOSEPH. A most delightful rose, very fragrant; color bright carmine, changing to salmon rose.

SOUV. DE GEORGE SANDS. Salmon rose, amaranth shade on reverse of petals; flowers very large and perfect.

SANGUINE. China. Deep blood red; very bright; large size; double and fragrant; a constant and profuse bloomer; excellent for bedding; dwarf.

SIR WALTER SCOTT. Noisette. Bright cherry red; a constant and profuse bloomer; good size, full and double.

SOUV DE ANSELM. Bourbon. Rose carmine; double.

SOMBREIUL. Tea. White, tinged with rose, very large and full, strong, free bloomer.

SOUV. DE ELISE VARDON. Tea. Creamy white, shaded salmon, large beautiful.

SUPERBA. China. Bright rose; cupped.

TEA ALBA. Tea. Pure white, very fragrant, profuse flowering.

TRIUMPH DE LUXEMBURG. Tea. Coppery rose, very large and full, robust, free flowering habit.
THERESE LOTH. Tea. Fine carmine red, with deep rose shading; full and double; very sweet.
TRICOLOR. Tea. Creamy white, sometimes crimson striped robust, profuse flowering.
TRIUMPH DE MILAN. New rose, pure white with deep golden yellow center, very double and full.
TRIUMPH DE RENNES. Canary yellow, very free bloomer.
TRIUMPHANT. China. Deep rose; very double and compact.
VALLEY DE CHAMOUNIX. Coppery yellow, with rose shading, very full and sweet, first-class rose.
VERDE FLORA. A great curiosity, color green, very double.
VIRIDESSIMA. Tea. Flowers green, curious, constant bloomer.
VICOMTESSE DE CAZAS. Tea. Yellow, center shaded with copper, large and full, extra fine.
WASHINGTON. Nois. Medium size; pure white, very double; blooms profusely in large clusters; suitable for trellis; quite hardy.
WHITE TEA. Good bloomer, very fragrant, color swan white.
WOODLAND MARGARET. Buff white, with yellowish center, sometimes colored with pink; medium size; free bloomer.

Price from 15 to 50 cents, according to size and variety.

Salvia.

BOLIVIENSIS VERTICILLATA. A beautiful Salvia, which blooms freely during the Winter and Spring months, flowers in terminal and axillary flower spikes, 8 to 10 inches long, of rich glossy scarlet tubes.
COCCINEA. Scarlet, small, but good.
LANICONIANA. Crimson.
GESNERIFOLIA. Orange scarlet.
NEGRICANS. Long flower spikes, gracefully decurved or drooping of a blackish violet and lavander colored calyx.
OFFICINALIS VARIEGATA. A beautiful tricolored variety of sage; leaves white, green and pink blotched.
ROSEA. A distinct Winter flowering Salvia, with rich rose colored flowers borne in spikes, 6 inches in length.
SAGITAEFOLIA. Blue.
SPLENDENS. Dense flower spikes of the most brilliant scarlet.
SPLENDENS ALBA. Blooms in the same style as Splendens; pure white flowers.

Plants 10 cents each.

Sedum.--Stone Crop.

The Sedums belong to the same family as the Echeverias and Sempervirens, all of which being succulent, make them among the most valuable plants. For hanging baskets, vases, rock work, or, in fact, any dry place where other plants would perish for want of water.

They are nearly all hardy. Price 10 to 20 cents.

ACRE VARIEGATUM.
ANOPELATUM.
ALTISSIMUM.
ALBICANS.
ANGELICUM.
AZUREUM.
BRANNI.
CARNEIUM.
COCCINEUM.
CARNEUM VARIEGATUM. Magnificent plant for hanging baskets.
COLLINUM.
FORSTERIANUM.
GLAUCUM SMITHII.
HYBRIDUM.
LIVIDUM.
MONSTROSUM.
MONREGALLUSE.
NEGLECTUM.
PULCHELLUM.
REFLEXUM.
ROSEUM GRANDIFLORA.
RAUTSCHOT.
STELLA.
SEXANGULAE.
SIEBOLDI. A hardy Herbaceous plant with succulent leaves, and rose colored flowers; neat, dwarf habit; desirable for rock work.
TENATUM.
VARIEGATUM.
VIVIDUS.

Selaginella. Lycopodium.

CÆSIUM. Surface like shot silk.
CÆSIA ARBOREUM. One of the most beautiful of the upright growing mosses; fronds light green, the upper surface being a bright steel blue, shading to bronze. 50 cents.
CUSPIDATA.
DENTICULATA. Dwarf and dense habit.
FELICIANA.
DENSA.
DELICATISSIMA. Exceedingly dwarf.
MARTENSII. Neat and compact habit.
LYALII.
PLUMOSA.
POULTERII. Neat, compact habit.
WILDENOVII. More fern like than the other species.
STOLONIFERA.

Except where noted 15 cents.

Senecio.

MACROGLOSSUS. A decided novelty in the style of the old German or parlor ivy, of a dark, metallic, green hue, veined with silvery gray; vigorous climber, produces large golden flowers. Vase plant. 10 cents.
SCANDENS SUMMER. Parlor or Railroad Ivy. 10 cents.

Stevia.

White Winter blooming plants of great value, in style of growth and free, flowering qualities like the Eupatorium and requiring the same treatment

COMPACTA. Snowy white, blooming earlier and continuing earlier in bloom than any other variety. Is best from November to January.
SERRATA WHITE. Flowering during January and February.
SERRATA VARIEGATA. Leaves variegated with creamy white.

Price 10 cents each,

Tradescantia.

ROSEA. Excellent basket plant, and center piece; leaves striped rose.
VIRIDISSIMA. Green leaf, of very strong growth; one of the best for baskets.
REPENS VITTATA. A very beautiful marked variety, the leaves of which are bright green, striped with creamy white.
ZEBRINA. Wandering Jew. Leaves striped, silvery white.
WARCZEWICTZIE. Very robust grower for large baskets, covered with fine white flowers in Winter.

Price 10 to 15 cents each.

Tropæolums.

BEAUTY.
BLANCHE. Nearly white.
CANARY. Golden yellow.
CRYSTAL PALACE GEM. Sulphur, spotted with maroon.
TOM THUMB. Dark crimson.
GOLDEN TOM THUMB. New brilliant gold color.
NIGRICANS. Velvety bronze.

5 to 10 cents each.

Tydaea.--A Section of Achimenes.

The group of Tydaea includes the late Autumn and Winter flowering varieties, producing a long succession of bloom and include the most beautiful colors.

THALIE. Large, well formed flower, tube vermillion, limb lemon yellow with large vermillion spots and flakes. 40c.
VRANIE. Very large flower, finely striped with scarlet upon a lilac ground, orifice deep straw yellow. 40c.
WONDER. One of the handsomest varieties; the flowers which are of a dazzling bright orange vermillion veined with black are produced in majestic spikes. 40c.

Tuberose.

A beautiful wax-like, pure white, sweet scented flower, well-known to all. Plant in the warmest place in the garden, and plant when the soil becomes warm. The bulb flowers but once, but the small young ones, after a year's growth, make generally flowering bulbs. Take the bulbs up before severe frosts set in, dry the bulb then, and keep in a warm place all the Winter. The Pearl Tuberose grows only about 18 inches high and blooms large.

Price 10 cents each; 3 for 25 cents; 75 cts. per dozen; by express $5.00 per 100. Extra size and quality 15 cts. each; $1.50 per dozen; $8.00 per 100.

DOUBLE TUBEROSE PEARL. This is new and superior to the old variety. Plant, dwarf in habit; flowers large size and imbricated like a rose.

Price 15 cents each; 2 for 25 cents; $1.25 per dozen.

Verbena.

75 cents per dozen [our choice.] $5.00 per hundred. Plants hardened in cold frame ready for immediate planting, from $1.00 to $1.50 per dozen.

ADVANCE. Fiery red, with large white eye.
COQUETTE. Rosy pink, white eye.
DAVID.
DEFIANCE. Dazzling red, small white eye, very attractive.
EMPRESS ELIZABETH. Small striped flower, colors quite distinct, different from all other varieties, both in foliage and blossoms; very desirable.
FAIREST OF THE FAIR. Pearl white, very strong grower—the finest of all the white Verbena family—very fragrant.
FIREBRAND. Fiery red, very showy.
FLAME. Red, white eye, as dazzling as a flame of fire; very attractive.
FLORA BUNDA. Pure white, large flower, fragrant.
GOLIATH. Violet, purplish blue, quite rich; fragrant.
GUARDSMAN. Light pink, with scalloped borders of flowers, very fine, a beautiful bedder.
IVANHOE. Variegated, red and white, very fragrant.
KING OF SCARLETS. Bright scarlet, white eye, very large flower, somewhat fragrant.
LITTLE GIANT. Dark red, white eye, good bloomer, dwarf.
MAYBELLE. Light blue, darker center, very fragrant.
MUSKETAIRE. Purple, white eye, fragrant.
OZARK. Scarlet, white eye, very distinct and attractive.
ORALE. Sky blue, very fine and fragrant.
OH! MY! White and purple variegated; odd and beautiful; very fragrant.
PAROLE. Red, with large white eye; very showy.

PLANET. Pink, white eye, desirable and fragrant.
PRESIDENT HAYES. Pink and white, very fine; fragrant.
PURPLE GEM. One of the finest purple Verbenas; fragrant.
ROVER. Dark red, very rich and beautiful.
ROYAL. Distinctly blue; one of the finest of the blue family; very fragrant.
ROBBIE. Clear lilac with white center; fragrant.
SAMBO. Velvety maroon, rich and beautiful.
SATISFACTION. Dark pink center, with rosy pink; fragrant.
SOUVENIR. White with greenish tinge, very fragrant.
STAR OF THE UNION. Magenta pink, small greenish white eye; beautiful; fragrant.
SURPRISE. Dark pink, white eye, attractive.
TEMPLE. White, very large flower, bright green foliage.
THE BANNER. Blue and white striped, very fine and fragrant.
THE STANDARD. Dark red, brown eye; fragrant.
TONQUART.
TRIFLE.
WINDFALL. Variegated, old style, fragrant.
WM. DEAN. Pale blue, with white eye, very showy.
WHITE BEAUTY. White, with greenish eye.
ZEBRA. White flower with red stripes very peculiar.

Veronicas.

A beautiful class of plants, blooming during the Fall months. The flowers are borne on spikes from 4 to 6 inches in length, and are produced in great abundance.

BLUE GEM. Dwarf habit, mauve.
CREME ET VIOLET. Rose and mauve.
MARMORATA. Rose color.
MAMMONTH. Purple and white.
VARIEGATA. Foliage margined white.
TRIOMPHE DE MEAUX. Deep lilac.
TRIOMPHE DE LORAINE. Blue and white.

Plants 10 cents each.

Vinca.

A drooping plant, much used in vases or baskets. Well adapted for planting under trees, shrubs, where they rapidly cover the ground with bright green and variegated foliage.

ARGENTEA VARIEGATA.
ELEGANS PERIWINKLE.
MAJOR VARIEGATA. A very rapid grower; leaves glossy green margined with white.
MAJOR HARRISONII. Periwinkle. Centre of leaves marked with bright green.
MAJOR CŒRULEA. Blue.
MINOR VARIEGATA. A small leaved variety.
ROSEA. Dark rose pink; beautiful greenhouse shrubs.
ROSEA ALBA. White, dark rose eye good bedding plants; not creeping like the rest. Plants 10 cents each.

Annuals.

From seed for early bedding out, as Aster, Amaranth, Balsam, Coxcomb, Candytuft, Daisy, Sweet William, and many others in great variety. 10 to 20 cents. 75 cents to $1.25 per dozen.

General Collection.

ACALYPHA TRICOLOR. Foliage irregularly blotched and mottled with crimson; good bedder. 30c.
ACHANIA MALVAVISCUS. A profuse blooming plant, with bright scarlet flowers, similar in shape to the Abutilon. A good window plant. 15 cents.
AGAVE AMERICANA VARIEGATA. Similar to the Century plant, with leaves banded with yellow. These plants stand any amount of heat and drought, adapted for centre plant of vases, rockwalks, baskets. 25 cents to $1.
AKEBIA QUINATA. A beautiful hardy evergreen climber, attaining a height of 20 feet; flowers dark brown and very fragrent. 30 cents.
ALVE ARBOREA. Leaves glaucous, margined green; a succulent plant of much beauty, well adapted for greenhouse. 23 cents.
ALOYSIA CITRIODORA. Lemon Verbena. A well known shrub, indispensable for the delightful fragrance of its leaves in the construction of bouquets. 10 cents.
ALOCASIA METALLICA. Magnificent foliage plant.
ALLAMANDA HENDERSONII. Flowers deep yellow, circular form, blooming all summer; quite showy, climbing habit. 30 cents.
ALTHEA VARIEGATA. Variegated leaved Rose of Sharon. A hardy shrub with foliage beautifully variegated, each leaf being broadly margined white. Flowers dark crimson, very double. 30 cents.
AMPELOPSIS VEITCHII. A miniature variety of the Virginia Creeper; the young growth is a dark purple, changing in Fall to the brightest tints of scarlet crimson and orange. It clings to stonework, trees and makes a good screen. 30 cents.
AMPELOPSIS QUINQUEFOLIA. Virginia Creeper. Found in many parts of the country; very fast grower. 30 cents.
AQUILEGIA CHRYSANTHA. This is unquestionably one of the finest perennials. Its large golden yellow long-spurred flowers are produced in great abundance from densely tufted plants, which maintain a long succession of blooms. A native of the Rocky Mountains. 30 cents.
AQUILEGIA CHRYSANTHA COERULEA A variety of the last with blue flowers, and equally as beautiful. 30 cents.
ANTIGONEN LEPTOPHUS. A very beautiful climbing plant from Central Mexico covered with rich, dark peach colored flowers from August till January. Flowers in racemes from 2 or 3 feet long. Very scarce. $1.
ARTEMISIA STELLARIS. A finely cut, silvery leaved plant having an agreeable odor; much used for ribbon lines or baskets. 10 cents.
ARDISIA CREMULATA. A greenhouse shrub, with dark, evergreen leaves, bearing clusters of bright red berries, which remain on the plant a long time. 25c.
ASTILBE JAPONICA. [Spirea Japonica.] One of the finest of hardy garden plants; about one foot in height. The flowers are borne in branching feather-like spikes of purest white. It is used for forcing for flowers by boquet makers. 30c.
ASCLEPIAS SALICIFOLIUS. A free growing plant, flowering profusely throughout the season; the bursting seed pods resembling cotton. White in color. 30 cents each.
ARISTOLACHIA SIPHO. [Dutchman's pipe.] The name being derived from the curious formation of the flowers, which are not unlike the bowl of an old fashioned pipe. A climber, growing 30 feet in height. 50 cents.
ALYSSUM WIRZBECKII. Hardy perennial; yellow. 10 cents.
ALYSSUM DOUBLE SWEET. Similar in every way to the Sweet Alyssum, but with double flowers. 10 cents.
BAMBUSA AUREA. This plant has a golden tinge over stems and foliage. Beautiful. 50 cents.
BAMBUSA FORTUNI VARIEGATA, A very pretty little plant of dwarf habit; leaves striped white and green; fine for vases or baskets. 50c.
BELLIS PERRENIS. (Daises.) Well-known even blooming plants, pink, white, red. 10 cents each.
BROWALLIA. (Elata Major.) A quick growing plant, 18 inches in height; flowers bright blue; good Winter bloomer. 10 cents.
BROWALLIA. [Elata.] A quick growing plant, 18 inches in height, flowers bright blue or white; come very freely; good Winter bloomer or for massing; per dozen $1.50; 15 cents each.
BRYOPHYLLUM CALICYNUM. A succulent plant, growing very rapidly; the leaves, if placed in a damp situation, strike root at the edges and send up innumerable plants. 15c.
BRAHEA FILMENTOSA. A beautiful new palm with silvery threads hanging from the foliage. 30c.
BEOHMERIA NIVEA. Very large, silvery foliage. 25 cents.
BONSINGAULTIA CASELOIDES. [Madeira Vine.] A beautiful climber; thick, glossy, light green leaves, and climbing 20 feet or more. Plant the tuber out of doors in the Spring and it will grow fast. In Autumn cut off the tops and shelter. 10 cents.
BOUGAINVILLEA GLABRA. This is the freest grower and bloomer of the genus, a very fine Winter blooming plant; color rosy pink. 40 cents.
CALCEOLARIA. [Hybrida.] An excellent fine strain, spotted and marbled in all shades of yellow, maroon, rose, white and crimson. Completely covered in the Spring with masses of pocket-like flowers. $2.25. per doz.; 15 cts.
CANNA. In variety. 25 cts.
CACTUS. Twelve varieties. 25 cts. each.
CAMELLIA JAPONICA. This is the queen of greenhouse flowers. Leaves glossy green and flowers of the most exquisite beauty and texture from pure white to crimson. 50 cents to $1.00.
CALLA ETHIOPICA. A fine house plant. It requires an abundance of water during the growing season, and should have a period of rest during May and June, by turning the pots on their sides in shady places. 25 cents to $1.00.
CALCEOLARIA RUGOSA. We offer a good strain of these pretty plants. The spotting, shading a marbling of these are most beautiful. 20 cents each.
CINERARIA ASPLENIFOLIA. Most beautiful and white foliaged plants, effective for ribbon lines. They stand the heat of the Summer well. 15 cents.
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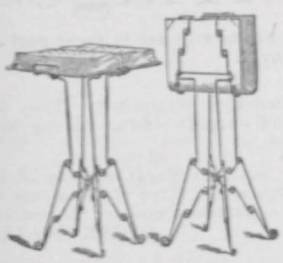

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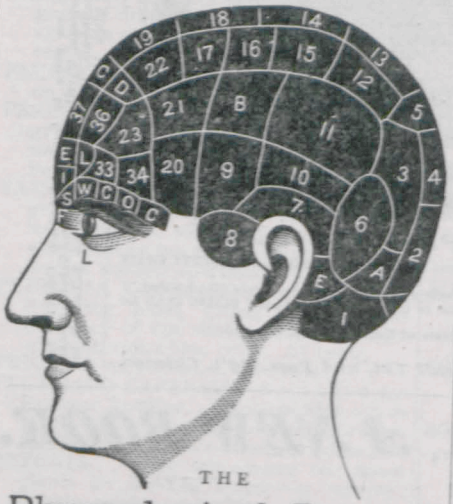

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In May, 1853, a school was first opened under the Charter by Miss FRANCES A. WOOD, (now Mrs. Shimer) and Miss C. M. GREGORY. The first term opened with eleven pupils, and closed with forty. Since that time the number in attendance and the prosperity of the institution have been constantly increasing, until it has attained a position truly enviable, and second to no similar one in the West.

For twelve years both ladies and gentlemen were received as students. The building became so crowded, and the demand for rooms so great, it was impossible to accommodate all; hence it was decided best to refuse gentlemen, and receive ladies only. Still more room was needed, and in 1866-7 the Principal made a second addition to the original building, hoping to again be able to accommodate all who might wish to come. In this they were disappointed, as most of the rooms were in demand for ladies as soon as completed, and no room for gentlemen students.

THUS IT CONTINUES A LADIES' SEMINARY.

In 1870, Miss GREGORY retired from the Institution, Mrs. SHIMER purchasing her interest, thus becoming sole proprietor. Miss A. C. JOY (Miss GREGORY'S successor) is a lady eminently fitted for the position, and the steadily increasing prosperity of the institution the past seven years, is largely due to the superior ability and judicious zeal brought into the work by Miss JOY. Of the financial management, which has been one and the same in the hands of Mrs. F. A. W. SHIMER for over a quarter of a century, the unprecedented success of the enterprise is sufficient comment. Under this management the Mt. Carroll Seminary has attained a position as an educational institution second to no similar one West or East, and a credit financially that but very few exclusively business enterprises ever command.

THE CONTINUED GROWTH OF THE SCHOOL

Has made repeated additions necessary, till the fourth building (third addition made by the Principal) is just finished. In this last addition, which nearly doubles the accommodations, the appointments are very much superior to anything before furnished. Modern improvements in modes of heating, ventilating, lighting, water supply, &c., give to the students a home not only of comfort and health, but of pleasure, satisfying to those accustomed to homes of luxury.

Never has the value of an efficient business management been more apparent than in the great improvements, still in progress, of the past two years. Difficulties incident to the peculiar state of "the times" have been met and overcome, and a work accomplished in the erection of the large addition just completed, that would have disheartened the best of financiers. The reward is already apparent in the marked impetus given to the entire working of the institution, and the promise of a still larger increase of patronage. Says an eminent D. D. of Chcago, in a letter to the Principal, "Yours is the only institution in our knowledge that moves steadily forward without any whining or begging."

Never in this quarter of a century has the Principal once asked a person for his or her patronage. Never has an agent been employed to solicit pupils or funds. Thus the school has not had the benefit of the means used in all other institutions to spread widely its name and reputation, and hence it is not surprising that in many localities it is unknown. Its students have, as a rule, been of a character to commend the school, and they prove a most successful advertisement of its worth. As the number increases, and its Alumni scatter, to nearly every State in the Union, the influence widens. This institution can show a record of steady, healthy growth and prosperity, that can safely challenge a compeer.

THE INSTITUTION HAS A DELIGHTFUL SITE,

Containing twenty-four acres, located in the city of Mt. Carroll, Carroll county, Illinois, ten miles from the Mississippi river. The R. & S. W. division of the Chicago, Milwaukee & St. Paul Railway (formerly known as the Western Union) passes through the place, opening direct communication east via Freeport to Chicago, Milwaukee, Racine, &c., and west via Savanna, the nearest point on the Mississippi river, to Fulton, Clinton, Rock Island, &c., and all points north, south and west, thus making the place easy of access.

THE SEMINARY GROUNDS ARE HANDSOMELY LAID OUT

And ornamented with evergreens and deciduous trees of nearly every variety grown in this latitude. Spacious flower gardens filled with plants, give abundant bloom the entire season. For winter ornamentation, a conservatory is added to the new building. On the Seminary grounds and farm, is grown every variety of fruit and vegetable of this climate. Some two thousand apple trees, two acres of grapes, with every other hardy fruit in equal abundance, are cultivated for the exclusive use of the institution.

THE HEALTH OF THE INSTITUTION

Justly claims attention. Sickness among the students rarely occurs. We are now entering upon the twenty-seventh year in our history, and during this entire period, only two deaths have occurred among the students, and these at intervals of twenty years. A more healthy location can scarcely be found, or better sanitary regulations be devised than at this institution.

While we as a school enjoy immunity from cases of severe illness, there is yet a fruitful source of sickness, to which we in common with other institutions of this kind are exposed, and for which our patrons are responsible. To explain, we quote from the catalogues of our sister institutions: "We request that you do not send boxes of rich cake and confectionery to your daughters." "Also that you do not furnish them money with which to buy these things. They are a fruitful source of sickness." "Parents send us headache and dyspepsia by express. We cannot send them back, they stay to plague us. It gives a child a moment's pleasure, and this through appetite." It always teaches selfish, unwomanly ways; it breeds discontent; it interrupts studies; it is a premium upon sickness and a mistaken kindness. Our table is alike for all, and enough for every want of health.

A SKILLFUL PHYSICIAN IS RESIDENT IN THE INSTITUTION,

And gives prompt attention to any slight ailments that occur, free of charge.